









# INDEX TO PLAYS

## SUPPLEMENT



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# INDEX TO PLAYS

## SUPPLEMENT

COMPILED BY  
INA TEN EYCK FIRKINS

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By INA TEN EYCK FIRKINS

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## PREFACE

This supplement to the *Index to Plays* issued in 1927 is offered as a bridge between the period covered by the first volume and the present date. The greater part of the material now made available represents the work of play writers since 1927 but a fraction of it is made up from the work of authors not included in the earlier volume but who have since become of sufficient importance to warrant the inclusion of their names in the *Supplement*. Also a few inadvertent omissions from the first list have been indexed in this one. The attention of the user is therefore called to the fact that it will be desirable to consult both volumes in looking up a reference irrespective of the actual date of publication unless that date is later than 1927 in which event obviously it could be found in the *Supplement* only.

In compiling such a bibliography it is difficult to decide exactly what should be included. To index all published plays would be impossible even were it desirable. The choice cannot be made on merit only because not infrequently a play which has neither literary nor technical dramatic merit may be desired for a quite legitimate reason. No consistent method of choice can be claimed for the present volume but in a general way the following points have been decisive in the compiler's selection:

All plays of well-known dramatists whether published in separate books, in collections or in magazines.

Collections of plays by less well-known authors when numerous enough or interesting enough to have secured a publisher of recognized standing.

When a play by an obscure author appears in a composite collection important enough to be indexed, other works by the same writer have been looked up and usually included.

Published plays which have had a popular run on Broadway.

Translations of plays by foreign authors whether found in books or magazines.

Many titles which appeared in the first volume, reappear in the *Supplement*. When that occurs the original entries are not repeated but additional entries are given, that is to say, references to reprints in collections or periodicals, or new editions of the author's works.

A mere repetition of the entries given in the *United States Catalog* or in lists of well-known publishers of plays has been deemed unnecessary.

There have been indexed in the *Supplement* the works of 1335 authors and 3284 titles.

The matter of an extensive index to subjects requires a more elaborate explanation than may properly be given here. Suffice it to say that it is my opinion that no satisfactory subject index can be compiled because no selection from title or subject, even with notes as to length, number of characters and generic classification is an adequate basis for selection for production in relation to a given group. There are for instance, indexed in this volume, sixty plays about Christmas; it is doubtful if from this number, two would be found that might meet the requirements of any special class of amateurs. A play must always be examined before it is selected for production or reading and no library will have the sixty plays listed in this volume to offer its client. This fact alone creates an immediate and insurmountable *impasse*. The difficulty of the amateur group is a real one but it is not to be solved by the publication of subject lists.

The arrangement of the entries in this volume is the same as that in the *Index to Plays*, i.e. it is in two parts, an Author Index, and a Title and Subject Index. The order of entry under the author's name is as follows:

- Separate publication of a play.
- Collected works of the author.
- Composite collections.
- Periodicals.

When a separate edition of a play has been issued, the full bibliographical information has been given—title, publisher, place and date of publication under the outdoor entry. After this, or after the title of the play if it has appeared in collected editions or magazines only, is given, first a word or two of description—comedy, tragedy, social, domestic—enough to suggest the character of the play, and then the number of acts. Occasionally when it has been impossible to obtain a copy of a play for examination this information will be found incomplete.

In the Title and Subject Index has been given the title of the play, followed by the author's name. To locate the place of publication it is necessary to refer to the Author Index. Subject entries are given in bold-face type; there follows an indented list of plays upon the given subject. The subject list is not complete; it is intended merely to suggest a few titles to those seeking plays for special occasions or upon special subjects.

In Appendix A only those works of an author which contain more than one play have been entered. The separate editions of the single plays have been entered as noted above, with full bibliographical information in the Author Index. Appendix B contains the list of composite collections indexed.

It is a pleasure to acknowledge the many courtesies extended to me during the preparation of this volume by the Library of Congress and my publishers.

INA TEN EYCK FIRKINS

May 20, 1935

## List of Periodicals Referred to in this Index

Bibelot—Bibelot	Irish R.—Irish Review
Bystander—Bystander	London Merc.—London Mercury
California Univ. Chron—California University Chronicle	New Europa—New Europa
Cornhill M.—Cornhill Magazine	19th Cent.—Nineteenth Century and After
Criterion—Criterion	Philistine—Philistine
Drama—Drama	Players M.—Players Magazine
Dublin M.—Dublin Magazine	Poet Lore—Poet Lore
Forum—Forum	Slavonic R.—Slavonic Review
Golden Bk.—Golden Book Magazine	Smart Set—Smart Set
Golden Hind—Golden Hind	Stratford J.—Stratford Journal
Harper's M.—Harper's Monthly Magazine	Theatre Arts—Theatre Arts Monthly
	Theatre M.—Theatre Magazine



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## SUPPLEMENT

### AUTHOR INDEX

**Abbott, George and Bridgers, Ann Preston**  
Coquette; a play in three acts. N.Y.  
Longmans. 1928. 8°. 137p. Comedy  
*Same in Mantle*, B. ed. Best plays of  
1927-28 (abridged)

**Abbott, George and Gleason, James**  
Fall guy; a comedy in three acts. N.Y.  
French. c1928. 12°. 97p.

**Abbott, George, joint author. See Burnett,  
Dana and Abbott, George**

**Abdullah, Ahmed**  
Black tents. N.Y. Liveright. Orient. 7  
scenes. 1930. 12°. 218p.

**Ackland, Rodney**  
Strange orchestra, a play in three acts.  
London. Gollancz. 1932. 112p.  
*Same in Famous plays of 1932-33*

**Adair, T.**  
Bean boy. 1 act  
*In Jagendorf*, M. A. ed. Nine short  
plays written for young people  
to stage

**Ade, George, 1866-**  
College widow. Comedy. 4 acts  
*In Cordell*, R. A. ed. Representative  
modern plays

**Ahearn, T. J.**  
Twelve before three. 1 act  
*In Nicholson*, K. ed. Hollywood plays

**Aikins, Carroll C. C.**  
God of gods. Indian. 2 acts  
*In Massey*, V. ed. Canadian plays  
from Hart House theatre. v. 2

**Akins, Zoë, 1886-**  
Old maid. Dramatized from the novel  
of Edith Wharton. N.Y. Appleton.  
1935. 12°. 188p. 5 episodes

Portrait of Tiero. Tragedy. 1 act  
*In Isaacs*, E. J. ed. Plays of American  
life and fantasy

Such a charming young man. N.Y.  
French. 1933. 17p.

**Alarcón, D. Juan Ruiz de**  
Truth suspected. Comedy. 3 acts  
*In Poet Lore* 38:475

**Alden, Alice Wight, 1865-**  
Dickon goes to the fair. Juvenile.  
1 act  
*In Dickon goes to the fair, and other  
plays*

**Aldington, Hilda Doolittle (Mrs. Richard  
Aldington) (H. D. pseud.)**  
Hippolytus temporizes; a play in three  
acts. Boston. Houghton. 1927. 12°.  
139p. Lyrical tragedy

**Aldis, Mary (Reynolds) 1872-**  
Mrs. Pat and the law. Boston. Baker.  
1923. 12°

St. Patrick's day. 1 act  
*In Schaufler*, R. H. and Sanford,  
A. P. eds. Plays for our Amer-  
ican holidays. v. 1

Two plus two; or, Two and two make  
four. Chicago. Dramatic pub. co.  
(c1929) 12°

**Alehin, Alexander Fedor, 1891-**  
Boaster. 1 act  
*In First sin, and other one act plays*

First sin. 1 act  
*In First sin, and other one act plays*

Glutton. 1 act  
*In First sin, and other one act plays*

Secret. 1 act  
*In First sin, and other one act plays*

**Aleichem, Sholem, 1859-1916**  
Gymnazie. 1 act  
*In White*, B. F. trans. Nine one-act  
plays from the Yiddish

Liars. Comedy. 1 act  
*In Shay*, F. ed. Fifty more contem-  
porary one-act plays

**Alexander, Hartley**  
Kills-with-her-man  
*In Isaacs*, E. J. ed. Plays of American  
life and fantasy

**Alger, Esther Marion**  
Independence; a one act play  
*In Poet Lore* 41:140

**Allen, Inglis, 1879-**  
Suffragette's redemption, a play in one  
act. N.Y. French. c1913. 12°. 16p.

**Álvarez Quintero, Serafín, 1871- and  
Álvarez Quintero, Joaquín, 1873-**  
Don Abel wrote a tragedy. Comedy.  
3 acts  
*In Four comedies*

**Doña Clarines**. Comedy. 2 acts  
*In Four comedies*

**Fortunato**. Tragic farce. 2 scenes  
*In Four plays*

Grief (La pena); a drama in two scenes  
*In Poet Lore* 41:391

Hundred years old. (El centenario)  
Comedy. 2 acts  
*In Four plays*  
Plays of to-day

Lady from Alfalqueque (La consulesa)  
Comedy. 2 acts  
*In Four plays*

Love passes by. Comedy. 2 acts  
*In Four comedies*

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**Álvarez Quintero, S. and J.—Continued**  
 Malvaloca. Andalusian life. 3 acts  
*In Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3*  
 Peace and quiet. Comedy. 2 acts  
*In Four comedies*  
 Sunny morning; a comedy of Madrid in one act . . . 1932. N.Y. French. (1914) 18p.  
*Same in Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools*  
 Widow's eyes; a comedy in one act  
*In Poet Lore 40:552*  
 Women have their way. (Women's town) (Pueblo de las mujeres) Comedy. 2 acts  
*In Four plays*

**Ament, William Sheffield**  
 Duel about nothing. 1 act  
*In Hughes, G. ed. Short plays for modern players*

**Andersen, Madge**  
 Fairy ring. 1 act  
*In Jagendorf, W. A. ed. Nine short plays*

**Anderson, Lee**  
 Arabesque. 1 act  
*In Ten one act plays*  
 Bed for three. 1 act  
*In Ten one act plays*  
 Dawning. 1 act  
*In Ten one act plays*  
 Give the audience a chance. 1 act  
*In Ten one act plays*  
 In the thousands of years to come. 1 act  
*In Ten one act plays*  
 Is peculiar. Revenge. 3 scenes  
*In Players book of one act plays. ser. 1*  
 "Man wants—". 1 act  
*In Ten one act plays*  
 Manhood. 1 act  
*In Ten one act plays*  
 Mutiny. Tragedy. 1 act  
*In Players book of one act plays. ser. 1*  
 Rondo. 1 act  
*In Ten one act plays*  
 Simple soul. 1 act  
*In Ten one act plays*  
 Strategy; a prevarication in one act  
*In Players book of one act plays. ser. 1*  
 Such is love. 1 act  
*In Ten one act plays*

**Anderson, Maxwell, 1888-**  
 Both your houses; a play in three acts. N.Y. French. 1933. 12°. 180p.  
*Same in Mantle, B. ed. Best plays of 1932-33 (abridged)*  
 Elizabeth the queen, a play in three acts. N.Y. Longmans. 1930. 8°. 168p. Historical  
*Same in Mantle, B. ed. Best plays of 1930-31 (abridged)*  
 Gypsy. Comedy. 3 acts  
*Same in Mantle, B. ed. Best plays of 1928-29 (abridged)*

Mary of Scotland; a play in three acts. N.Y. Garden City. 1933. 12°. 202p. Historical  
*Same in Mantle, B. ed. Best plays of 1933-34 (abridged)*  
 Night over Taos; a play in three acts. N.Y. French. 1932. 12°. 200p. Historical  
 Outside looking in. Hobo comedy. 3 acts  
*In Anderson, M. and Hickerson, H. Gods of the lightning. . . Outside looking in*  
 Saturday's children; a comedy in three acts. N.Y. Longmans. 1927. 8°. 166p.  
*Same in Mantle, B. ed. Best plays of 1926-27 (abridged)*  
 Tucker, S. M. ed. Modern American and British plays  
 Valley Forge, a play in three acts. Washington [D.C.] Anderson House. 1934. 8°. 169p. Historical  
 What price glory. War. 3 acts  
*In Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays*

**Anderson, Maxwell, 1888- and Hickerson, Harold**  
 Gods of the lightning. Sacco-Vanzetti case. 3 acts  
*In Gods of the lightning. . . Outside looking in*  
 Outside looking in  
*In Gods of the lightning. . . Outside looking in*

**Andreas, Eulalie**  
 Divorce specialist. Comedy. 1 act  
*In Four one-act comedies*  
 Lure of the stage. Comedy. 1 act  
*In Four one-act comedies*  
 Modern David Garrick. Comedy. 1 act  
*In Four one-act comedies*  
 Woman of it. Comedy. 1 act  
*In Four one-act comedies*

**Andreas, Eulalie and Hurrie, Jane**  
 Yes, yes! go on; a comedy in three acts . . . Boston. Baker. c1928. 8°. 122p.

**Andreev, Leonid Nikolaevich, 1871-1819**  
 He who gets slapped. Satire. 4 acts  
*In Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3*  
 Moses, M. J. ed. Dramas of modernism and their forerunners  
 Tucker, S. M. ed. Modern continental plays  
 Tucker, S. M. ed. Twenty-five modern plays  
 Watson, E. B. and Pressey, B. eds. Contemporary drama. European plays

**Ankrum, Morris and Duffey, Vincent**  
 Mystery man; a mystery play in three acts. . . N.Y. French. c1928. 12°. 97p.

**Annunzio, Gabriel d' 1864.**  
 Francesca da Rimini. Tragedy. 3 acts  
*In Tucker, S. M. ed. Modern continental plays*  
 Tucker, S. M. ed. Twenty-five modern plays

**Anonymous**  
 At the ferry. 1 scene  
*In Johnson, T. ed.* More plays in miniature  
 Punch and Judy. Puppet. 1 act  
*In Moses, M. J. ed.* Treasury of plays for children  
 Shakespeare, the playmaker  
*In Sanford, A. P. ed.* Plays for graduation days  
 Taking the picnic to the shut-in. Red Cross. 1 act  
*In Schaufler, R. H. and Sanford, A. P. eds.* Plays for our American holidays. v. 4

**Ansley, S. A. pseud.** *See* Rappoport, Solomon

**Anspacher, Louis Kaufman**, 1878-  
 Unchastened woman. Comedy. 3 acts  
*In Mantle, B. and Sherman, G. P. eds.* Best plays of 1909-19

**Anthony, C. L. pseud.** *(Smith, Dorothy Gladys)* 1896-  
 Autumn crocus, a play in three acts. London. Gollancz. 1931. 12°. 127p.  
 Social  
*Same in* Famous plays of 1931  
 Plays of a half-decade  
 Service; a play in three acts. London. Gollancz. 1932. 12°. 126p.  
*Same in* Famous plays of 1932-33

**Archer, William**, 1856-1924  
 Beatriz Juana. Renaissance. 3 acts  
*In Three plays*  
 George Washington's wedding. Historical. 1 act  
*In Schaufler, R. H. and Sanford, A. P. eds.* Plays for our American holidays. v. 3

Lidia [based on Rowley's Great duke of Florence]. Comedy. 4 acts  
*In Three plays*  
 Martha Washington. Historical. 8 scenes  
*In Three plays*  
 War is war; or, The Germans in Belgium, a drama of 1914. N.Y. Doran. [c1919] 12°. 117p.

**Aristophanes**, 440-380 B.C.  
 Lysistrata; a comedy; il. by Norman Lindsay. N.Y. Illustrated Editions Co. 1933. 114p. Feminism. 3 acts  
*Same in* Plays of the Moscow Art Theatre musical studio. 1925

**Arkell, Reginald**  
 Columbine: A fantasy; and other verses. London. Benn. 1911. 12°  
*Same in* Hampden, J. ed. Ten modern plays  
 Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools  
 Sending grandpa to heaven; a play in one act. N.Y. French. [c1929] 12°. 19p.

**Arkwright, Ruth**  
 Baby New Year. 1 act  
*In Schaufler, R. H. and Sanford, A. P. eds.* Plays for our American holidays. v. 2

Olaf and the trolls; a Norwegian fairy-play in three scenes. 193-? London. National Society's Depository. 12°. 35p.

**Arlen, Michael, pseud.** *(Kuyumjian, Dikran)*  
 Acting version of the Green Hat; a romance. N.Y. Doran. c1925. 8°. 108p.

**Arlen, Michael and Hackett, Walter**  
 Good losers; a play in three acts and a prologue. N.Y. French. c1933. 8°. 99p.

**Arlen, Michael and Smith, Winchell**, 1871-Zoo; a comedy in three acts. N.Y. French. c1927. 8°. 99p.

**Arlett, Vera Isabel**, 1896-  
 Corner in dreams; a comedy in one act. London. Gowans. 1927. 12°. 57p.  
 Gardener; a play in one act  
*In Poet Lore* 41:305  
 Last man in; a play in one act  
*In Poet Lore* 41:410  
 Making it pay; a comedy in one act. N.Y. French. c1931. 12°. 27p.  
 Visitor; a play in one act. London. Gowans. 1929. 8°. 30p.

**Arliss, George, joint author.** *See* Hamlin, Mary P. and Arliss, George

**Armstrong, Anthony**  
 Ten-minute alibi. Detective. 3 acts  
*In Famous plays of 1933*

**Armstrong, L. van V.**  
 Late Captain Crow. 1 act  
*In One-act plays for stage and study.* ser. 5

**Armstrong, Noel**  
 Marthe. Character. 1 act  
*In Shay, F. ed.* Fifty more contemporary one-act plays

**Arnold, J. and Burke, E.**  
 Good medicine  
*In Twelve one-act plays*

**Asch, Shalom**, 1880-  
 Sabbatai Zevi; a tragedy in three acts and six scenes with a prologue and an epilogue. Authorized trans. from the Russian version by Florence White and George Rapall Noyes. Philadelphia. Jewish publication society of America. 1930. 12°. 131p.

**Ash, Shalom.** *See* Asch, Shalom

**Ashton, Winifred** *(Clemence Dane, pseud.)*  
 Adam's opera, the text of a play . . . set to music by Richard Addinsell. Garden City, N.Y. Doubleday. 1929. 8°. 134p. 2 acts

Bill of divorcement. Problem. 3 acts  
*In Recapture; a Clemence Dane omnibus*  
 Cordell, R. A. ed. Representative modern plays  
 Marriot, J. W. ed. Great modern British plays

Granite. Tragedy. 4 acts  
*In Recapture; a Clemence Dane omnibus*  
 Tucker, S. M. ed. Modern American and British plays

**Mariners.** N.Y. Macmillan. 1927. 12°. 72p. Problem. 3 acts

**Ashton, Winifred—Continued**

- Mr. Fox, a play for boys. N.Y. French. c1927. 8°. 21p. 1 act
- Shivering shocks; or, The hiding place; a play for boys. N.Y. French. c1923. 12°. 22p. 1 act
- Traveller returns; a play in one act, by Clemence Dane. N.Y. French. c1927. 12°. 22p.
- Wild Decembers. London. Heinemann. 1932. 8°. 97p. Brontës. 3 acts
- Will Shakespeare. 1 act
- In Recapture*; a Clemence Dane omnibus

**Ashton, Winifred and Addinsell, Richard**

- Come of age. Garden City, N.Y. Doubleday. 1934. 12°. 116p. Thomas Chatterton

**Atlas, Leopold L.**

- House we live in. Character. 4 acts
- In Wednesday's child and House we live in*
- “L.” 1 act
- In Baker*, G. P. ed. Yale one-act plays

**Wednesday's child. Domestic**. 2 acts

- In Wednesday's child and House we live in*
- Same in Mantle*, B. ed. Best plays of 1933-34 (abridged)

**Averchenko, Arkady**

- Man with the green necktie; a Russian comedy
- In Golden Bk* 17:449

**Bacon, Leonard**

- Dream and action. N.Y. Harper. 1934. 71p. Jean-Arthur Rimbaud

**Bagg, Helen**

- Left overs. Comedy. 3 acts
- In Prize plays of 1927*

**Bailey, Loretto Carroll**

- Cloey. Comedy. 1 act
- In Koch, F. H. ed.* Carolina folk comedies
- Job's kinfolks, a play of the mill people. 1 act
- In Koch, F. H. ed.* Carolina folk-plays. ser. 3

**Bain, Ethel**

- Glowing cross; a miracle playlet for Easter. Briggsville, Wis. Catholic drama movement. c1931. 12°. 10p.
- He is risen; a play for Easter week, in six scenes with prologue. N.Y. Avondale press. 1929. 12°. 31p.
- Road to Bethlehem; a Christmas play for children in one scene. N.Y. Avondale press. (c1927) 12°. 13p.

**Baker, Elizabeth**

- Bert's girl; a comedy in four acts. London. Benn. 1927. 12°. 98p.
- Faithful admirer. Comedy. 1 act
- In Shay, F. ed.* Fifty more contemporary one-act plays

**Miss Tassey. Suicide**. 1 act

- In Clark, B. H. ed.* Representative one-act plays by British and Irish authors

**Balderton, John Lloyd, 1889-**

- Berkeley Square; a play in three acts. . . (The plot suggested by Henry James's posthumous fragment, “The sense of the past”) N.Y. French. c1928. 8°. 96p.
- Same in Mantle*, B. ed. Best plays of 1929-30 (abridged)
- Morality play for the leisured class. 1 act
- In Shay, F. ed.* Fifty more contemporary one-act plays

**Balderton, John Lloyd, 1889- and Hoarre, J. E.**

- Red planet, a play in three acts. N.Y. French. 1933. 12°. 99p.

**Ball, Jack and Scribner, Edwin**

- Have patience, doctor; a merry medical mix-up in three acts. N.Y. French. c1933. 12°. 103p.

**Ballard, Frederick, 1884-**

- Ladies of the jury, a comedy in three acts. N.Y. French. 1931. 12°. 147p.
- Rainy day, a comedy in three acts. N.Y. French. (c1931) 12°. 110p.

**Banning, Kendall, 1879- and Kellock, Harold, 1879-**

- Copy; a comedy-drama in one act. N.Y. Longmans
- Same in Twelve one-act plays*

**Barbee, Lindsay, 1876-**

- Making of a king. Biblical
- In Gaw, A. et al.* Pharaoh's daughter and other Biblical plays of the contest, 1927

**Baring, Maurice, 1874-**

- After Euripides' Electra. 1 act
- In Golden Bk* 17:257
- Aulis difficulty. Travesty. 1 act
- In Tucker, S. M. ed.* Twelve one-act plays for study and production

**Calypso. Comedy**. 1 act

- In London Merc* 18:245

**Catherine Parr. Historical**. 1 act

- In Hampden, J. ed.* Eight modern plays

**Don Juan's failure**. 1 act

- In Golden Bk* 13:69 Ap '31

**Drawback. Duologue**

- In Johnson, T. ed.* More plays in miniature

**Gaston de Foix; a play in three acts**. Oxford. Blackwell. 1913. 12°. 72p.

**Greek vase. Comedy**. 1 act

- In Johnson, T. ed.* Miniature plays for stage or study

**King Alfred and the neat-herd**. 1 act

- In Modern short plays*. ser. 3

**Rehearsal. Shakespeare**. 1 act

- In Hampden, J. ed.* Nine modern plays
- Webber, J. P. and Webster, H. H. Typical plays for secondary schools
- Golden Bk* 9:104 Mr '29

**Xanthippe and Socrates. Duologue**. 1 scene

- In Johnson, T. ed.* More plays in miniature

**Barnard, Charles, joint author. See De Mille, W. C. and Barnard, C.**

**Barnes, Eleanor**  
*Close to the wind.* 1 act  
*In Poet Lore* 40:588

**Barnouw, Erik**  
*Open collars; a play of undergraduate life in Kingston University.* Princeton Univ. press. 1928. 8°. 83p. 3 acts

**Baronian, Hagop H.** 1842-1891  
*Gentlemen beggars; a comedy in five acts; tr. from the Armenian and dramatized by E. D. Megerditchian.* Boston. Bruce Humphries. 1932. 118p.

**Barrett, Frank Wilson, joint author.** *See* Brandon-Thomas, Jevan, and Barrett, Frank Wilson

**Barrie, Sir James Matthew**, 1860-  
*Admirable Crichton.* Comedy. 4 acts  
*In Plays of J. M. Barrie*

*Alice-sit-by-the-fire.* Comedy. 1 act  
*In Plays of J. M. Barrie*

*Barbara's wedding.* World war. 1 act  
*In Plays of J. M. Barrie*

*Dear Brutus.* Comedy. 3 acts  
*In Plays of J. M. Barrie*  
 Watson, E. B. and Pressey, B. eds.  
*Contemporary drama: English and Irish plays*

*Half an hour.* Comedy. 1 act  
*In Plays of J. M. Barrie*  
*Shall we join the ladies?*

*Kiss for Cinderella.* Comedy. 3 acts  
*In Plays of J. M. Barrie*

*Mary Rose.* Fantasy. 3 acts  
*In Plays of J. M. Barrie*

*New word.* Comedy. 1 act  
*In Plays of J. M. Barrie*

*Old friends.* Heredity. 1 act  
*In Plays of J. M. Barrie*  
*Shall we join the ladies?*

*Old lady shows her medals.* Comedy. 1 act  
*In Plays of J. M. Barrie*

*Pantaloons.* Comedy. 1 act  
*In Plays of J. M. Barrie*

*Peter Pan; or, The boy who would not grow up.* N.Y. Scribner. 1928. 12°. 162p. Fairy. 5 acts  
*In Plays of J. M. Barrie*

*Quality street.* Comedy. 4 acts  
*In Plays of J. M. Barrie*

*Rosalind.* Comedy. 1 act  
*In Plays of J. M. Barrie*

*Seven women.* Comedy. 1 act  
*In Plays of J. M. Barrie*  
*Shall we join the ladies?*

*Shall we join the ladies?* N.Y. Scribner. 1928. 12°. 21p. [This is the first act of an unfinished play] Mystery  
*Same in Plays of J. M. Barrie*  
*Shall we join the ladies?* (Hodder)

*Asquith, C. ed.* Black cap; new stories of murder and mystery

*Twelve-pound look.* Comedy. 1 act  
*In Plays of J. M. Barrie*

*Well-remembered voice.* Supernatural. 1 act  
*In Plays of J. M. Barrie*

*What every woman knows.* Comedy. 4 acts  
*In Plays of J. M. Barrie*  
 Watson, E. B. and Pressey, B. eds.  
*Contemporary drama: English and Irish plays.* v. 1

*Will.* Comedy. 1 act  
*In Plays of J. M. Barrie*

**Barrows, Marjorie**  
*Clown of Doodle Doo*  
*In Jagendorf, M. A. ed.* Nine short plays

**Barrows, Thomas, joint author.** *See* Nicholson, Kenyon and Barrows, Thomas

**Barry, Philip**, 1896-  
*Animal kingdom; a comedy.* N.Y. French. 1932. 12°. 198p.  
*Same in Mantle, B. ed.* Best plays of 1931-32 (abridged)

*Holiday, a comedy in three acts.* N.Y. French. 1929. 12°. 205p.  
*In Mantle, B. ed.* Best plays of 1928-29 (abridged)

*Hotel universe, a play.* N.Y. French. 1930. 12°. 166p. Psychoanalysis. 1 act

*In a garden; a comedy in three acts.* N.Y. French. 1929. 12°. 133p.  
*Same in Tucker, S. M. ed.* Twenty-five modern plays

*John, a play.* N.Y. French. 1929. 12°. 173p. St. John the Baptist

*Joyous season.* N.Y. French. 1934. 12°. 168p. Social climbers. 3 acts

*Paris bound, a comedy.* N.Y. French. 1929. 12°. 193p. 3 acts  
*Same in Mantle, B. ed.* Best plays of 1927-28 (abridged)

*Tomorrow and tomorrow, a play.* N.Y. French. 1931. 12°. 173p. Problem. 3 acts  
*Same in Mantle, B. ed.* Best plays of 1930-31 (abridged)

*White wings; a comedy in three acts.* N.Y. French. 1929. 12°. 149p.

*You and I, a comedy in three acts.* N.Y. French. 1929. 12°. 160p.

**Barry, Philip, joint author.** *See* Rice, Elmer L. and Barry, Philip

**Barry, William Edwin**  
*Jade god, a mystery play in three acts.* . . . dramatized from the novel of the same name by Alan Sullivan. N.Y. French. c1930. 12°. 77p.

**Barton, Lucy**  
*New Salem days*  
*In Sanford, A. P. ed.* Lincoln plays

*Susan should marry.* 1 act  
*In Sanford, A. P. ed.* One-act plays for women

**Basshe, Emanuel Jo**, 1899-  
*Centuries; portrait of a tenement house; a New playwrights theatre production.* N.Y. Macaulay. 1928. 12°. 227p.

*Earth; a play in seven scenes.* . . . N.Y. Macaulay. [c1927] 12°. 17-122p.

*Invitation.* 1 act  
*In One-act plays for stage and study.* ser. 4

**Batchelder, Clara Burbank (Barbara Burbank, pseud.)**  
 Anne, of old Salem. A drama in three acts. Chicago. Dramatic pub. co. c1906. 12°. 41p.

Symphony in black; a comedy in two acts for female characters only. . . . Boston. Baker. 1901. 12°. 21p.

**Bate, Richard Alexander, 1871-**  
 Robert Edward Lee. Boston. Stratford. 1927. 12°. 83p. Historical. 4 acts

**Bates, Arlo, 1850-1918**  
 Yes and no. Duologue. 1 scene  
*In* Johnson, T. ed. More plays in miniature

**Bates, Esther Willard**  
 Evacuation of Boston. Historical  
*In* Johnson, T. ed. Washington anniversary plays

Tree of life. Easter. 1 act  
*In* Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1

**Bates, Herbert**  
 King's English. Fantasy. 1 act  
*In* Goldstone, G. A. ed. One-act plays

**Baum, Vicki, 1888-**  
 Grand Hotel; tr. by Basil Creighton. Garden City, N.Y. Doubleday. 1931. 8°. 309p. Tragi-comedy. 3 acts  
*Same in* Mantle, B. ed. Best plays of 1930-31 (abridged)

**Baumer, Marie, 1905-**  
 It's an ill wind. 1 act  
*In* One-act plays for stage and study. ser. 5

Jobyna steps out, a comedy in three acts. N.Y. French. c1932. 12°. 100p.

Town. 1 act  
*In* Clark, B. H. and Nicholson, K. eds. American scene

**Bax, Clifford, 1886-**  
 Apricot tree. Comedy. 1 act  
*In* Twelve short plays

Aucassin and Nicolette. Romance. 1 act  
*In* Twelve short plays

Marriott, J. W. ed. One-act plays of to-day. ser. 5

Cloak. Fantasy. 1 act  
*In* Twelve short plays

Immortal lady; a play in three acts. N.Y. French. c1931. 8°. 70p.

*Same in* Valiant ladies

Poetasters of Ispahan, a comedy in verse. Boston. Baker. c1929. 12°. 39p.

*Same in* Hampden, J. ed. Nine modern plays  
 Twelve short plays

Prelude and fugue. Love. 1 act  
*In* Twelve short plays

Quaker's 'cello. Character. 1 act  
*In* Bourne, J. ed. 8 new one-act plays of 1933

Rose and the cross. 5 pts.  
*In* Twelve short plays

Rose without a thorn. N.Y. French. c1931. 8°. 67p. Historical. 3 acts  
*Same in* Valiant ladies

Famous plays of 1932  
 Plays of a half-decade

Silly Willy. Marionette play. 6 scenes  
*In* Twelve short plays

Hampden, J. ed. Seven modern plays for younger players

Socrates, a play in six scenes. London. Gollancz. 1930. 12°. 135p.

*Same in* Six plays

Square pegs; a rhymed fantasy for two girls. London. Hendersons. 1920. 12°. 27p. 1 act

*Same in* Twelve short plays

Marriott, J. W. ed. One-act plays of to-day. ser. 4

Summit. Love. 1 act  
*In* Twelve short plays

Johnson, T. ed. Diminutive comedies

Unknown hand. Satire. 1 act  
*In* Twelve short plays

Venetian, a play. N.Y. Farrar. c1931. 12°. 235p. Renaissance. 3 acts  
*Same in* Valiant ladies

Volcanic island. Freudian comedy. 1 act  
*In* Twelve short plays

Wandering scholar. Comedy. 1 act  
*In* Twelve short plays

**Baxter, A.**  
 Brother Donald. Comedy  
*In* Snook, L. O. ed. Comedies seven

**Beach, Lewis, 1891-**  
 Merry Andrew; a comedy in three acts. N.Y. French. 1930. 12°. 180p.

**Beatty, Willard W. joint author.** See Cuddy, L. A. and others

**Beck, Warren**  
 Affairs of men. Comedy. 1 act  
*In* Six little theatre plays

After all these years. Comedy. 1 act  
*In* Six little theatre plays

Apostrophe in modern dress. Comedy  
*In* Snook, L. O. ed. Comedies seven

Fine frenzy. Comedy. 1 act  
*In* Six little theatre plays

Fixed canon. Law. 1 act  
*In* Six little theatre plays

Heart too soon made glad. 1 act  
*In* Six little theatre plays

It's no use to argue. Future. 1 act  
*In* Six little theatre plays

**Beecher, Betty B.**  
 Inner urge. Comedy  
*In* Snook, L. O. ed. Comedies seven

**Behrman, Samuel Nathaniel, 1893-**  
 Biography, a comedy. N.Y. Farrar. c1933. 12°. 241p. 3 acts  
*Same in* Mantle, B. ed. Best plays of 1932-33 (abridged)

Brief moment, a comedy in three acts. N.Y. Farrar. c1931. 12°. 235p.

*Same in* Mantle, B. ed. Best plays of 1931-32

Meteor. N.Y. Brentano's. 1930. 12°. 178p.

Egoism. 3 acts  
*Same in* Three plays

Rain from heaven; a play in three acts. N.Y. Random House. 1935. 250p.

Second man; a comedy in three acts. Garden City N.Y. Doubleday. 1927. 12°. 195p. Also N.Y. French. c1928  
*Same in* Three plays

Serena Blandish; or, The difficulty of getting married. Comedy. 2 acts  
*In* Three plays

Beith, John Hay (Ian Hay, pseud.) 1876-  
 Blank cartridge, a farce. N.Y. French. c1928. 12°. 24p.  
 Happy ending; a play in three acts. N.Y. French. c1927. 8°. 83p.

Mr. Faint-heart, a romantic comedy in three acts, by Ian Hay [pseud.] N.Y. French. c1931. 8°. 67p.

Personally or by letter, a little comedy. N.Y. French. c1928. 12°. 20p. 1 act

Treasure trove, a fantasy. N.Y. French. 1928. 12°. 24p. 1 act

Beith, John Hay, 1876- and Armstrong, Anthony, 1897-  
 Orders are orders; a military diversion in three acts. N.Y. French. c1933. 8°. 101p.

Beith, John Hay, 1876- and Bolton, Guy Reginald  
 Song of six pence; a Scottish comedy. N.Y. French. c1930. 8°. 80p. 3 acts

Beith, John Hay, 1876- and King-Hall, Stephen  
 Midshipmaid; a naval manoeuvre in three acts. N.Y. French. c1932. 8°. 95p. Also Houghton. 1933

Beith, John Hay, 1876- and Wodehouse, Pelham Grenville, 1881-  
 Baa, baa, black sheep; a farcical comedy in three acts. N.Y. French. 1930. 8°. 81p.

Damsel in distress; a comedy of youth, love and adventure in three acts. N.Y. French. 1930. 8°. 89p.

Leave it to Psmith; a comedy of youth, love and misadventure, in three acts. N.Y. French. c1932. 8°. 87p.

Belasco, David, 1859-1931  
 Adrea. Tragedy. 5 acts  
*In* Six plays

Darling of the gods. Japanese. 5 acts  
*In* Six plays

Du Barry. Historical. 5 acts  
*In* Six plays

Girl of the golden West. Melodrama. 4 acts  
*In* Six plays

Madame Butterfly. Tragedy. Japan (From story of John Luther Long) 1 act  
*In* Six plays

Quinn, A. H. Representative American plays

Return of Peter Grimm. Supernatural. 3 acts  
*In* Six plays

Bell, Florence Eveleen Eleanore (Oliffe), Lady  
 Angela; a play in three acts. London. Benn. 1926. 12°. 101p.

Dean of St. Patrick's; a play in four acts. London. Arnold. 1903. 8°. 94p.

Heart of Yorkshire, a play in three parts and an epilogue. London. Humphreys. 1923. 12°. 75p.

Kirstin. 3 scenes  
*In* Four short plays

Parachute. Comedy. 1 act  
*In* Four short plays

Second-class duke. Comedy. 1 act  
*In* Four short plays

Story of Rachel. 1 act  
*In* Four short plays

Way the money goes, a play in three acts. London. Sidgwick. 1910. 12°. 104p.

Bell, Florence E. E. and Cecil, Arthur  
 Time is money; a comedy in one act. N.Y. French. 1905. 12°. 27p.

Bell, James Wallace  
 Symphony in illusion. 1 act  
*In* Marriott, J. W. ed. Best one-act plays of 1932

Bell, John Joy, 1871-  
 Thirst. Mediaeval episode. 1 act  
*In* Eight one-act plays

Bellamy, Frederica Lefevre  
 Darkness and dawn; a mystery play of Easter even. N.Y. Woman's press. [1930] 12°. 38p.

*Same* in Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1

Belser, Gertrude L.  
 Deliverer; a legend of Washington; a short play. Philadelphia. Hall-Mack. [c1932] 8p.

Benavente y Martínez, Jacinto, 1866-  
 Bonds of interest; tr. from the Spanish by John Garrett Underhill. N.Y. Scribner. 1929. 12°. 112p. Comedy. 3 acts

La malquerida. Tragedy. 3 acts  
*In* Tucker, S. M. ed. Modern continental plays

Tucker, S. M. ed. Twenty-five modern plays

Saturday night; tr. from the Spanish with a preface by John Garrett Underhill. N.Y. Scribner. 1927. 12°. 129p.

Symbolic. 5 tableaux

Benelli, Sem, 1877-  
 Love of the three kings. Tragic poem. 3 acts  
*In* Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3 California Univ. Chron. 25:1

Bennett, Arnold, 1867-1931  
 Bright island. Comedy. 3 acts  
*In* Three plays

Cupid and commonsense. Comedy. 4 acts  
*In* Three plays

Don Juan de Marana; a play in four acts. London. Laurie. 1923. 12°. 178p.

Flora. 3 acts  
*In* Five three-act plays

Good woman; a farce in one act. London. Gowans. 1930. 8°. 39p.

Great adventure. Comedy. 4 acts  
*In* Church, V. ed. Curtain!

Cordell, R. A. ed. Representative modern plays

Question of sex; a farce in one act. London. Gowans. 1930. 8°. 45p.

Sacred and profane love. Comedy. 4 acts  
*In* Three plays

**Bennett, Arnold**—Continued  
 Snake charmer. 1 act  
*In* Eight one-act plays  
 One-act plays for stage and study.  
 ser. 6  
 Stepmother; a farce in one act. London.  
 Gowans. 1929. 24°. 46p.

**Bennett, Arnold**, 1867- and **Knoblock, Edward**, 1874-  
 Milestones; a play in three acts. London.  
 Methuen. [1912] 16°. 126p.  
*In* Marriott, J. W. ed. Great modern  
 British plays  
 Pence, R. W. ed. Dramas by  
 present-day writers  
 Tucker, S. M. ed. Modern plays

**Mr. Prohack**; a comedy in three acts.  
 London. Chatto. 1927. 12°. 121p.  
 Also Garden City, N.Y. Doubleday.  
 1928

**Bennett, Charles**  
 "Return", a play in a prologue and  
 three acts. London. Benn. 1928. 12°.  
 115p.

**Bennett, Mabel Keightley**  
 My Dixie Rose; a comedy drama in three  
 acts. Chicago. Denison. 1927. 12°.  
 96p.

**Bennison, Louis**  
 "Johnny get your gun"; a comedy in  
 prologue and three acts. . . N.Y.  
 French. c1927. 12°. 112p.

**Benrimo, Joseph Henry**, 1871- and **Rhodes, Harrison, Garfield**, 1871-  
 Willow tree, a Japanese fantasy in three  
 acts. . . N.Y. French. c1931. 12°.  
 91p.

**Benton, Rita**, 1881-  
 Carrots may be golden; a play; with  
 preface by Mrs. A. S. Best. N.Y.  
 Longmans. 1932. 68p.

**Beresford, Hugh and Seale, C. S. St. Brelade**  
 Second guest. Fear. 1 act  
*In* Eight one-act plays

**Berkeley, Reginald Cheyne**, 1890-  
 Dweller in the darkness, a play of the  
 unknown, in one act. Boston. Baker.  
 [Anthology of one-act plays] 1926.  
 12°. 4p.

*Same in* Phillips, Le R. & Johnson, T.  
 Types of modern dramatic  
 composition

Lady with a lamp. London. Gollancz.  
 1929. 12°. 136p. Also French  
*Same in* Famous plays of today  
 Plays of a half-decade

White chateau. London. Williams. 1925.  
 12°. 79p. 6 scenes  
*In* Marriott, J. W. ed. Great modern  
 British plays

**Berkowitz, I. D.**  
 Landsleit. 1 act  
*In* White, I. D. trans. Nine one-act  
 plays from the Yiddish

**Berman, Henry**  
 Age of discretion. 1 act  
*In* Life demands! and other plays  
 Law of compensation. 1 act  
*In* Life demands! and other plays

Life demands! 4 acts  
*In* Life demands! and other plays  
 Out of the dark. 1 act  
*In* Life demands! and other plays  
 Time's fool. 1 act  
*In* Life demands! and other plays  
 Vestiges. 1 act  
*In* Life demands! and other plays

**Bernard, Jean Jacques**, 1888-  
 Glamour. 3 acts  
*In* Katzin, W. ed. Eight European  
 plays  
 Martine, a play in five scenes. Boston.  
 Baker. [c1932] 8°. 57p. Genre  
*Same in* Katzin, W. ed. Eight Euro-  
 pean plays  
 Poet's secret. (Le secret D'Arvers) Ro-  
 mantic. 1 act  
*In* Vernon, V. and F. eds. Modern  
 one-act plays from the French  
 Unquiet spirit; a play in three acts;  
 tr. by J. L. Frith. Boston. Baker.  
 1932. 8°. 55p.

**Bernard, Tristan**, 1866-  
 Free treat. (Franches lippées) Comedy.  
 1 act  
*In* Vernon, V. and F. eds. Modern  
 one-act plays from the French  
 French without a master; a farce in one  
 act; tr. by Barrett H. Clark. N.Y.  
 French. [c1915] 12°. 20p.

I'm going! a comedy in one act; tr. by  
 Barrett H. Clark. N.Y. French. c1915.  
 12°. 12p.

**Besier, Rudolf**, 1878-  
 Barretts of Wimpole street; a comedy in  
 five acts. Boston. Little. 1930. 8°.  
 165p. Historical  
*Same in* Famous plays of 1931  
 Mantle, B. ed. Best plays of  
 1930-31 (abridged)  
 Plays of a half-decade

Virgin goddess. Tragedy. 1 act  
*In* Marriott, J. W. ed. Great modern  
 British plays

**Besier, Rudolf**, 1878- and **Edginton, May (Helen Marion)** 1883-  
 Secrets, a play in a prologue, three acts  
 and an epilogue. N.Y. French. c1930.  
 8°. 84p.

**Biddle, (Frederick) Arnold**  
 Lord of life. Parish play  
*In* Two plays  
 Verdict of the people. Parish play  
*In* Two plays

**Bimko, Felix**, 1890-  
 Liars! Comedy. 1 act  
*In* Block, E. ed. One-act plays from  
 the Yiddish. ser. 2

**Binyon, [Robert] Lawrence**, 1869-  
 Boadicea, a play in eight scenes. London.  
 Benn. 1927. 12°. 71p.

Godstow nunnery. 1 act  
*In* Three short plays  
 Love in the desert. 1 act  
*In* Three short plays  
 Memnon. 1 act  
*In* Three short plays

Paris and Oenone; [a tragedy in one act]. London. Constable. 1906. 12°. 23p.  
*Same in* Modern short plays. ser. 1

Sophro the wise; a play for children. . . London. Benn. (1927). 8°. 63p.

**Björnson, Björnsterne**, 1832-1910  
 Beyond our power. Problem. 2 acts  
*In* Tucker, S. M. ed. Modern continental plays

**Blackmore, Madeline**  
 "I'm over forty," a comedy in one act. N.Y. French. c1933. 12°. 18p.  
 To die with a smile. 1 act  
*In* Nicholson, K. ed. Hollywood plays

**Blair, Philip**  
 Drumgarth; a play in one act. London. Allen. (1931). 12°. 32p.

**Blair, Wilfrid**  
 Consarning Sairey Uggins, a one-act farce. N.Y. French. (c1914). 12°. 19p.  
 Death of Shakespeare; a chronicle play in two scenes. Oxford. Blackwell. 1916. 8°. 24p.

**Bland, Margaret**  
 Pink and patches; a play in one act. N.Y. French. 1928. 12°. 24p.

**Bland, Margaret and Duls, Louisa**  
 Lighted candles, a tragedy of the Carolina highlands. 1 act  
*In* Koch, F. H. ed. Carolina folk-plays. ser. 3

**Blaney, Charles E.** joint author. *See* Spooner, Cecil and Blaney, Charles E.

**Bloch, Bertram**  
 Gas, air, and earl. Comedy. 1 act  
*In* Nicholson, Kenyon, ed. Appleton book of short plays. ser. 2  
 Morals and circumstance; a one act play  
*In* Smart Set 58:87

**Blom, Eric**, 1888-  
 Trouble factory, a tragi-comedy in four acts. London. Benn. 1928. 12°. 101p.

**Boatright, Mody Coggins**, 1896-  
 Age of accountability; a tragedy in one act  
*In* Poet Lore 40:295  
 C. C.; a tragedy in one act  
*In* Poet Lore 41:124

**Boker, George Henry**, 1823-1890  
 Nydia; a tragic play; ed. by E. S. Bradley. Press of Univ. of Penn. 1929. 12°. 102p. Pompeii. 5 acts

**Bolitho, William**, 1890-1930  
 Overture—1920, a play, foreword by Gabriel Beer-Hofmann. N.Y. Simon. 1931. 8°. 136p. Labor. 3 acts  
*Same in* Mantle, B. ed. Best plays of 1930-31 (abridged)

**Bolton, Guy**, joint author. *See* Marcin, Max and Bolton, Guy

**Bolton, Ivy**  
 King of Sherwood. April Fool. 1 act  
*In* Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2

**Bomstead, Beulah**  
 Diabolical circle. Cotton Mather. 1 act  
*In* Goldstone, G. A. ed. One-act plays

**Bond, Frank Fraser**  
 Woolly lamb of God, a play in one act. N.Y. French. c1932. 12°. 27p.

**Bonneschky, Guido**  
 Dr. Faust. Puppet. 4 acts  
*In* McPharlin, P. ed. Repertory of marionette plays

**Booth, Hilliard**  
 Forget-me-knots; a farce in three acts. N.Y. French. 1927. 12°. 56p.  
 Her radio Romeo; a comedy in two acts. N.Y. French. c1927. 12°. 35p.  
 His majesty, the queen; a comedy in two acts. N.Y. French. 1927. 12°.  
 Letters; a comedy in three acts. N.Y. French. 1928. 12°. 61p.  
 Nine points of the law; a farce in three acts. N.Y. French. c1928. 12°. 73p.  
 Rookie and the rules; a comedy in one act. N.Y. French. 1929. 12°. 20p.  
 Sally's ship comes in; a comedy in three acts. N.Y. French. c1927. 12°. 75p.  
 White carnations; a comedy in three acts. N.Y. French. c1927. 12°. 67p.

**Bordeaux, Henry**, 1870-  
 Shattered. (L'écran brisé) Intrigue. 1 act  
*In* Vernon, V. and F. eds. Modern one-act plays from the French

**Borsook, H.**  
 Three weddings of a hunchback. Comedy. 1 act  
*In* Massey, V. ed. Canadian plays from Hart House theatre. v. 1

**Bottomley, Gordon**, 1874-  
 Acts of Saint Peter, a cathedral festival play. London. Constable. 1933. 12°. 85p.

Ardvorlich's wife. Historical. 1 act  
*In* Scenes and plays

Bower of Wandel. 1 act  
*In* Lyric plays

Crier by night, a play in one act. Tragedy  
*In* Bibelot 15:297

Culbin sands. 1 act  
*In* Lyric plays

Kirkconnel lea. 1 act  
*In* Lyric plays

Marsaili's weeping. 1 act  
*In* Lyric plays

Merlin's grave. Legendary. 1 act  
*In* Scenes and plays

Parting. 1 scene  
*In* Scenes and plays

Return. 1 act  
*In* A parting and The Return  
 Scenes and plays

Singing sands. Historical. 1 act  
*In* Scenes and plays

Sisters. 1 scene  
*In* Scenes and plays

Suilven and the eagle. 1 act  
*In* Lyric plays

Towie castle. Historical. 1 act  
*In* Scenes and plays

Widow. Biblical. 1 scene  
*In* Scenes and plays

Woman from the vœu  
*In* Lyric plays

**Bouchor, Maurice, 1855-**  
Noël, or The mystery of the nativity.  
4 scenes

*In* McPharlin, P. ed. Repertory of marionette plays

**Bouchor, Maurice.** *See also* Harper, H. Christmas tale

**Boulton, E. joint author.** *See* Jennings, Gertrude E. and Boulton, E.

**Bourdet, Édouard**  
Sex fable, a play. . . English text by Jane Hinton. N.Y. Brentano's. 1931. 12°. 188p.

**Bourne, John**  
Black night. 1 act  
*In* Bourne, J. ed. 8 new one-act plays for 1933

Down the Crocus tunnel  
*In* Bourne, J. ed. Eight new plays for boys and girls

Puck's good deed for the day; or, Shakespeare is so modern! Romantic. 1 act  
*In* 8 new one-act plays of 1933

Second visit. Supernatural. 1 act  
*In* Marriott, J. W. ed. Best one-act plays of 1932

**Bowie, Walter Russell, 1882-**  
Christmas pageant of the Holy Grail. Religious. 1 act  
*In* Eastman, F. ed. Modern religious dramas

**Box, Sydney**  
Fantastic flight. 1 act  
*In* Bourne, J. ed. 8 new one-act plays for 1934

Murder trial. 1 act  
*In* Eight one-act plays

Symphonie pathétique. Music. 1 act  
*In* Bourne, J. ed. 8 new one-act plays of 1933

**Boxer, Cecile F.**  
Call; a play in one act. N.Y. French. c1929. 18°. 20p.

**Boyce, Keith, pseud. (Mrs. Hutchins Hapgood) 1872-**  
Winter's night. Character. 1 act  
*In* Shay, F. ed. Fifty more contemporary one-act plays

**Bracco, Roberto, 1862-**  
Phantasms. Pathological. 4 acts  
*In* Tucker, S. M. ed. Modern continental plays

**Bradford, Roark**  
How come Christmas, a modern morality. 1 act  
*In* Harper's M 162:45

**Branch, Anna Hempstead**  
St. Francis and the wolf. St. Francis. 1 act  
*In* Schaufler, R. H. and Sanford, A. B. eds. Plays for our American holidays. v. 4

Shoes that danced. Fantasy. 1 act  
*In* Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools

**Brandane, John, pseud.** *See* MacIntyre, John

**Brandon-Thomas, Jevan, and Barrett, Frank Wilson**  
Patchwork, a play in one act. N.Y. French. c1927. 12°. 20p.

**Braun, Wilbur**  
Greatest good (for the greatest number); a comedy in three acts. N.Y. French. c1933. 12°. 125p.

**Brentano, Lowell, joint author.** *See* Oursler, Fulton and Brentano, L.

**Bridie, James, pseud.** *See* Mavor, Osborne Henry

**Brieux, Eugène, 1858-1932**  
Because I love you. Jealousy. 1 act  
*In* Vernon, V. and F. eds. Modern one-act plays from the French

Damaged goods. . . a play in three acts. tr. by John Pollock, with a preface by G. Bernard Shaw. N.Y. Brentano's. 1912. 12°. 80p. Heredity

False gods. Superstition. 5 acts  
*In* Tucker, S. M. ed. Modern continental plays

**Brighouse, Harold, 1882-**  
Bit of war; a play in one act. N.Y. French. 1933. 18p.

Coincidence; comedy in three acts. N.Y. French. 1929. 12°. 102p.

Cupid and Psyche. Fantasy. 1 act  
*In* Six fantasies

Dealing in futures, a play in three acts. N.Y. French. c1913. 12°. 87p.

Doorway; a play in one act. London. Williams. [19-?] 12°. 16p.

Exiled princess. Fantasy. 1 act  
*In* Six fantasies

Followers. Comedy. 1 act  
*In* Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools

Fossie for short; a comedy in one act. N.Y. French. c1927. 12°. 35p.

Ghost in the garden. Fantasy. 1 act  
*In* Six fantasies

Ghost of Windsor Park. Fantasy. 1 act  
*In* Six fantasies

One-act plays for stage and study. ser. 3

Graft, a comedy in four acts. N.Y. French. c1913. 12°. 91p.

Hobson's choice. Lancashire comedy. 4 acts  
*In* Marriott, J. W. ed. Great modern British plays

Tucker, S. M. ed. Modern American and British plays

How the weather is made. Fantasy. 1 act  
*In* Marriott, J. W. ed. One-act plays of to-day. ser. 3

Little liberty; a comedy in one act. N.Y. French. c1927. 12°. 20p.

Maid of France. Joan of Arc. 1 act  
*In* Cohen, H. L. ed. One-act plays by modern authors. 1934 edition

Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1

Night of "Mr. H"; a Charles Lamb pastiche. N.Y. French. c1927. 12°. 22p.

Oak settle. Comedy. 1 act  
*In Modern short plays. ser. 3*

Oracles of Apollo. Fantasy. 1 act  
*In Six fantasies*

Price of coal. Lancashire. 1 act  
*In Hampden, J. ed. Nine modern plays*

Prince who was a piper. Comedy. 1 act  
*In Marriott, J. W. ed. One-act plays of to-day. ser. 4*

Romany road. Fantasy. 1 act  
*In Six fantasies*

Marriot, J. W. ed. Best one-act plays of 1932

Safe amongst the pigs, a comedy in three acts. N.Y. French. c1930. 8°. 60p.

Smoke-screens, a comedy in one act. N.Y. French. c1932. 12°. 25p.

*Same in Marriott, J. W. ed. Best one-act plays of 1931*

Sort-of-a-prince, comedy in three acts. N.Y. French. c1929. 8°. 98p.

Stoker; a play in one act. N.Y. French. 1929. 12°. 20p. Mutiny

*Same in Marriott, J. W. ed. One-act plays of to-day. ser. 5*

One-act plays for stage and study. ser. 5

What's bred in the bone; a comedy in three acts. N.Y. French. c1928. 8°. 64p.

When did they meet again? a play in one act. N.Y. French. [c1927]. 12°. 25p.

Wish shop. Fantasy. 1 act  
*In Hampden, J. ed. Four new plays for women and girls*

New plays for women and girls

Witch's daughter. 1 act  
*In One-act plays for stage and study. ser. 4*

Brighouse, Harold and Walton, John (Olive Conway, pseud.)

King's waistcoat, a play in one act. N.Y. French. 1926. 12°. 121-137p.

Mimi. 1 act  
*In Marriott, J. W. ed. One-act plays of to-day. ser. 3*

Starlight widow, a comedy in three acts. N.Y. French. c1929. 12°. 86p.

Wireless can't lie. 1 act  
*In Marriott, J. W. ed. Best one-act plays of 1932*

Women do things like that. Love. 1 act  
*In Marriot, J. W. ed. Best one-act plays of 1931*

Britton, Kenneth Phillips and Hargrave, Roy

Houseparty, a play in three acts. N.Y. French. 1930. 12°. 218p.

Britton, Lionel, 1887-

Brain; a play of the whole earth. N.Y. Putnam. [1930]. 12°. 129p. 3 acts

Spacetime inn. N.Y. Putnam. [1932]. 12°. 103p. 3 acts

Brody, Alter, 1895-

House of mourning. Folk-play. 1 act  
*In Lamentations*

Lowing in the night. Folk-play. 1 act  
*In Lamentations*

Rapunzel. Folk-play. 1 act  
*In Lamentations*

Isaacs, E. J. ed. Plays of American life and fantasy  
Theatre Arts M 9:257

Recess for memorials. Folk-play. 1 act  
*In Lamentations*

Brooks, Charles Stephen, 1878-

I was talking across the fence this morning. Comedy. 1 act  
*In Tragedy of Josephine, and other one-act plays*

Land of nod, an operetta. 1 act  
*In Moses, M. J. ed. Ring up the curtain!*

Man from the dark. Comedy. 1 act  
*In Tragedy of Josephine, and other one-act plays*

Man who was afraid to die. Comedy. 1 act  
*In Tragedy of Josephine, and other one-act plays*

Old trumper. Comedy. 1 act  
*In Tragedy of Josephine, and other one-act play*

Cohen, H. L. ed. One-act plays by modern authors. 1934 edition

Pine hill. Comedy. 1 act  
*In Tragedy of Josephine, and other one-act plays*

Please stir the fire, James. Comedy. 1 act  
*In Tragedy of Josephine, and other one-act plays*

Romance after midnight. Comedy. 1 act  
*In Tragedy of Josephine, and other one-act plays*

Tea with a wicked lady. Comedy. 1 act  
*In Tragedy of Josephine, and other one-act plays*

Tragedy of Josephine. Comedy. 1 act  
*In Tragedy of Josephine, and other one-act plays*

Brooks, George Sprague, 1895-

Fortinbras in plain clothes, a sequel to Hamlet in modern dress. Comedy. 1 act  
*In One-act plays for stage and study. ser. 4*

Luca Sarto [a romantic play in four acts]. N.Y. Harcourt. [c1922-24]. 8°. 186p.

No cause for complaint. Law. 1 act  
*In Clark, B. H. and Nicholson, K. eds. American scene*

Brooks, George S. and Lister, Walter B.

Spread eagle; a drama and a fiction for patriots; with a foreword by John Anderson. N.Y. Scribner. 1927. 12°. 149p.

Broome, Dora M.

Moon. Lancashire. 1 act  
*In Marriott, J. W. ed. Best one-act plays of 1932*

Brosnan, Alma

At number fifteen; a domestic drama in three acts. London. Sidgwick. [1927]. 12°. 86p.

**Brown, Abbie Farwell**, 1857-1927  
**Lantern**. Revolution. 2 acts  
*In Lantern, and other plays for children*  
**Little shadows**. Christmas. 1 act  
*In Lantern, and other plays for children*  
**"Quits,"** a comedy in one act. Boston. Baker. [c1896] 12°. 21p.  
**Rhoecus**. Masque. 1 act  
*In Lantern, and other plays for children*  
**Wishing moon**. Fantasy. 1 act  
*In Lantern, and other plays for children*

**Brown, C. S.**  
**Modern magi**. Religious. 1 act  
*In Eastman, F. ed. Modern religious dramas*

**Brown, Curtis**, 1866-  
 Mrs. Hazenby's health, a play in one act. N.Y. French. c1912. 8°. 15p.

**Brown, Heywood Campbell**, 1888-  
 Death says it isn't so. Satire. 1 act  
*In Shay, F. ed. Fifty more contemporary one-act plays*

**Brown, Laurence Oliver (Laurence Oliver, pseud.)**  
 Blind; a play in three acts. N.Y. Harper. 1928. 12°. 130p. Symbolic

**Browne, Maurice, joint author**. See Nichols, Robert and Browne, Maurice

**Brownell, John Charles**  
 Gentle rogue, a comedy in three acts. N.Y. French. c1933. 12°. 103p.

Nut farm, a comedy in three acts. N.Y. French. c1930. 12°. 108p.

**Bruce, Richard**  
 Sahdji, an African ballet. Negro. 1 act.  
*In Locke, A. LeR. and Gregory, M. eds. Plays of Negro life*

**Bruckner, Ferdinand**  
 Races. tr. from the German . . . by Ruth Langner. N.Y. Knopf. 1934. 12°. 139p. Jews in Germany. 3 acts

**Brunton, F. Carmichael**  
 Blind man's bluff. 1 act  
*In Eight one-act plays*

**Brush, Dorothy Hamilton**  
 One-Eye, Two-Eye and Three-Eye, a puppet play for children in three acts. N.Y. French. [c1929] 12°. 26p.

Poor little turkey girl, a play of Pueblo Indian folk-lore. N.Y. French. [c1928] 12°. 59p.

**Büchner, Georg**, 1813-1837  
 Danton's death. Historical. 3 acts  
*In Plays of Georg Büchner*

Leonce and Lena. Comedy. 3 acts  
*In Plays of Georg Büchner*  
 New Europe 13:246

Wozzeck, a fragment. 27 scenes  
*In Plays of Georg Büchner*

**Buckley, Donald**  
 Night in June; a play in three acts. London. Benn. 1929. 12°. 75p.

**Bufano, Remo**  
 Orlando Furioso. Marionette. 1 act  
*In Shay, F. ed. Fifty more contemporary one-act plays*

**Burbank, Barbara, pseud. See Batchelder, Clara Burbank**

**Burgess, Katharine Stanbery**  
 God winks; a comedy in one act. Summit, N.J. Swartout. 12°. 31p.  
*Same in Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 3. Twelve one-act plays*

**Burke, Edwin**  
 This thing called love, a comedy in three acts. N.Y. French. c1929. 12°. 104p. Copyrighted in 1928 under title *Bed and bored*

**Burke, Edwin, joint author**. See Arnold, J. and Burke, E.

**Burke, Inez**  
 Two races. Negro pageant. 1 act  
*In Richardson, N. ed. Plays and pageants from the life of the Negro*

**Burnet, Dana**, 1888-  
 Angel food; a comedy in three acts. Philadelphia. Penn. 1927. 12°. 101p.

Boundary line, a drama in three acts. N.Y. Longmans. 1931. 12°. 118p.

Rain, a play in one act. Boston. Baker. [c1926] 12°. 35p. Suicide

**Burnet, Dana and Abbott, George**  
 Four walls; a play in three acts. . . . Rewritten and revised 1927 (under title *The prisoner*). French. N.Y. 1928. 12°. 109p.

**Burnett, Mrs. Frances (Hodgson)** 1849-1924  
 Racketty-packetty house; a play in prologue and three acts. N.Y. French. c1927. 12°. 65p.

**Burrill, Bertha Y.**  
 Rich man, poor man; a farce in one act. N.Y. French. c1927. 12°. 35p.

**Burrows, Edith Maie**, 1887-  
 Garden Cinderella. May day. 2 acts  
*In Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2*

**Burt, Olive F. Woolley**  
 Midsummer night  
*In Dickon goes to the fair, and other plays*

**Butler, Rachel Barton**  
 Prudence in particular; a comedy in three acts. N.Y. French. c1928. 12°. 94p.

West of Omaha; a farce in one act. Boston. Baker. c1909. 12°. 30p.

**Byron-Webber, Ronald**  
 100—not out. Comedy. 1 act  
*In Eight one-act plays*

**Cabell, James Branch**, 1879-  
 Jewel merchants. Comedy. 1 act  
*In Golden Bk 12:88 S '30*

**Caldwell, Erskine**. See Kirkland, John. Tobacco road

**Callaway, Emilie H.**  
 Miss Oliver's dollars, a farce in one act. Boston. Baker. [c1908] 18p.

Return of Deborah; a farce in two acts. N.Y. French. c1907. 12°. 23p.

Widow's wiles: a comedy in three acts. N.Y. Dick. c1908. 12°. 34p.

**Cameron, Margaret (Mrs. H. C. Lewis)**  
1867-  
Christmas chime, a play in one act. N.Y.  
French. c1910. 22p.

Kleptomaniac, a comedy in one act. N.Y.  
French. 1903. 12°. 27p.

Loyal renegade, a comedy in one act.  
Oakland, Cal. Enquirer pub. co. 1900.  
8°. 7p.

One of those days, a play in one act.  
N.Y. French. [c1931] 12°. 48p.

*Same in New plays for women and  
girls*

**Campbell, Lawton**  
Girl who slipped. Comedy. 1 act  
*In Drama* 17:203

Shakespeare smiles; a comedy in one act.  
N.Y. Appleton. 1924. 12°. 17p.

Solid South, a play in three acts. N.Y.  
French. [c1931] 12°. 102p.

**Campion, Cyril**, 1894-  
Absent-minded lady  
*In Campion, C. et al. Stage door; ten  
sketches for revue*

Editorial error  
*In Campion, C. et al. Stage door; ten  
sketches for revue*

Level crossing  
*In Campion, C. et al. Stage door; ten  
sketches for revue*

Oh! Mathilda!  
*In Campion, C. et al. Stage door; ten  
sketches for revue*

Reformation  
*In Campion, C. et al. Stage door; ten  
sketches for revue*

**Campion, Cyril and Dignon, Edward**  
Ask Beccles; a crook play in three acts.  
N.Y. French. 1927. 12°. 75p.

**Canfield, Dorothy.** *See* Fisher, Dorothea  
Frances Canfield

**Canfield, Mary Cass**  
Duchess says her prayers. Historical.  
1 act  
*In Shay, F. ed. Fifty more contem-  
porary one-act plays*

**Cannelin, Maurice**  
Stardust children; a sketch in one act  
*In Players M 8:Ja.-F. '21*

**Cantillon, Arthur**  
Pierrot before the seven doors; a play  
in one act. London. Gowans. 1930.  
12°. 38p.

*In Phillips, Le R. and Johnson, T. eds.  
Types of modern dramatic com-  
position*

**Čapek, Josef**, 1887- and **Čapek, Karel M.**  
1890-  
Adam the creator, a comedy in six scenes  
and an epilogue. tr. by Dora Round.  
N.Y. R.R. Smith. 1930. 12°. 187p.

*Same in Moses, M. J. ed. Dramas of  
modernism and their fore-  
runners*

And so ad infinitum. *See* Čapek, K. and  
J. World we live in

World we live in (And so ad infinitum;  
an insect comedy); a play in three  
acts with prologue and epilogue. N.Y.  
French. c1922. 12°. 102p.

*Same in Chandler, F. W. and Cordell,  
R. A. eds. Twentieth cen-  
tury plays*

**Čapek, Karel M.** 1890-  
R. U. R. [Rossum's universal robots].  
Fantastic melodrama. 4 acts  
*In Dickinson, T. H. ed. Chief con-  
temporary dramatists. ser. 3*

McDermott, J. F. ed. Modern  
plays

Tucker, S. M. ed. Modern con-  
tinental plays

Tucker, S. M. ed. Twenty-five  
modern plays

Watson, E. B. and Pressey, B. eds.  
Contemporary drama. European  
plays

Solstice  
*In Poet Lore* 35:475

**Carb, David**, 1885-  
Samson à la mode. Comedy. 1 act  
*In Nicholson, Kenyon, ed. Appleton  
book of short plays. ser. 2*

**Carb, David**, joint author. *See* Delano,  
Edith Bernard and Carb, David

**Carpenter, Edward Childs**, 1872-  
Bachelor father; a comedy in three acts.  
N.Y. French. [1932] 12°. 144p.

Dumb as a fox; a comedy in four acts.  
N.Y. French. c1928. 12°. 117p. (Copy-  
right 1916 under title "Jack in the  
box.")

Leopard lady; a play in three acts. N.Y.  
French. c1928. 12°. 105p.

Pipes of Pan; or The call of spring. N.Y.  
French. c1926. 12°. 110p.

Romeo—and Jane; a comedy in four acts.  
N.Y. French. c1927. 12°. 94p.

Tongues of men, a comedy in three acts.  
N.Y. French. c1913. 12°. 102p.

When your ship comes in; a play in four  
acts. N.Y. French. c1927. 12°. 106p.

**Carrington, Elaine Sterne**  
Five minutes from the station. Comedy.  
1 act  
*In Hughes, G. ed. Short plays for  
modern players*

Good provider; a comedy in one act.  
N.Y. Appleton. 1928. 12°. 19p.

**Carroll, Philip Henry**  
Jane McCrae; a tragedy in five acts.  
Albany, N.Y. Fort Orange press.  
1921. 124p.

**Carter, Margaret**  
Pedro the torreador  
*In Burne, J. ed. Eight new plays for  
boys and girls*

**Carton, R. C. pseud.** *See* Critchett, Richard  
Claude

**Carver, Ada Jack**  
Cajun; a drama in one act. N.Y. French.  
c1926. 12°. 22p.

*Same in Clark, B. H. and Nicholson, K.  
eds. American scene*

**Cavanah, Frances**  
Glorious wish  
*In Johnson, T. ed. Plays about George Washington*

**Chandler, William**  
Thirteen eighty one. An English tragedy. [London. Stylus press. 1927] 8°. 80p.

**Chantel, Lucien**  
Who killed me? (*Qui m'a tué?*) Psychological. 1 act  
*In Vernon, V. and F. eds. Modern one-act plays from the French*

**Chapin, Harold, 1886-1915**  
Augustus in search of a father. Comedy. 1 act  
*In Webber, J. P. and Webster, H. H. eds. Typical plays for secondary schools*

Autocrat of the coffee-stall. 1 act  
*In Isaacs, E. J. ed. Plays of American life and fantasy*

Dropping the baby; a fable in one act. London. Gowans. 1927. 16°. 36p.

Dumb and the blind. Comedy. 1 act  
*In Marriott, J. W. ed. One-act plays of to-day. ser. 3*

New morality. Comedy. 3 acts  
*In Marriott, J. W. ed. Great modern British plays*

Philosopher of Butterbiggins. Comedy. 1 act  
*In Hampden, J. ed. Nine modern plays Golden Bk 9:87 Ja '29*

**Chekhov, Anton Pavlovich, 1860-1904**  
Anniversary. Comedy. 1 act  
*In Plays of Anton Tchekhov (Modern lib. ed.)*

Boor. Comedy. 1 act  
*In Goldstone, G. A. ed. One-act plays*

Cherry orchard. Comedy. 4 acts  
*In Plays of Anton Tchekhov (Modern lib. ed.)*

Moses, M. J. ed. Dramas of modernism and their forerunners

Steeves, H. R. ed. Plays from the modern theatre

Tucker, S. M. ed. Modern continental plays

Tucker, S. M. ed. Twenty-five modern plays

Watson, E. B. and Pressey, B. eds. Contemporary drama: European plays

Whitman, C. H. ed. Seven contemporary plays

On the high road. (On the highway) Character. 1 act  
*In Plays of Anton Tchekhov (Modern lib. ed.)*

Proposal. Comedy. 1 act  
*In Cohen, H. L. ed. One-act plays by modern authors. 1928 edition*

Sea-gull. Character. 4 acts  
*In Plays of Anton Tchekhov (Modern lib. ed.)*

That worthless fellow Platinov. Translated from the Russian by John Cournos. N.Y. Dutton. 1930. 12°. 279p. Russian life. 4 acts

Three sisters. Russian life. 4 acts  
*In Plays of Anton Tchekhov (Modern lib. ed.)*

Le Gallienne, E. ed. Eva Le Gallienne's Civic repertory plays

Tobacco evil. 1 act  
*In Theatre Arts M 7:77 Ja '34*

Uncle Vanya. Russian life. 4 acts  
*In Plays of Anton Tchekhov (Modern lib. ed.)*

Wedding. Comedy. 1 act  
*In Plays of Anton Tchekhov (Modern lib. ed.)*

**Chen-Chin Hsuing**  
Thrice promised bride. Folk-tale. 1 act.  
*In Goldstone, G. A. ed. One-act plays*

Webber, J. P. and Webster, H. H. eds. Typical plays for secondary schools

**Chesterton, Ada E. (Jones) (Mrs. Cecil Chesterton) and Neale, Ralph**  
Love game, a comedy in three acts. London. Benn. 1929. 12°. 108p.

Man who was Thursday; adapted from the novel of G. K. Chesterton. London. Benn. 1926. 12°. 100p.

**Chesterton, Gilbert Keith, 1874-**  
Judgment of Dr. Johnson; a comedy in three acts. London. Sheed. (1927) 12°. 91p.

**Chetham-Strode, Warren**  
Sometimes even now; a play in three acts. London. Gollancz. 1933. 12°. 96p.

*Same in Famous plays of 1933*

**Chlumberg, Hans, d. 1930**  
Miracle at Verdun; tr. from the German by Julian Leigh. N.Y. Brentano's. 1931. 12°. 161p. 8 scenes

*Same in Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays*

*Famous plays of 1932-33*

**Church, Virginia**  
What men live by. Religious. [Dramatization of Tolstoi's novel]. 1 act  
*In Church, V. W. ed. Curtain!*

Eastman, F. ed. Modern religious dramas

**Churchill, Winston, 1871-**  
Crisis; a play in four acts . . . a dramatization of the novel of the same name. N.Y. French. c1927. 12°. 96p.

**Clark, J. Audrey**  
Quarry. Comedy. 1 act  
*In Clark, B. H. and Nicholson, K. eds. American scene*

**Clarke, Austin, 1896-**  
Flame; a play in one act. London. Allen. (1930) 12°. 38p.

Son of learning, a poetic comedy in three acts. London. Allen & Unwin. (1927) 12°. 68p.

**Clarke, Benaiah Franklin**  
Bless his little heart; a farcical comedy in three acts. N.Y. French. 1927. 12°. 71p.

**Claudel, Paul, 1868-**  
Book of Christopher Columbus; a lyrical drama in two parts, decorations by Jean Charlot. New Haven. Yale press. 1930. 4°. 57p.

**Satin slipper; or, The worst is not the surest.** tr. by Rev. Fr. John O'Connor with the collaboration of the author. London. Sheed. 1931. 8°. 310p. Divine purpose. 4 pts.

**Tidings brought to Mary.** Mystery. 4 acts  
*In* Tucker, S. M. ed. Modern continental plays

**Clemens, LeRoy, joint author. See** Hymer, John B. and Clemens, LeRoy

**Clements, Colin Campbell, 1894-**  
Across the border. Character. 1 act  
*In* Clark, B. H. and Nicholson, K. eds. American scene  
Shay, F. ed. Fifty more contemporary one-act plays

**Boy through the window;** a comedy in three acts. N.Y. French. 1928. 12°. 86p.

**Curtain!** A comedy in one act. N.Y. French. 1925. 12°. 24p.

**Just women.** A comedy in one act. N.Y. French. 1919. 12°. 26p.

**Mister Punch.** 1 act  
*In* Sanford, A. P. ed. Plays for graduation days

**Pirates.** A comedy in one act. N.Y. French. 1922. 12°. 26p.

**Siege.** 1 act  
*In* Sanford, A. P. ed. One-act plays for women

**Spring!** Comedy. 1 scene  
*In* Johnson, T. ed. More plays in miniature

**Touchstone.** A play in one act for boys. N.Y. French. 1923. 12°. 16p.

**Two plum puddings;** a pantomime for holidays and any day. Chicago. Old Tower press. [c1924] 12°. 15p.

*Same in* Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1

**Clements, Colin, 1894- and Saunders, J. M. 1897-**  
Love in a French kitchen. Mediaeval farce. 1 act  
*In* One-act plays for stage and study. ser. 4

**Clough, Grace Evelyn, 1876-**  
Santa Claus on trial. 1 act  
*In* Curtis, A. ed. Christmas plays for one and all

**Coates, Dorothy**  
*In* our stars. Character. 1 act  
*In* Bourne, J. ed. 8 new one-act plays of 1933

**Lonely of heart.** 1 act  
*In* Bourne, J. ed. 8 new one-act plays for 1934

**Cobb, Mrs. G. H.**  
Just advertise. 1 scene  
*In* Johnson, T. ed. More plays in miniature

**Cocteau, Jean, 1891-**  
Orphée; a tragedy in one act and an interval. tr. by C. Wildman. N.Y. Oxford univ. press. 1933. 54p.

**Coffin, Gertrude Wilson**  
Magnolia man; a mountain comedy. 1 act  
*In* Koch, F. H. ed. Carolina folk comedies

**Shotgun splicin',** a mountain comedy. 1 act  
*In* Koch, F. H. ed. Carolina folk-plays. ser. 3

**Cohan, George Michael, 1878-**  
Baby cyclone; a new farce in three acts. N.Y. French. c1929. 12°. 125p.

**Pigeons and people**  
*In* Mantle, B. ed. Best plays of 1932-33 (abridged)

**Prince there was;** a comedy in three acts, from Darragh Aldrich's story, "Enchanted hearts." N.Y. French. c1927. 12°. 100p.

**Seven keys to Baldpate.** Farce  
*In* Mantle, B. and Sherman, G. P. eds. Best plays of 1909-19

**Tavern,** a play in two acts. N.Y. French. c1918. 12°. 100p. Comedy

**Cohen, Bella and Spewack, Samuel, 1899-**  
Poppa; a comedy in three acts. N.Y. French. c1929. 12°. 107p.

**Cohen, Lester**  
Oscar Wilde; a play. N.Y. Boni & Liveright. 1928. 12°. 179p. Historical. 3 acts

**Cohen, Octavus Roy, 1891-**  
Come seven; a Negro farce-comedy in three acts. N.Y. Longmans. 1927. 12°. 108p.

**Melancholy dame.** Comedy. 1 act  
*In* Nicholson, Kepyon, ed. Appleton book of short plays. ser. 2

**Cohn, A. A.**  
Semper fidelis. Triangle. 1 act  
*In* Nicholson, K. ed. Hollywood plays

**Colby, Gretchen**  
First Easter bunny. Easter. 1 act  
*In* Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1

**Coleby, Wilfred T.**  
Truants, a comedy in three acts. N.Y. French. c1913. 12°. 99p.

**Collins, Sewell, 1876-**  
Anne, one hundred per cent; a story in four acts—founded on a short story by Edward Franklin [pseud.] entitled "Rescuing Anne" in *Munsey's Magazine*. N.Y. French. c1927. 12°. 113p. Comedy

**Collins, Sewell, joint author. See** Davis, Owen and Collins, Sewell

**Collison, Wilson, 1893-**  
Farewell to women, a comedy about sex. N.Y. McBride. 1932. 12°. 258p.

**Colton, Arthur, 1899- and Randolph, Clemence**  
*Rain, South Seas.* 3 acts [Founded on W. S. Maugham's story "Miss Thompson."]  
*In Tucker, S. M. ed. Modern American and British plays*

**Colum, Padraig, 1881-**  
*Balloon, a comedy in four acts.* N.Y. Macmillan. 1929. 12°. 123p.  
*Betrayal. Melodrama.* 1 act  
*In Marriott, J. W. ed. One-act plays of to-day.* ser. 4

**Land, Ireland.** 3 acts  
*In Canfield, C. ed. Plays of the Irish renaissance*

**Comfort, Florence C.**  
*Golden Cornstalk goes home.* 1 act  
*In Jagendorf, M. A. ed. Nine short plays*

**Commons, Mrs. J. R.**  
*Merman's pipe.* 1 act  
*In Dickon goes to the fair, and other plays*

**Conkle, Ellsworth Prouty, 1899-**  
*'Lection. Mid-west.* 1 act  
*In Crick Bottom plays*

**Minnie Field, Character.** 1 act  
*In Crick Bottom plays*

**Baker, G. P. ed. Yale one-act plays**  
*Clark, B. H. and Nicholson, K. eds. American scene*

**Sparkin', Folk-play.** 1 act  
*In Crick Bottom plays*  
*Clark, B. H. and Cook, T. R. eds. One-act plays*

**Things is that-a-way, Suicide.** 1 act  
*In Crick Bottom plays*  
*One-act plays for stage and study.* ser. 4

**Warter-wucks.** Mid-west. 1 act  
*In Crick Bottom plays*

**Connelly, Marc[us Cook] 1890-**  
*Green pastures.* N.Y. Farrar. 1930. 12°. 173p. (based on Roark Bradford's "Ol' man an' his chillun") Negro religion. 3 acts  
*Same in Six plays*  
*Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays*  
*Mantle, B. ed. Best plays of 1929-30 (abridged)*

**Wisdom tooth; a fantastic comedy in three acts.** N.Y. French. 12°. 95p.

**Connelly, Marc, joint author. See Kaufman, George and Connelly, Marc**

**Connors, Barry**  
*Clean-up; a comedy in three acts.* N.Y. French, c1928. 12°. 102p.  
*Fool's gold; a comedy in three acts.* N.Y. French. c1928. 12°. 109p.  
*Mad honeymoon; a comedy in three acts.* N.Y. French. 1928. 12°. 102p.  
*"The Patsy"; a comedy in three acts.* N.Y. French. c1927. 12°. 112p.

**Conrad, Joseph, 1857-1924**  
*One day more.* 1 act  
*In Smart Set anthology*

**Constanduros, Mabel**  
*Devoted Elsie, a comedy.* N.Y. French. c1927. 12°. 16p. 1 act  
*Strutham amateurs present . . . A sketch.* N.Y. French. c1927. 12°. 22p.  
*Tragedy in upper Wallop (an incident in village life) a sketch.* N.Y. French. c1927. 12°. 17p.

**Conway, Olive, pseud. See Brighouse, Harold and Walton, John**

**Cook, C. R.**  
*Golden rule in courtship. Religious.* 1 act  
*In Eastman, F. ed. Modern religious dramas*

**Cook, J. Douglas**  
*Man of temperament.* Edgar Allan Poe. 1 act  
*In Lewis, B. R. ed. University of Utah plays*

**Cooke, B. d. 1923**  
*Translation of John Snaith. Cowardice.* 2 acts  
*In Massey, V. ed. Canadian plays from Hart House theatre.* v. 1

**Cooke, Constance C.**  
*Friends in need*  
*In Johnson, T. ed. Plays about George Washington*

**Cooke, James Francis**  
*Scenes from the life of Richard Wagner.* 3 acts  
*In Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays.* v. 4

**Cooksey, Curtis**  
*Mountain laurel. Comedy.* 1 act  
*In Shay, F. ed. Fifty more contemporary one-act plays*

**Copeau, Jacques, 1879- and Croué, Jean**  
*Brothers Karamazov; a play in five acts based on Dostoevsky's novel.* Garden City, N.Y. Doubleday. 12°. 162p.

**Coppée, François, 1842-1908**  
*Lord's prayer. Commune.* 1 act  
*In Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools*

**Corbett, Elizabeth F. 1887-**  
*Hanger back; a play in one act*  
*In Poet Lore 41:91*

**Cormack, Bartlett**  
*Racket.* N.Y. French. 1928. 12°. 134p.  
*Underworld.* 3 acts

**Corneau, Perry Boyer**  
*Clock.* 1 act  
*In Sanford, A. P. ed. One-act plays for women*  
*Last voyage of Odysseus.* 1 act  
*In Sanford, A. P. ed. Plays for graduation days*

**Retired.** 1 act  
*In Sanford, A. P. ed. One-act plays for women*

**Cornelius, Orrelle Fidlar**  
*Tie that binds.* 1 act  
*In Clark, B. H. and Nicholson, K. eds. American scene*

**Corradini, Enrico, 1868-**  
*Julius Caesar, a play in five acts.* London. Benn. 1929. 12°. 232p.

**Corrie, Joe**  
*Hoose o' the hill.* 1 act  
*In Marriott, J. W. ed.* Best one-act plays of 1931

**Coulus, Romain**, 1866-  
*Love and learning. (Les jeux de l'amour)* Comedy. 1 act  
*In Vernon, V. and F. eds.* Modern one-act plays from the French

**Cournos, John**, 1881-  
*O'Flaherty the great; a tragi-comedy.* N.Y. Knopf. 1927. 12°. 335p.

**Courteline, Georges, pseud. (Moinaux, Georges)** 1860-  
*Peace at home. (Le paix chez soi)* Domestic. 1 act  
*In Vernon, V. and F. eds.* Modern one-act plays from the French

**Cowan, John B.** 1882-  
*Canuck.* Vancouver, B.C. Rose, Cowan and Latta. 1931. 12°. 149p.

**Cowan, Sada**  
*Ball and chain; a play in one act.* N.Y. French. 1930. 12°. 36p.  
*In the morgue; a play in one act.* N.Y. French. 1930. 12°. 13p.  
*Same in Forum* 55:399  
*Sintram of Skagerrak; a play in one act.* N.Y. French. 1930. 12°. 14p.

**Coward, Noel Pierce**, 1899-  
*Bittersweet; a musical play in three acts.* N.Y. French. 1933. 12°. 67p.  
*Same in Bittersweet, and other plays*  
*Play parade*  
*Cat's cradle.* 1 scene  
*In Collected sketches and lyrics*  
*Cavalcade.* Garden City, N.Y. Doubleday. 1933. 12°. 138p. *Pageant of life*  
*Same in Play parade*  
*Conversation piece; a romantic comedy.* Garden City, N.Y. Doubleday. 1934. 120p. 12°

*Customs house, Dover.* 1 act  
*In Collected sketches and lyrics*  
*Design for living; a comedy in three acts.* Garden City, N.Y. Doubleday. 1933. 12°. 139p.  
*Same in Play parade*  
*Mantle, B. ed.* Best plays of 1932-33 (abridged)

*Easy virtue. Social.* 3 acts  
*In Bittersweet, and other plays*  
*Hay fever. Comedy.* 3 acts  
*In Bittersweet, and other plays*  
*Play parade*  
*Home chat. Social.* 3 acts  
*In Home chat, Sirocco, etc.*  
*Plays. ser. 1*  
*Mild oats.* 1 act  
*In Collected sketches and lyrics*  
*Point Valaine, a play in three acts.* Garden City, N.Y. 1935. 12°. 117p.

*Post-mortem; a play in eight scenes.* Garden City, N.Y. Doubleday. 1931. 12°. 112p. *World war*  
*Same in Play parade*

*Private lives, an intimate comedy in three acts.* Garden City, N.Y. Doubleday. 1931. 12°. 88p. 3 acts  
*Same in Play parade*  
*Chandler, F. W. and Cordell, R. A. eds.* Twentieth century plays

*Queen was in the parlour.* Melodrama. 3 acts  
*In Plays. ser. 1*  
*Sirocco. Social.* 3 acts  
*In Home chat, Sirocco, etc.*  
*Plays. ser. 1*  
*"This was a man"; a comedy in three acts.* Garden City, N.Y. 1933. 244p.  
*Same in Home chat, Sirocco, etc.*

*Vortex. Problem.* 3 acts  
*In Play parade*  
*Tucker, S. M. ed.* Twenty-five modern plays

*Weatherwise. Comedy.* 2 scenes  
*In Collected sketches and lyrics*  
*Young idea. Comedy.* 3 acts  
*In Marriott, J. W. ed.* Great modern British plays

**Coward, Noel Pierce**, 1899- and others  
*Third little show. [A musical comedy . . .]* N.Y. Harms. 1931. 4°. 7 pts. in 1 v.

**Cowen, Laurence**, 1865-  
*Biddy; an Irish stew in three helpings.* N.Y. French. 1926. 12°. 86p.

**Cowles, Albert**  
*Killer*  
*In Phillips, Le R. and Johnson, T. eds.* Types of modern dramatic composition

**Cox, Philip**  
*Rani of Jhansi; a historical play in four acts.* London. G. Allen. [1933] 119p.

**Cox, William Norman**  
*Scuffletown outlaws, a tragedy of the Lowrie gang.* 1 act  
*In Koch, F. H. ed.* Carolina folk-plays. ser. 3

**Craven, Frank**, 1875-  
*19th hole; a comedy in three acts.* N.Y. French. 1928. 12°. 104p.  
*Spite corner; a comedy in three acts.* N.Y. French. c1923. 8°. 79p.  
*"That's gratitude!" a comedy in prologue and three acts.* N.Y. French. 1931. 12°. 191p.  
*Too many cooks; a comedy in three acts.* N.Y. French. c1927. 12°. 128p.

**Creagh-Henry, May**  
*Crib; a Christmas play in one act.* N.Y. French. c1929. 12°. 17p.  
*Gold, a play in two parts.* N.Y. French. c1925. 12°. 23p.  
*Way of attainment, a play in a prologue and one act.* N.Y. French. c1927. 12°. 23p.

**Crimmins, Agnes, joint author.** See McFadden, E. A. and Crimmins, Agnes

**Critchett, Richard Claude**, 1853-1928  
*Mr. Hopkinson, an original farce, by R. C. Carton [pseud.] . . .* N.Y. French. c1908. 12°. 119p.

**Crocker, Bosworth**  
 Josephine. 1 act  
*In One-act plays for stage and study.*  
 ser. 6

Last straw. Suicide. 1 act  
*In Clark, B. H. and Nicholson, K. eds.*  
 American scene

**Croisset, Francis de**  
 On with the new. (Ne dites pas Fontaine) Comedy. 1 act  
*In Vernon, V. and F. eds. Modern one-act plays from the French*

**Cronyn, George W. 1888-**  
 Lady and the law. Outwitting justice. 1 act  
*In Shay, F. ed. Fifty more contemporary one-act plays*

**Crothers, Rachel, 1878-**  
 As husbands go; a comedy. N.Y. French. 1931. 12°. 158p. 3 acts  
*Same in Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays*  
 Mantle, B. ed. Best plays of 1930-31 (abridged)

Caught wet; a comedy in three acts. N.Y. French. 1932. 12°. 92p.

Expressing Willie. Comedy. 3 acts  
*In Cordell, R. A. ed. Representative modern plays*

He and she; a play in three acts. Boston. Baker. 1933. 12°. 126p. Problem

Let us be gay, a comedy. N.Y. French. 1929. 12°. 172p. 3 acts  
*In Mantle, B. ed. Best plays of 1928-29 (abridged)*

Mary the third. Psychological. 3 acts  
*In Tucker, S. M. ed. Modern plays*  
 Tucker, S. M. ed. Twenty-five modern plays

Peggy. Character. 1 act  
*In Phillips, Le R. and Johnson, T. eds.*  
 Types of modern dramatic composition

When ladies meet. N.Y. French. 1932. 12°. 147p. Triangle. 3 acts  
*Same in Mantle, B. ed. Best plays of 1932-33 (abridged)*

**Cuddy, Mrs. Lucy A., McCauley, Mary Weaver, and Beatty, Willard W.**  
 Columbus; a play of perseverance for school use. . . . N.Y. Rand. c1927. 12°. 111p.

Thanksgiving in Plymouth; a play in three acts. . . . N.Y. Rand. c1925. 12°. 167p.

**Culbertson, Ernest Howard**  
 Across the Jordan; a comedy in one act. N.Y. French. c1929. 12°. 22p.

Color in court; a play of Negro life, in one act. N.Y. French. c1933. 12°. 37p.

End of the trail  
*In Clark, B. H. and Nicholson, K. eds.*  
 American scene

Isaacs, E. J. ed. Plays of American life and fantasy

Rackey. Negro. 1 act  
*In Locke, A. Le R. and Gregory, M. eds. Plays of Negro life*

**Cummings, Edward Estlin**  
 Him. N.Y. Boni. 1927. 12°. 145p. Ether dream. 3 acts

**Cummins, S. Lyle**  
 Sleeping beauty. May day. 1 act  
*In Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays.* v. 2

**Cuney-Hare, Maud**  
 Antar of Araby. Negro. 4 acts  
*In Richardson, W. ed. Plays and pageants from the life of the Negro*

**Curel, François, Vicomte de, 1854-**  
 Fossils. [Les fossiles] Hereditary claims. 4 acts  
*In Watson, E. B. and Pressey, B. eds. Contemporary drama: European plays.* v.1

**Curtis, Agnes**  
 Back numbers at Christmas. Comedy. 1 act  
*In Christmas comedies*  
 Bringing up the Christmas baby. 1 act  
*In Curtis, A. ed. Christmas plays for one and all*

Christmas candle. Comedy. 1 act  
*In Christmas comedies*  
 Christmas comes but once a year. 1 act  
*In Curtis, A. ed. Christmas plays for one and all*

Christmas "gimme." Comedy. 1 act  
*In Christmas comedies*

Christmas greetings. Comedy. 1 act  
*In Christmas comedies*

Christmas poet. Comedy. 1 act  
*In Christmas comedies*

Christmas secret. 1 act  
*In Curtis, A. ed. Christmas plays for one and all*

Facing facts at Christmas. Comedy. 1 act  
*In Christmas comedies*

Is there a Santa Claus? 1 act  
*In Curtis, A. ed. Christmas plays for one and all*

Life of the Christmas party. Comedy. 1 act  
*In Christmas comedies*

My son Josiah. Christmas. 1 act  
*In Curtis, A. ed. Christmas plays for one and all*

Santa Claus messenger. 1 act  
*In Curtis, A. ed. Christmas plays for one and all*

That troublesome Christmas present. Comedy. 1 act  
*In Christmas comedies*

To the rescue on Christmas eve. Comedy. 1 act  
*In Christmas comedies*

What the Shining Star club did at Christmas. Comedy. 1 act  
*In Christmas comedies*

**Cushing, Catherine Chisholm**  
 Jerry; a comedy in three acts. N.Y. French. 1930. 12°. 90p.

Widow by proxy, a farce-comedy in three acts. N.Y. French. c1930. 12°. 115p.

**Cushing, Charles Cyprian Strong**, 1879-  
Barely proper; an unplayable play. N.Y.  
Farrar. 1931. 12°. 93p.

Devil in the cheese; a fantastic comedy. N.Y. French. 1927. 12°. 180p. 3 acts

Out o' luck; a play in three acts, founded on sketches of the Saint Mihiel drive. N.Y. French. 1932. 12°. 115p.

Saint Martin's summer; a play in one act. Hartford, Conn. Haylofters. 1927. 12°. 27p.

**Daixel, Samuel**  
After midnight. 1 act  
*In* White, B. F. trans. Nine one-act plays from the Yiddish

**Dane, Clemence, pseud.** *See* Ashton, Winifred

**Dane, Essex**  
His only way 1 scene  
*In* Johnson, T. ed. More plays in miniature  
Red sunset; a drama of the days of the French revolution (in rhymed verse). Boston. Baker. (1930) 12°. 20p.

Tuberoses; a drama for four women. Boston. Baker. (1933) 12°. 37p.

When the whirlwind blows. Labor. 1 act  
*In* Modern short plays. ser. 3

Wooden leg. Duologue. 1 scene  
*In* Johnson, E. ed. More plays in miniature  
Workers at the loom. 1 act  
*In* Ten fantasies for stage and study

**Darmady, J.**  
Annual jumble sale. 1 act  
*In* Marriott, J. W. ed. Best one-act plays of 1931

Mousetrap. Shakespeare. 1 act  
*In* Marriott, J. W. ed. One-act plays of to-day. ser. 5

**Davidson, Marion L.**  
Whipped cream. Comedy. 1 act  
*In* Johnson, T. ed. Diminutive comedies

**Davies, D. T.**  
Barber and the cow. N.Y. Brentano's. 1927. 12°. 108p. Comedy. 3 acts

**Davies, Mary Carolyn**  
Cobweb kings. 1 act  
*In* One-act plays for stage and study. ser. 4

Slave with two faces. Allegory. 1 act  
*In* Pence, R. W. ed. Dramas by present-day writers

Tables and chairs. Fantasy. 1 act  
*In* One-act plays for stage and study. ser. 5

**Daviot, Gordon, pseud.** (Elizabeth Mackintosh)  
Laughing woman, a play. London. Golancz. 1934. 12°. 103p.

*Same in* Famous plays of 1933-34

Richard of Bordeaux; a play in two acts. Boston. Little. 1933. 12°. 153p. Historical  
*Same in* Famous plays of 1933

**Davis, Dorrance**  
Busybody; a domestic farcical comedy in three acts; an adaptation of the original professional production. N.Y. Longmans. 1929. 12°. 119p.

Shelf; a comedy more or less polite, in three acts. N.Y. French. c1928. 12°. 127p.

**Davis, Owen**, 1874-  
Cupid at Vassar; a college comedy drama in four acts. N.Y. French. c1907. 12°. 70p.

Forever after. . . . N.Y. French. c1928. 12°. 73p.

Old sweetheart of mine; a play in four acts. N.Y. French. c1911. 12°. 75p.

**Davis, Owen**, 1874- and **Collins, Sewell**, 1876-  
"9:45," a mystery play, or a comedy-melodrama. . . . N.Y. French. c1927. 8°. 96p.

**Davison, John**  
Shadows of strife, a play in three acts, with a foreword by Sir Barry Jackson. London. Dent. (1930) 12°. 86p.

**Day, Holman Francis**, 1865-  
Along came Ruth; a comedy in three acts. N.Y. French. c1930. 12°. 98p.

**Deane, Hamilton and Balderton, John L.**  
Dracula; the vampire play in three acts; from Bram Stoker's . . . novel, Dracula. N.Y. French. 1933. 109p.

**Deans, Harris**, 1886-  
Aren't women wonderful! A comedy in three acts. N.Y. French. 1929. 12°. 98p.

**Dearden, Harold**, 1882-  
Fall. 1 act  
*In* Three short plays

Flaming sword; a play in three acts. London. Heinemann. 1929. 12°. 82p.

Poet laureate. 1 act  
*In* Three short plays

Three women. 1 act  
*In* Three short plays

Two white arms; a comedy-farce in three acts. London. Heinemann. (1928) 12°. 209p.

**Dearmer, Geoffrey**, 1893-  
Man with a cane. London. Yearbook press. 1929. 16p. Comedy. 1 act

St. Paul; an historical play in three acts. London. Heinemann. 1929. 12°. 76p.

**De Casalis, Jeanne**, joint author. *See* Sheriff, Robert C. and De Casalis, Jeanne

**De Jagers, Dorothy**, joint author. *See* Heyward, Dorothy Hartzell and De Jagers, Dorothy

**De Kay, John Wesley**, 1874-  
Maid of Bethany, a tragedy in three acts. Munich. K. Wolff. (1929) 12°. 155p. [Another version was published by the author in 1910 under title: Judas]

**Delafield, E. M. pseud.** *See* De la Pasture, Edmée Elizabeth Monica

**Delano, Edith** *Bernard and Carb, David, 1885-*  
*Grandma pulls the string*  
*In Phillips, Le R. and Johnson, T. eds.*  
*Types of modern dramatic composition*

**De la Pasture, Edmée Elizabeth Monica** (E. M. Delafield, pseud.) *1890-*  
*Glass wall; a play in three acts.* London.  
*Gollancz. 1933. 12°. 84p.*  
*To see ourselves; a domestic comedy in three acts.* N.Y. French. 1932. 8°.  
*519p.*  
*Same in Famous plays of 1931*  
*Plays of a half-decade*

**De la Roche, Mazo, 1885-**  
*Come true. Old people's home.* 1 act  
*In Low life and other plays*  
*Low life; a comedy in one act.* Toronto.  
*Macmillan. 1925. 12°. 37p.*  
*Same in Low life and other plays*  
*Return of the immigrant.* Ireland. 1 act  
*In Low life and other plays*

**Delf, Harry**  
*Too much family, a play in three acts.*  
*N.Y. French. c1928. 12°. 81p.* Originally produced under title "Atlas and Eva"; copyright under title "Six feet under")

**Dell, Floyd, 1887- and Mitchell, Thomas**  
*Little accident.* Comedy. 3 acts  
*In Mantle, B. ed. Best plays of 1928-29 (abridged)*

**Denison, Merrill, 1893-**  
*Prize winner; a comedy in one act.* N.Y.  
*Appleton. 1928. 12°. 35p.*  
*Weather breeder.* Comedy. 1 act  
*In Shay, F. ed. Fifty more contemporary one-act plays*

**Denny, Ernest, 1869-**  
*Happy thought, a comedy in three acts.*  
*N.Y. French. c1930. 12°. 117p.*  
*Lazy-bones; a comedy in three acts.* N.Y.  
*French. c1929. 12°. 124p.*

**Deseo, Mrs. Lydia May (Glover) 1898-**  
*Never the twain; a play in one act*  
*In Poet Lore 41:272*

**De Sola, Alis, joint author.** See Nicholson, Kenyon and De Sola, Alis

**Dickens, Charles, 1812-1870**  
*Christmas carol (dramatized by Frank Shay)*  
*In Shay, F. ed. Appleton book of Christmas plays*  
*Lamplighter.* Farce. 1 act  
*In Golden Bk 3:69*

**Dickens, Charles Stafford**  
*Command performance, a play in three acts.* N.Y. French. c1930. 12°. 94p.

**Dickey, Paul and Page, Mann**  
*Red trail; a comedy in three acts.* N.Y.  
*French. c1929. 12°. 105p.*

**Dickson, Lee and Hickson, Leslie M.**  
*Whose money?* Farce. 1 act  
*In Shay, F. ed. Fifty more contemporary one-act plays*

**Dignon, Edward, joint author.** See Cam-  
 pion, Cyril and Dignon, Edward

**Divine, Charles, 1889-**  
*Post mortems.* Comedy. 1 act  
*In Nicholson, Kenyon, ed. Appleton book of short plays. ser. 2*

**Dix, Beulah Marie, 1876-**  
*Allison's lad.* Execution. 1 act  
*In Hampden, J. ed. Nine modern plays*  
*Girl comes home; a comedy in one act.*  
*N.Y. French. 1927. 12°. 22p.*  
*Hundredth trick, a romantic tragedy.* 1 act  
*In Tucker, S. M. ed. Twelve one-act plays for study and production*  
*Legend of Saint Nicholas.* Juvenile. 1 act  
*In Legend of Saint Nicholas and other plays*

**Princess Dayshine.** Romantic. 7 scenes  
*In Legend of Saint Nicholas and other plays*

**Weal of Wayland's well.** May-day. 4 acts  
*In Legend of Saint Nicholas and other plays*

**Dobson, Austin, 1840-1921**  
*Au revoir.* Dialogue. 1 act  
*In Johnson, T. ed. More plays in miniature*  
*Secrets of the heart.* Dialogue. 1 act  
*In Johnson, T. ed. More plays in miniature*

**Dodge, Henry Irving, 1861-, Marston, Laurence and Paulton, Edward**  
*Skinner's dress suit; a comedy in three acts.* N.Y. French. c1928. 12°. 106p.

**Donahoe, Joseph Aloysius, 1875-**  
*Girl who would not; or, A colonial elopement; a comedy in four acts.* N.Y.  
*French. c1928. 12°. 98p.*

**Donahue, V. and Holmes, L. T.**  
*Elves and the shoemakers.* Christmas  
*In Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1 [Christmas]*

**Dondo, Mathurin Marius, 1884-**  
*Every dog has his day.* Marionette. 1 act  
*In McPharlin, P. ed. Repertory of marionette plays*  
*Miracle of Saint Martin.* 1 act  
*In One-act plays for stage and study. ser. 4*

**Donnay, Maurice Charles, 1859-**  
*Lovers.* Comedy. 3 acts  
*In Steeves, H. R. ed. Plays from the modern theatre*  
*Lysistrata; a comedy in four acts; tr. from the French by William A. Drake. N.Y. Knopf. 1929. 12°. 140p.*

**Doran, Marie**  
*Gay co-eds; a comedy in three acts.* N.Y.  
*French. c1933. 12°. 85p.*  
*Little flower; a religious drama in three acts.* N.Y. London. c1928. 12°. 85p.

**Quo vadis; a play in five acts and seven scenes, adapted from the novel of Henryk Sienkiewicz.** N.Y. French. c1928. 12°. 102p. Nero

**Dortch, Helen**  
Companion-mate Maggie. Negro comedy. 1 act  
*In Koch, F. H. ed. Carolina folk comedies*

**Dos Passos, John**  
Airways, inc. N.Y. Macaulay. 1928. 12°. 148p. 3 acts  
*Same in Three plays*  
Fortune heights  
*In Three plays*  
Garbage man; a parade with shouting. N.Y. Harper. 1926. 12°. 160p. 2 pts.  
*Same in Three plays*

**Douglas, Eileen**  
Green broom  
*In Bourne, J. ed. Eight new plays for boys and girls*

**Douglass, Vincent**  
Jeffersons, a comedy in three acts. N.Y. French. c1926. 12°. 94p.  
Perfect wife, a dramatic comedy in three acts. N.Y. French. 1928. 12°. 105p.

**Downey, June E.**  
Arrow. Fantasy. 1 act  
*In Poet Lore 38:297*

**Downey, T. H.**  
Paste pearls. Comedy. 1 act  
*In Johnson, T. ed. Diminutive comedies*

**Downs, Oliphant**  
*In Cohen, H. L. ed. One-act plays by modern authors. 1934 edition*

**Dowson, Ernest, 1867-1900**  
Pierrot of the minute. Fantasy. 1 act  
*In Cohen, H. L. ed. One-act plays by modern authors. 1934 edition*

**Doyle, Sir Arthur Conan, 1859-1930**  
Exile. Christmas. 1 act  
*In Shay, F. ed. Appleton book of Christmas plays*

**Dransfield, Jane, 1875-**  
Blood o' kings. Hudson Valley. 1 act  
*In Clark, B. H. and Nicholson, K. eds. American scene*

**Dreiser, Theodore, 1871-**  
Blue sphere. 1 act  
*In Smart Set anthology*  
Girl in the coffin. Tragedy. 1 act  
*In Clark, B. H. and Nicholson, K. eds. American scene*

**Drinkwater, John, 1882-**  
Bird in hand; a play in three acts. Boston. Houghton. 1929. 12°. 88p. Comedy  
*Same in Theatre M 50:24*

Cophetua. Romantic. 1 act  
*In Pence, R. W. ed. Dramas by present-day writers*

God of quiet. War. 1 act  
*In Goldstone, G. A. ed. One-act plays*  
Laying the devil; a play in three acts. London. Sidgwick. 1933. 12°. 80p.

Midsummer eve [a play for broadcasting]. London. Sidgwick. 1932. 12°. 80p.

Robin Hood and the pedlar. Masque. 1 act  
*In Modern short plays. ser. 1*

**X=O: a night of the Trojan war.** 1 act  
*In Hampden, J. ed. Ten modern plays*  
Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools

**Drummond, A. M.**  
Traffic signals. 1 act  
*In One-act plays for stage and study. ser. 6*

**Drury, William Price**  
King's hard bargain. 1 act  
*In Marriott, J. W. ed. One-act plays of to-day. ser. 3*

**du Bois, Theodora**  
Aladdin. 7 scenes  
*In Moses, M. J. ed. Ring up the curtain!*

**Duffey, Vincent, joint author.** *See Ankrum, Morris and Duffey, Vincent*

**Dukes, Ashley, 1885-**  
Dumb wife of Cheapside; a comedy in a prologue and two acts. N.Y. French. c1929. 12°. 42p.  
*Same in Five plays of other times*  
Fountain head; a play in three acts. London. Gollancz. 1928. 12°. 118p.  
*In Five plays of other times*  
Jew Süss, a drama in five acts based upon Power, the historical romance of Lion Feuchtwanger. N.Y. Viking. 1930. 12°. 178p.  
Man with a load of mischief. Comedy. 3 acts  
*In Five plays of other times*  
*Marriott, J. W. ed. Great modern British plays*  
*Plays of to-day. ser. 3*  
Matchmaker's arms, a comedy in three acts. London. Benn. 1931. 12°. 80p.  
*Same in Five plays of other times*  
Patriot; a play in three acts, by Alfred Neumann. Adapted by Ashley Dukes. N.Y. Boni. (1928)

**Song of drums.** *See Dukes, A. Ulen-spiegel*

Such men are dangerous. (Adapted from "The patriot" by Alfred Neumann). Russian revolution. 8 scenes  
*In Famous plays of to-day*

**Tyl Ulenspiegel, or The Song of drums.**  
An heroic comedy in a prologue and three acts  
*See Dukes, A. Ulenspiegel*

Ulenspiegel; a legend in seven scenes. (Tyl Ulenspiegel) N.Y. French. 1933. 57p.  
*Same in Five plays of other times*  
*Theatre Arts M 10:240*

**Duls, Louisa, joint author.** *See Bland, Margaret and Duls, Louisa*

**Dunbar, Olivia Howard**  
Blockade  
*In Isaacs, E. J. ed. Plays of American life and fantasy*

**Duncan, Thelma Myrtle, 1902-**  
Death dance. Negro. 1 act  
*In Locke, A. Le R. and Gregory, M. eds. Plays of Negro life*

Duncan, Thelma Myrtle—Continued  
 Sacrifice. Negro. 1 act  
*In Richardson, W. ed. Plays and pageants from the life of the Negro*

Dunning, Philip  
 Night hostess; a dramatic comedy. N.Y. French. 1928. 12°. 164p.

Dunning, Philip and Abbott, George  
 Broadway; a play in three acts. N.Y. Doran. 1927. 12°. 236p. Melodrama  
*Same in Mantle, B. Best plays of 1926-27 (abridged)*

Dunsany, Lord Edward John Moreton Drax Plunkett, 18th baron, 1878-  
 Atalanta in Wimbleton. Comedy. 1 act  
*In Seven modern comedies*

Evil kettle. James Watt. 1 act  
*In Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4*

Flight of the queen. Fantasy. 4 scenes  
*In Marriott, J. W. ed. One-act plays of to-day. ser. 4*

Glittering gate. After death. 1 act  
*In Watson, E. B. and Pressey, B. eds. Contemporary drama. English and Irish plays. v. 1*

Gods of the mountain. Fantasy. 1 act  
*In Modern short plays. ser. 2*

Golden doom. Symbolic. 1 act  
*In Marriott, J. W. ed. One-act plays of to-day. ser. 3*

His painted grandmother. Comedy. 1 act  
*In Seven modern comedies*

Hopeless passion of Mr. Bunyon. Comedy. 1 act  
*In Seven modern comedies*

In holy Russia. Comedy. 1 act  
*In Seven modern comedies*

Jest of Hahalaba. Comedy. 1 act  
*In Seven modern comedies*

Journey of the soul. Comedy. 1 act  
*In Seven modern comedies*

Lord Adrian; a play in three acts. Walthan Saint Laurence in Berkshire. Golden Cockerel press. 1933. 8°. 73p.

Lost silk hat. Comedy. 1 act  
*In Church, V. W. ed. Curtain!*  
*Goldstone, G. A. ed. One-act plays*

Night at an inn. Superstition. 1 act  
*In Cohen, H. L. ed. One-act plays by modern authors. 1934 edition*

Pence, R. W. ed. Dramas by present-day writers

Tucker, S. M. ed. Twelve one-act plays for study and production

Old folk of the centuries. London. Mathews. (1930) 12°. 66p.

Raffle. Comedy. 1 act  
*In Seven modern comedies*

Tents of the Arabs. Fantasy. 2 acts  
*In Modern short plays. ser. 1*

Duranty, Louis Emile  
 Cataclysterium's medicine. Marionette. 1 act  
*In McPharlin, P. ed. Repertory of marionette plays*

Duvernois, Henri, 1875-  
 Bronze lady and the crystal gentleman. Comedy. 1 act  
*In Vernon, V. and F. eds. Modern one-act plays from the French*

Harmony, a comedy in one act; authorized translation by Babette and Glenn Hughes. Boston. Baker. (c1933) 12°. 68p.

Dyar, Ralph E.  
 Horseshoe luck. Comedy. 3 acts  
*In Prize plays of 1928*

Earnest, J.  
 Marriage of Isolt. Comedy. 1 act  
*In Johnson, T. ed. Diminutive comedies*

Eastman, Fred, 1886-  
 America on trial; a pageant play in one act. N.Y. French. (1932) 12°. 26p.  
*Same in Plays of American life*

America's unfinished battles. Religious. 1 act  
*In Eastman, F. ed. Modern religious dramas*

Bread. Religious. 1 act  
*In Plays of American life*

Clark, B. H. and Nicholson, K. eds. American scene

Eastman, F. ed. Modern religious dramas

Courtship. Comedy. 1 act  
*In Plays of American life*

Doctor decides. 1 act  
*In Plays of American life*

Great choice, an incident of the next war. 1 act  
*In Plays of American life*

Our lean years. 1 act  
*In Plays of American life*

Ragged edge. Comedy. 1 act  
*In Plays of American life*

Tinker; a play in three acts. N.Y. Century. (c1930) 12°. 97p.  
*Same in Plays of American life*

Eaton, Walter Prichard, 1878-  
 Grandma—old style; a comedy in one act. N.Y. French. 1933. 18p.

Edgar, Mary S.  
 Conspiracy of spring. Arbor day. 1 act  
*In Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2*

Edmonds, Randolph  
 Devil's price. 4 acts  
*In Shades and shadows*

Everyman's land. Death. 1 act  
*In Shades and shadows*

Hewers of wood. 1 act  
*In Shades and shadows*

Phantom treasure. 2 scenes  
*In Shades and shadows*

Shades and shadows. Tragedy. 1 act  
*In Shades and shadows*

Tribal chief. Tibet. 1 act  
*In Shades and shadows*

**Egerton, Lady Alix**  
 Masque of the three strangers. Symbolic. 1 act  
*In Cohen, H. L. ed. One-act plays by modern authors. 1934 edition*

**Ehrlert, Mrs. Fay**  
 Undercurrent; a one-act play . . . preface by John Pollock. N.Y. French. 1929. 8°. 97p.

**Ehrlich, Mrs. Ida Lublenski, 1886-**  
 Cured; a comedy in one act. N.Y. French. c1928. 13p.  
*Same in One act plays for stage and study. ser. 4*  
 Helena's boys. N.Y. French. c1927. 12°. 95p.

'Twas ever thus. Farce. 1 act  
*In Nicholson, Kenyon, ed. Appleton book of short plays. ser. 2*

Winners all. 1 act  
*In Shay, F. ed. Fifty contemporary one-act plays*

**Eldridge, Florence M.**  
 Growth of a nation. Melting pot. 1 act  
*In Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 3*

**Elias, Mrs. Edith L.**  
 Goose and gooseberry; a play in three acts for children. London. Harrap. (1933) 95p.

**Eliot, Thomas Stearns**  
 Rock, N.Y. Harcourt. 1934. 12°. 86p.  
*Pageant*

**Ellis, Edith**  
 White collars; a comedy in three acts, . . . based on a novelette of Edgar Franklin [pseud.] . . . N.Y. French. c1926. 12°. 134p. Copyrighted 1923 under title "Regular people."

**Ellis, Walter W. 1874-**  
 Almost a honeymoon, a farce in three acts. N.Y. French. c1931. 8°. 85p.  
 Hawley's of the High street; an eccentric comedy in three acts. N.Y. French. c1923. 12°. 107p.  
 Little bit of fluff; a farce in three acts. N.Y. French. c1922. 12°. 101p.  
 S. O. S.; a play in three acts. N.Y. French. 1929. 8°. 92p.

**Else, R.**  
 It pays to be a Poggle. Comedy  
*In Snook, L. O. ed. Comedies seven*

**Emerson, Jerry**  
 Screen. 1 act  
*In Sanford, A. P. ed. One-act plays for women*

**Emery, Gilbert, pseud. (Emery Bernsley Pottle)**  
 Delilah. Tragedy. 1 act  
*In Nicholson, Kenyon, ed. Appleton book of short plays. ser. 2*

**Hero.** Tragi-comedy. 3 acts  
*In Tucker, S. M. ed. Modern American and British plays*

**Thank you, doctor**  
*In Twelve one-act plays*

**Ernst, Alice Henson**  
 Spring sluicing. Yukon. 1 act  
*In Isaacs, E. J. ed. Plays of American life and fantasy*

**Erskine, John, 1879-**  
 Helen retires; an opera in three acts. N.Y. Bobbs. 1934. 12°. 107p.

**Erskine, Laurie York, 1894-**  
 Three cans of beans. 1 act  
*In Hughes, G. ed. Short plays for modern players*

**Ervine, St. John Greer, 1883-**  
 First Mrs. Fraser; a comedy in three acts. London. Chatto. 1929. 12°. 88p.  
*Same in Mantle, B. ed. Best plays of 1929-30 (abridged)*

John Ferguson. Tragedy. 4 acts  
*In Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays*  
 Mantle, B. and Sherman, G. P. eds.  
 Best plays of 1909-1919  
 Tucker, S. M. ed. Modern American and British plays  
 Tucker, S. M. ed. Twenty-five modern plays

Magnanimous lover. Comedy. 1 act  
*In Four one-act plays*

Ole George comes to tea. Comedy. 1 act  
*In Four one-act plays*

Progress. London. Allen. (1931) 12°. 26p.  
 Comedy. 1 act  
*Same in Four one-act plays*

She was no lady. London. Allen. (1931) 12°. 25p. Comedy. 1 act  
*Same in Four one-act plays*

**Evréïnov, Nicolai Nicolaievich (Yevreïnov, Nikolai)**  
 Theatre of the soul. Monodrama. 1 act  
*In Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3*

**Eyre, Laurence, 1881-**  
 Merry wives of Gotham; or, Two and sixpence; a comedy in three acts. N.Y. French. c1930. 12°. 101p.  
 Mis' Nelly of N'Orleans, a comedy of moonshine, madness and make-believe. N.Y. French. c1930. 12°. 105p.  
 Things that count, a comedy in three acts. N.Y. French. c1930. 12°. 103p.  
 Two and sixpence. *See* Eyre, Laurence, Merry wives of Gotham; or, Two and sixpence

**Fagan, James Bernard, 1873-**  
 And so to bed; a comedy in three acts. N.Y. Holt. 1927. 12°. 145p. Samuel Pepys

Improper duchess; a modern comedy in three acts. London. Gollancz. 1931. 12°. 112p.  
*In Famous plays of 1931*  
 Plays of a half-decade

Prayer of the sword; a play in five acts. London. Johnson. 1904. 12°. 116p.

**Fairbanks, S. von K.**  
 Other voice. 1 scene  
*In Johnson, T. ed. More plays in miniature*

**Farjeon, Herbert**  
 Friends. 1 act  
*In Marriott, J. W. ed. One-act plays of to-day. ser. 3*

**Happy New Year.** Revue. 1 act  
*In Happy New Year—and Your kind indulgence*

**Farrar, John Chipman, 1896-**  
 Birthdays come in February. Juvenile  
*In Indoor and outdoor plays for children*

God Pan forgotten. Juvenile  
*In Indoor and outdoor plays for children*

Grandmother dozes. Juvenile  
*In Indoor and outdoor plays for children*

Here are the sailors! Comedy. Sea. 1 act  
*In One-act plays for stage and study. ser. 7*

House gnomes: a play for a Christmas tree  
*In Indoor and outdoor plays for children*

Moses, M. J. ed. Ring up the curtain!  
*In Indoor and outdoor plays for children*

Kingdom of rose queens. Juvenile  
*In Indoor and outdoor plays for children*

Magic sea shell. Juvenile. 1 act  
*In Indoor and outdoor plays for children*

Nerves; a play in one act. N.Y. French. 1922. 12°. 27p. World war

Sand castle. Juvenile  
*In Indoor and outdoor plays for children*

Swing high. Juvenile  
*In Indoor and outdoor plays for children*

Wedding rehearsal. Mystery farce. 1 act  
*In One-act plays for stage and study. ser. 5*

Worship the Nativity. Juvenile. 1 act  
*In Indoor and outdoor plays for children*

**Fauchois, René**  
 Late Christopher Bean (adapted by Emlyn Williams). Comedy. 3 acts  
 [See also Howard, S. C.]  
*In Famous plays of 1933*

**Fenzi, Francesco, 1672-**  
 Jewels of Isabella. Columbus. 2 scenes  
*In Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4*

**Ferber, Edna, 1887-**  
 Eldest. American life. 1 act  
*In Clark, B. H. and Nicholson, K. eds. American scene*  
*Nicholson, Kenyon, ed. Appleton book of short plays. ser. 2*

**Ferber, Edna, joint author. See Kaufman, George and Ferber, Edna**

**Ferguson, John Alexander, 1873-**  
 Campbell of Kilmohr. Historical. 1 act  
*In Hampden, J. ed. Eight modern plays*

Scarecrow. Fantasy. 1 act  
*In Marriott, J. W. ed. One-act plays of to-day. ser. 5*

**Ferguson, Rachel, 1893-**  
 Charlotte Brontë; a play in three acts. London. Benn. 1933. 88p.

**Fernald, Chester Bailey, 1869-**  
 Mask and the face; a satire in three acts (based on *La maschera e il volto*, by Luigi Chiarelli). N.Y. French. c1927. 12°. 78p.

To-morrow, a play; in three acts of drama and an epilogue of discovery. London. Benn. 1928. 12°. 103p.

**Ferris, Walter, 1882-**  
 Death takes a holiday, a comedy in three acts . . . based on a play of the same title by Albert Casella. N.Y. French. 1930. 12°. 151p.

*Same in Mantle, B. ed. Best plays of 1929-30 (abridged)*

**Feuchtwanger, Lion, 1884-**  
 Oil Islands. Comedy. 3 acts  
*In Two Anglo-Saxon plays*

Warren Hastings. Historical. 3 acts  
*In Two Anglo-Saxon plays*

**Field, Rachel Lyman, 1894-**  
 At the junction. 1 act  
*In Cross-stitch heart, and other plays*

Bad penny. 1 act  
*In One-act plays for stage and study. ser. 6*

Bargains in Cathay. 1 act  
*In Cross-stitch heart, and other plays*

Clark, B. H. and Cook, T. R. eds.  
 One-act plays

Chimney sweeps' holiday. Juvenile  
*In Patchwork plays*

Cross-stitch heart. 1 act  
*In Cross-stitch heart, and other plays*

Greasy luck. 1 act  
*In Cross-stitch heart, and other plays*

Clark, B. H. and Nicholson, K. eds.  
 American scene

"Little Square-toes." 1 act  
*In Patchwork plays*

Londonderry air. 1 act  
*In Cross-stitch heart, and other plays*

Magic pawnshop; a New Year's fantasy. N.Y. Dutton. 1927. 8°. 125p.

Miss Ant, Miss Grasshopper, and Mr. Cricket. 1 act  
*In Patchwork plays*

Nine days queen. 1 act  
*In Cross-stitch heart, and other plays*

Patch-work quilt. Fantasy. 1 act  
*In Marriott, J. W. ed. One-act plays of to-day. ser. 4*

Polly Patchwork. Garden City, N.Y. Doubleday. 1928. 12°. 56p. 1 act  
*Same in Patchwork plays*

Sentimental scarecrow. 1 act  
*In Patchwork plays*

**Field, Salisbury, joint author. See Mayo, Margaret and Field, Salisbury**

**Fielden, Anne D.**  
 Abraham Lincoln—a pageant  
*In Sanford, A. P. ed. Lincoln plays*

**Finnegan, Edward**  
 Danny boy; a comedy in three acts. Boston. Baker. 1926. 12°.  
 Fool of a man; a comedy in one act. Boston. Baker. c1926. 16°  
*Same in* Phillips, Le R. and Johnson, T. eds. Types of modern dramatic composition

Singapore spider. 1 act  
*In Johnson, T. ed.* Miniature plays for stage or study

Slippin'; a one-act play. Chicago. Denison. [c1927]. 12°. 15p.

**Finsterwald, Maxine**  
 Seven against one, a play in one act. N.Y. French. c1930. 12°. 22p.

Severed cord, a play in one act. N.Y. French. c1929. 12°. 22p.

**Firkins, Oscar W.** 1864-1932  
 After twenty-five years  
*In Drama* 15:99

Answer. Psychological. 1 act  
*In Two passengers for Chelsea, and other plays*

Bloom on the grape. Social. 1 act  
*In Two passengers for Chelsea, and other plays*

Bride of quietness. Keats' Ode on a Grecian urn. 1 act  
*In Bride of quietness, and other plays*

Columns. Sophocles and Euripides. 1 act  
*In Revealing moment, and other plays*

Divided lives  
*In Northwest Musical Herald* 6:4

Emeralds. Comedy. 1 act  
*In Two passengers for Chelsea, and other plays*

Empurpled moors. The Brontës. 1 act  
*In Bride of quietness, and other plays*

Geoffrey's wife. Psychological. 1 act  
*In Two passengers for Chelsea, and other plays*

In a suburb of Paris. Oscar Wilde's Salomé. 1 act  
*In Revealing moment, and other plays*

In the small hours. Psychological. 1 act  
*In Two passengers for Chelsea, and other plays*

King's vigil. Samuel Pepys. 1 act  
*In Bride of quietness, and other plays*

Last meeting. Character. 1 act  
*In Two passengers for Chelsea, and other plays*

Looking-glass. Social. 1 act  
*In Two passengers for Chelsea, and Drama* 16:171

Odd entanglement. Comedy. 1 act  
*In Two passengers for Chelsea, and other plays*

Reference. Social. 1 act  
*In Two passengers for Chelsea, and other plays*  
*Drama* 14:215

Reticent convict. Character. 1 act  
*In Drama*. v. 18. no. 5:141

Revealing moment. Anton Chekhov. 1 act  
*In Revealing moment, and other plays*

Rim of the desert. Social. 1 act  
*In Two passengers for Chelsea, and other plays*

Strange visitor. Cyrus Northrop. 1 act  
*In Minnesota Daily*. N. 16, 1929

Tulip and camellia. The two Dumas. 1 act  
*In Revealing moment, and other plays*  
 Cornhill 68:233

Turnpikes in Arcady. The Brownings. 1 act  
*In Bride of quietness, and other plays*

Two great men, and one small boy. Ibsen and Björnson. 1 act  
*In Revealing moment, and other plays*

Two passengers for Chelsea. Carlyle comedy. 1 act  
*In Two passengers for Chelsea, and other plays*  
 Shay, F. ed. Fifty more one-act plays  
 Cornhill 60:163  
 Golden Bk 11:95

Unbidden guest. Fantasy. 1 act  
*In Two passengers for Chelsea, and other plays*  
 Poet Lore 35:276

Undying prince. Hamlet. 1 act  
*In Two passengers for Chelsea, and other plays*  
 Cornhill 64:231 (condensed)

Unknown woman. Prosper Merimée. 1 act  
*In Revealing moment, and other plays*

Wave and the flame. René de Chateaubriand. 1 act  
*In Revealing moment, and other plays*

**Fisher, Mrs. Dorothea Frances Canfield**, 1879-  
 Tourists accommodated. N.Y. Harcourt. 1934. 12°. 90p. Summer life in Vermont

**Fitch, Clyde**, i.e. William Clyde, 1865-1909  
 Climbers. Social. 4 acts  
*In Cordell, R. A. ed.* Representative modern plays

Nathan Hale (Act 3) Historical  
*In Johnson, T. ed.* Washington anniversary plays

**Fitzhugh, Carroll**  
 Cough. Comedy. 1 act  
*In Mon ami Pierrot, and other plays*

Margaret in Naxos. Triangle. 1 act  
*In Mon ami Pierrot, and other plays*

May and December. Comedy. 1 act  
*In Mon ami Pierrot, and other plays*

Mon ami Pierrot. Old and new generation. 1 act  
*In Mon ami Pierrot, and other plays*

Mountains of Bether. Comedy. 1 act  
*In Mon ami Pierrot, and other plays*

Snake. Comedy. 1 act  
*In Mon ami Pierrot, and other plays*

**Fitzmaurice, George**  
 Dandy dolls. Comedy. 1 act  
*In Canfield, C. ed.* Plays of the Irish renaissance

Green stone. Comedy. 1 act  
*In Dublin M. n. s.* 1:33

**Flavin, Martin A.** 1883-  
 Amaco. . . . N.Y. French. 1933. 12°. 141p.  
 Broken dishes; a comedy in three acts. N.Y. French. c1930. 12°. 125p.

Criminal code. N.Y. Liveright. 1929. 12°. 200p. Tragedy. Prologue and three acts  
*In Mantle, B. ed.* Best plays of 1929-30 (abridged)

**Flavin, Martin A.—Continued**  
 Cross roads, a play in three acts. N.Y.  
 French. c1930. 12°. 107p. [Copyrighted  
 1929, under title of "Grist to the  
 mill"]  
 Service for two; a comedy in three acts.  
 N.Y. French. c1927. 12°. 92p.

**Flournoy, Richard**  
 Enter the prodigal; a comedy in three  
 acts. Boston. Baker. [c1933] 131p.

**Floyd, John**  
 Wooden kimono; a melodramatic mys-  
 tery play in three acts. N.Y. French.  
 c1933. 112p.

**Folmsbee, Beulah**  
 Gift of love  
*In Guki the moon boy, and other plays*  
*Guki the moon boy*  
*In Guki the moon boy, and other plays*  
*Jacquenetta and the queen's gown*  
*In Guki the moon boy, and other plays*  
*King's cobbler*  
*In Guki the moon boy, and other plays*  
*Princess and the crystal pipe*  
*In Guki the moon boy, and other plays*

**Fool, Tom, pseud.**  
 School, or Thou shalt not commit.  
 Marionette. 1 act  
*In McPharlin, P. ed. Repertory of  
 marionette plays*  
 Three men of Gotham. A motion for  
 marionettes. Being an interlude by  
 Tom Fool of Europe. Florence. 1919.  
 12°. 6p.

**Ford, Harriet, 1868-**  
 Are men superior? a farce-comedy in  
 one act. N.Y. French. 1933. 16p.  
*Same in One-act plays for stage and  
 study. ser. 7*  
 Divine afflatus, a comedy in one act. N.Y.  
 French. c1931. 12°. 22p.  
 Heroic treatment; a comedy in one act.  
 N.Y. French. c1933. 12°. 28p.  
 In-laws. Comedy. 1 act  
*In One-act plays for stage and study.*  
*ser. 4*  
 Mr. Susan Peters, comedy in one act.  
 N.Y. French. [c1928] 12°. 21p.  
 Mysterious money, a comedy in three  
 acts. N.Y. French. c1929. 12°. 81p.  
 What are parents for? A play in one  
 act. N.Y. French. c1930. 12°. 21p.  
 What imagination will do; comedy in one  
 act. N.Y. French. [c1928] 12°. 19p.

**Ford, Harriet, 1868- and Tucker, Althea  
 Sprague**  
 Happy hoboies; a comedy in one act.  
 N.Y. French. c1928. 12°. 24p.  
 Wanted—money; a comedy in one act.  
 N.Y. French. c1928. 12°. 20p.

**Ford, Harriet, joint author. See O'Higgins,  
 H. J. and Ford, Harriet**

**Ford, Julia Ellsworth**  
 Snickerty Dick. Fairy. 2 scenes  
*In Moses, M. J. ed. Ring up the cur-  
 tain!*

**Fowler, Laura Andrews**  
 Feather; a three-act ballet  
*In Player's M 9:20 Mr.-Ap. 1933*

**Francis, John Oswald, 1882-**  
 Beaten track; a Welsh play in four acts.  
 London. French. [1927] 16°. 110p.  
 Birds of a feather; a Welsh wayside  
 comedy in one act. Newtown [Wales]  
 The "Welsh Outlook" press. [1927] 8°. 28p.  
*Same in Marriott, J. W. ed. One-act  
 plays of to-day. ser. 5*  
 Cross currents; a play of Welsh politics  
 in three acts. Cardiff. Educ. pub. co.  
 [1922] 16°.  
 Crowning of peace; a short pageant of  
 the peace of nations. Cardiff. Educ.  
 pub. co. [1922] 16°.  
 Dark little people. A comedy of the  
 Welsh tribes. In three acts. Cardiff.  
 Educ. pub. co. 12°. 94p.

**John Jones; an episode in the history  
 of Welsh letters. Newtown [Wales]  
 "Welsh Outlook" press. [1927] 8°.  
 28p.**

**Little village, a Welsh farce in three  
 acts. N.Y. French. c1930. 12°. 138p.**

**Perfect husband; a Welsh farce in one  
 act. Newtown [Wales] "Welsh Out-  
 look" press. [1927] 8°. 23p.**

**Poacher; comedy in one act**  
*In Marriott, J. W. ed. One-act plays  
 of to-day. ser. 4*

**Francke, Caroline**  
 Exceeding small; a play in three acts.  
 N.Y. French. c1930. 12°. 100p.

**Frank, Bruno, 1887-**  
 Two thousand; a play in three acts;  
 tr. from the German by William A.  
 Drake. N.Y. Knopf. 1928. 12°. 86p.

**Frank, Mrs. Florence Kiper**  
 Home for the friendly. Comedy. 1 act  
*In Shay, F. ed. Fifty more contem-  
 porary one-act plays*  
 Over the hills and far away. Juvenile.  
 1 act  
*In Three plays for a children's theatre*  
*Drama 2:80*  
 Return of Proserpine. Juvenile. 1 act  
*In Three plays for a children's theatre*  
 Three spinners. Juvenile. 1 act  
*In Three plays for a children's theatre*  
 Visitors, a play to be acted by children,  
 in one act. Chicago. Dramatic pub.  
 co. [1916] 12°. 12p.

**Frank, Leonhard, 1882-**  
 Karl and Anna, a drama in three acts;  
 tr. by Ruth Langner. N.Y. Bren-  
 tano's. 1929. 12°. 108p.

**Frank, Maude Morrison, 1870-**  
 Mistake at the manor. Oliver Goldsmith.  
 1 act  
*In Webber, J. P. and Webster, H. H.  
 eds. Typical plays for secondary  
 schools*

**Frank, Waldo David, 1889-**  
 New Year's eve, a play. N.Y. Scribner.  
 1929. 12°. 156p. Social. 7 scenes

**Franken, Rose L. (Mrs S. W. A. Franken)**  
 Another language; a comedy drama in  
 three acts. N.Y. French. 1932. 12°.  
 163p.  
*Same in Mantle, B. ed. Best plays of  
 1931-32 (abridged)*

**Franklin, Pearl**  
Following father, a comedy in three acts.  
N.Y. French. 1931. 12°. 110p.

Mountain wedding. . . N.Y. French.  
1926. 12°. 26p. 1 act

**Fredo, Alexander**  
Ladies and hussars: comedy in three acts.  
tr. from the Polish by Florence  
Noyes and George Rapall Noyes.  
N.Y. French. c1925. 12°. 87p.

**Frost, Robert, 1875-**  
Way out; a one act play. N.Y. Harbor  
press. 1929. 8°. 19p. Crime

**Fuller, Ethel K.**  
Dream canal boat; a fantasy in two  
scenes. N.Y. French. 1928. 12°. 20p.

**Fulton, Maud**  
Miss Baxter. 1 act  
*In* Nicholson, K. ed. Hollywood plays

**Furniss, Grace Livingston**  
Father walks out; a comedy in three acts.  
N.Y. French. c1928. 12°. 88p.

Second floor, Spoopendyke. A farce in  
two acts. Boston. Baker. [1892] 12°.  
27p.

**Fussler, Irene**  
Ever' snitch. Comedy. 1 act  
*In* Koch, F. H. ed. Carolina folk com-  
edies

**Fyleman, Rose, 1877-**  
Cabbages and kings. Juvenile. 1 act  
*In* Eight little plays for children  
Phillips, Le R. and Johnson, T. eds.  
Types of modern dramatic com-  
position

Darby and Joan. Juvenile. 1 act  
*In* Eight little plays for children

Fairy and the doll. Juvenile. 1 act  
*In* Eight little plays for children

Fairy riddle. Juvenile. 1 act  
*In* Eight little plays for children

Father Christmas. Juvenile. 1 act  
*In* Eight little plays for children

In Arcady. Juvenile. 1 act  
*In* Eight little plays for children  
Johnson, T. ed. Ten fantasies for  
stage and study

Noughts and crosses. Juvenile. 1 act  
*In* Eight little plays for children

Weather clerk. Juvenile. 1 act  
*In* Eight little plays for children

**Gale, Zona, 1874-**  
Clouds. 1 act  
*In* New plays for women and girls

Neighbors. Comedy. 1 act  
*In* Eastman, F. ed. Modern religious  
dramas

Uncle Jimmy. 1 act  
*In* Hughes, G. ed. Short plays for  
modern players

Phillips, Le R. and Johnson, T. eds.  
Types of modern dramatic com-  
position

**Galsworthy, John, 1867-1933**  
Bit o' love. Social. 3 acts  
*In* Plays (Scribner. 1928)

Defeat. World war. 1 act  
*In* Plays (Scribner. 1928)

Eldest son. Domestic. 3 acts  
*In* Plays (Scribner. 1928)

Escape. Ethical. Prologue and 9 epi-  
sodes

*In* Plays (Scribner. 1928)  
Plays: seventh series

Mantle, B. ed. Best plays of 1927-  
28 (abridged)

Exiled; an evolutionary comedy in three  
acts. London. Duckworth. 1929. 12°.  
118p.

*Same in* Plays (Duckworth. 1929)  
Plays: seventh series

Family man. Marriage. 3 acts  
*In* Plays (Scribner. 1928)

First and the last. Tragedy. 3 scenes  
*In* Plays (Scribner. 1928)

Forest. African. 3 acts  
*In* Plays (Scribner. 1928)

Foundations. Sweatshop. 3 acts  
*In* Plays (Scribner. 1928)

Fugitive. Social. 4 acts  
*In* Plays (Scribner. 1928)

Hall-marked. Satire. 1 act  
*In* Plays (Scribner. 1928)

Joy. Social. 3 acts  
*In* Plays (Scribner. 1928)

Justice. Tragedy. 4 acts  
*In* Plays (Scribner. 1928)  
Watson, E. B. and Pressey, B. eds.  
Contemporary drama. English  
and Irish plays. v. 1

Little dream. Allegory. 6 scenes  
*In* Plays (Scribner. 1928)

Little man. Satire. 3 scenes  
*In* Plays (Scribner. 1928)  
Cohen, H. L. ed. One-act plays by  
modern authors. 1934 edition  
Hampden, J. ed. Nine modern  
plays

Loyalties. Race prejudice. 3 acts  
*In* Plays (Scribner. 1928)  
Pence, R. W. ed. Dramas by pres-  
ent-day writers

Watson, E. B. and Pressey, B. eds.  
Contemporary drama. English  
and Irish plays

Mob. Social. 4 acts  
*In* Plays (Scribner. 1928)

Old English. Character. 3 acts  
*In* Plays (Scribner. 1928)

Pigeon. Fantasy. 3 acts  
*In* Plays (Scribner. 1928)

Punch and go. Comedy. 1 act  
*In* Plays (Scribner. 1928)

Roof, a play in seven scenes. N.Y. Scrib-  
ner. 1931. 12°. 125p.

*Same in* Plays (Duckworth. 1929)  
Plays: seventh series

Show. Criminals. 3 acts  
*In* Plays (Scribner. 1928)

Silver box. Comedy. 3 acts  
*In* Plays (Scribner. 1928)

Skin game. Tragi-comedy. 3 acts  
*In* Plays (Scribner. 1928)

Strife. Strike. 3 acts  
*In* Plays (Scribner. 1928)  
Marriott, J. W. ed. Great modern  
British plays

Whitman, C. H. ed. Seven con-  
temporary plays

**Galsworthy, John**—Continued  
 Sun. Tragi-comedy. 1 act  
*In Plays* (Scribner, 1928)  
 Windows. Comedy. 3 acts  
*In Plays* (Scribner, 1928)

**Gandy, Ida**.  
 Fairy fruit; a play for children. Boston. Baker. 1927. 12°. 38p.

Lardy cake; a comedy for village players. London. Deane. 1928. 12°. 12p.

Snowdrop and the dwarfs; a fairy play. Boston. Baker. 1925. 12°. 55p.

Stranger; a comedy in one act. London. Deane. 1929. 12°. 15p.

**Gantillon, Simon**.  
 Maya; a play in a prologue, nine scenes and an epilogue. tr. from the French . . . by Ernest Gantillon. N.Y. McBride. 1928. 12°. 147p.

**Garnett, Edward**, 1868-  
 Breaking point  
*In Trial of Jeanne d'Arc, and other plays*  
 Feud. Historical Icelandic  
*In Trial of Jeanne d'Arc, and other plays*  
 Trial of Jeanne d'Arc; an historical play in five acts. London. Sidgwick. 1912. 12°. 79p.  
*Same in Trial of Jeanne d'Arc, and other plays*

**Gaw, Allison**, 1877- and **Gaw, Ethelean Tyson**  
 Pharaoh's daughter; the winning biblical play of the 1927 contest. N.Y. Longmans. 1928. 8°. 146p. 3 acts  
*Same in Gaw, A. et al. Pharaoh's daughter, and other Biblical plays of the contest, 1927*

**Geddes, Virgil**, 1897-  
 As the crow flies. Local color. 3 acts  
*In Native ground; a cycle of plays*  
 Behind the night. Tragi-comedy. 3 acts  
*In Earth between and Behind the night*  
 Drink is the body. Comedy  
*In Four comedies from the life of George Emery Blum*  
 Earth between  
*In Earth between, and Behind the night*  
 Frog; a play in five scenes. Paris. Titus. 1926. 16°. 93p.

I have seen myself. Comedy  
*In Four comedies from the life of George Emery Blum*

In the tradition. Comedy  
*In Four comedies from the life of George Emery Blum*

Native ground. Local color. 3 acts  
*In Native ground; a cycle of plays*

Plowshare's gleam. Local color. 3 acts  
*In Native ground; a cycle of plays*

Pocahontas and the elders, a folkpiece in four acts. Chapel Hill, N.C. Abernethy. 1933. 8°. 89p.

Soul you may bury. Comedy  
*In Four comedies from the life of George Emery Blum*

**George, Charles**  
 Healthy, wealthy and wise . . . a farce comedy in three acts. N.Y. French. c1933. 12°. 89p.

Hope springs eternal, a comedy of romance and moonlight in three acts. N.Y. French. c1931. 12°. 91p.

Little Miss Fortune; a comedy of charm in three acts. N.Y. French. c1932. 12°. 93p.

Mama's baby boy; a riot of laughs in three acts. N.Y. French. c1933. 12°. 87p.

My China doll; a musical comedy in three acts. N.Y. French. c1926. 8°. 77p.

Pay as you enter; a light comedy in three acts. N.Y. Longmans. 1931. 12°. 108p.

Sentimental Sarah, a comedy of charm in three acts. N.Y. French. c1933. 12°. 84p.

Way down upon the Swannee river; a romance of the southland in three acts. N.Y. French. 1930. 12°. 110p.

**George, Ernest**  
 Down our street. East end, London. 3 acts  
*In Six plays*

**George, G. M.**  
 Charms; a fairy play in two acts. N.Y. French. 12°. 35p.

**Geraghty, Tom J.**  
 Pound of flesh. 1 act  
*In Nicholson, K. ed. Hollywood plays*

**Géraldy, Paul**, 1885-  
 Just boys (Les grands garçons). Father and son. 1 act  
*In Vernon, V. and F. eds. Modern one-act plays from the French*

**Gerstenberg, Alice**  
 At the club. Comedy. 1 act  
*In Comedies all, short plays*  
 Facing facts. Comedy. 1 act  
*In Comedies all, short plays*  
 Latch-keys. Comedy. 1 act  
*In Comedies all, short plays*  
 Menu. Comedy. 1 act  
*In Comedies all, short plays*  
 Mere man. Comedy. 1 act  
*In Comedies all, short plays*  
 Opera matinée; a social satire in one act, for fourteen women. Summit, N.J. Swartout. 1925. 12°. 27p.  
*Same in Comedies all, short plays*

Puppeteer. Comedy. 1 act  
*In Comedies all, short plays*

Rhythm. Comedy. 1 act  
*In Comedies all, short plays*

Sentience; a one-act comedy. N.Y. French. c1933. 12°. 25p.

Setback. Comedy. 1 act  
*In Comedies all, short plays*

Trap. 1 act  
*In Twelve one-act plays*

Unseen. Comedy. 1 act  
*In Goldstone, G. A. ed. One-act plays*

Upstage. Comedy. 1 act  
*In Comedies all, short plays*

Water babies, a dramatization of Charles Kingsley's classic story. N.Y. Longmans. 1930. 12°. 78p.

**Gerstenberg, Alice and Howard, Lorin**  
Overtones, a play in three acts . . .  
(Based on an original one-act play by Alice Gerstenberg). N.Y. French. c1929. 12°. 78p.

**Geyer, Siegfried**  
By candlelight; a little comedy in three acts. Adapted by Harry Graham from the German. N.Y. French. c1930. 8°. 76p.

**Gibbs, Arthur Hamilton, 1888-**  
Meredew's right hand; a farce in one act. Boston. Baker. c1907. 12°. (235)-247p.

*In* Phillips, LeR. and Johnson, T. eds.  
Types of modern dramatic composition

**Gibney, Sheridan**  
Merry madness, a farce-comedy in three acts. N.Y. French. 1931. 12°. 97p.

**Gibson, Lawrence**  
Bumbo the clown. Fantasy. 1 act  
*In* Shay, F. ed. Fifty more contemporary one-act plays

**Gibson, Wilfrid Wilson, 1878-**  
Between fairs; a comedy. N.Y. Macmillan. 1928. 12°. 92p. Gipsies

**Gielgud, Val**  
Chinese white. 3 acts  
*In* Five three-act plays

**Gilbert, Bernard, 1882-**  
Eldorado. Rural. 1 act  
*In* Hampden, J. Eight modern plays  
Modern short plays. ser. 2

Old bull. Comedy. 1 act  
*In* Hampden, J. ed. Nine modern plays

Prodigal's return; a play in one act. N.Y. French. c1927. 12°. 32p.

**Gilbert, Bonnie**  
May madness. 1 act  
*In* Sanford, A. P. ed. Plays for graduation days

**Gilbert, Christie**  
Stocking. 1 act  
*In* Marriott, J. W. ed. Best one-act plays of 1932

**Gilbert, Helen**  
Good Sainte Anne  
*In* Poet Lore 35:576

Spot on the porch. 1 act  
*In* Poet Lore 42:81

**Gilbert, Sir William Schwenck, 1836-1911**  
Colossal idea; an original farce. London. Putnam. (1932) 12°. 62p.

Dulcamara; or, The little duck and the great quack. Extravaganza. 5 scenes  
*In* New and original extravaganzas

Gondoliers; or, The king of Barataria. Comic opera. 2 acts  
*In* Plays and poems [with Sullivan]  
Savoy operas

Grand duke; or, The statutory duel. Comic opera. 2 acts  
*In* Plays and poems  
Savoy operas

H. M. S. Pinafore; or, The lass that loved a sailor. Comic opera. 2 acts  
*In* Best known works of W. S. Gilbert  
Mikado, and other operas  
Plays and poems [with Sullivan]  
Savoy operas

Happy land. *See* Gilbert, W. S. Wicked world

His Excellency; a comic opera. 2 acts  
*In* Plays and poems

Iolanthe. Comic opera. 2 acts  
*In* Mikado, and other operas  
Plays and poems [with Sullivan]  
Savoy operas

Merry Zingara; or, The tipsy Gipsy and the pippy wipsy. Extravaganza  
*In* New and original extravaganzas

Mikado; or, The town of Titipu. Japanese opera. 2 acts  
*In* Best known works of W. S. Gilbert  
Mikado, and other operas  
Plays and poems [with Sullivan]  
Savoy operas

Mountebanks. Comic opera. 2 acts  
*In* Plays and poems

Ne'er do well. A comedy drama in three acts. The property of E. A. Sothern, comedian. (N.Y.? 1877) 8°. 80p.

Palace of truth; a comedy in three acts  
*In* Plays and poems

Pirates of Penzance; or, The slave of duty. Comic opera. 2 acts  
*In* Best known works of W. S. Gilbert  
Mikado, and other operas  
Plays and poems [with Sullivan]  
Savoy operas

Pretty Druidess; or, The mother, the maid, and the mistletoe bough. Extravaganza. 3 scenes  
*In* New and original extravaganzas

Princess Ida, or, Castle Adamant. Comic opera. 3 acts  
*In* Plays and poems [with Sullivan]  
Savoy operas

Pygmalion and Galatea. Comedy. 3 acts  
*In* Marriott, J. W. ed. Great modern British plays

Robert the devil; or, The nun, the dun, and the son of a gun. Extravaganza. 6 scenes  
*In* New and original extravaganzas

Ruddigore; or, The witch's curse. Comic opera. 2 acts  
*In* Plays and poems [with Sullivan]  
Savoy operas

Sorcerer. Comic opera. 2 acts  
*In* Plays and poems  
Savoy operas

Sweethearts. Comedy. 2 acts  
*In* Cordell, R. A. ed. Representative modern plays

Webber, J. P. and Webster, H. H. eds. Typical plays for secondary schools

Thespis; or, The gods grown old. 2 acts  
*In* Plays and poems [with Sullivan]

Trial by jury. Comic opera. 1 scene  
*In* Plays and poems [with Sullivan]  
Savoy operas

**Gilbert, W. S.—Continued**  
 Utopia, limited; or, The flowers of progress. Comic opera. 2 acts  
*In Plays and poems*  
 Savoy operas  
 Vivandière; or, True to the corps. Extravaganza. 5 scenes  
*In New and original extravaganzas*  
 Yeoman of the guards; or, The merry-man and his maid. Comic opera. 1 scene  
*In Plays and poems [with Sullivan]*  
 Savoy operas

**Giorloff, Ruth**  
 Circumstances alter cases. Comedy in one act. N.Y. French. [1930] 12°. 27p.

Highness; a one-act drama. N.Y. Longmans. 1931. 12°. 33p.

Jazz and minuet, a comedy in one act. N.Y. Longmans. 1928. 12°. 30p. St. Valentine's day. 1 act  
*Same in Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1*

**Lavender and red pepper**; a comedy in one act for eight women  
*In [New plays for women and girls]*  
 Maizie. Domestic tragedy. 1 act  
*In One-act plays for stage and study*

**Giraudoux, Jean, 1882-**  
 Siegfried, a play in four acts. English version by Philip Carr. N.Y. Longmans. 1930. 8°. 167p. Amnesia

**Girette, Marcel, 1849-**  
 Weaver of dreams. Comedy. 1 act  
*In Vernon, V. and F. eds. Modern one-act plays from the French*

**Glaspell, Susan, 1882-**  
 Alison's house; a play in three acts. N.Y. French. 1930. 12°. 155p.  
*Same in Mantle, B. ed. Best plays of 1930-31 (abridged)*  
 Six plays  
 Outside. Sea. 1 act  
*In Trifles, and six other short plays*  
 People. Journalism. 1 act  
*In Trifles, and six other short plays*  
 Trifles. Tragedy. 1 act  
*In Trifles, and six other short plays*  
 Clark, B. H. and Nicholson, K. eds. American scene  
 Pence, R. W. ed. Dramas by present-day writers  
 Phillips, Le R. and Johnson, T. eds. Types of modern dramatic composition  
 Woman's honor. Comedy. 1 act  
*In Trifles, and six other short plays*

**Glaspell, Susan, 1882- and Cook, George Cram, 1873-1894**  
 Suppressed desires. Freud. 1 act  
*In Trifles, and six other short plays*  
 Tickless time. Comedy. 1 act  
*In Trifles, and six other short plays*  
 Hampden, J. ed. Ten modern plays

**Glaspell, Susan, 1882- and Matson, Norman Häghjem, 1893-**  
 Comic artist; a play in three acts. N.Y. Stokes. 1927. 12°. 87p.

**Glassie, Ada Boyd**  
 Meadowgold. Hallowe'en. 1 act  
*In Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1*

**Gleason, James**  
 Shannons of Broadway; a comedy in three acts. N.Y. French. 1928. 12°. 117p.

**Gleason, James and Taber, Richard**  
 Is zat so? a comedy in three acts. N.Y. French. 1928. 12°. 141p.

**Gleason, James, joint author.** See Abbott, George and Gleason, James

**Glick, Carl**  
 Fourth Mrs. Phillips. 1 act  
*In One-act plays for stage and study* ser. 4  
 It isn't done; a play in one act. N.Y. French. [c1928] 12°. 16p.

Outclassed; a melodramatic comedy in one act. N.Y. French. [1928] 12°. 21p.

Sun-cold; a play in one act. N.Y. French. [1928] 12°. 22p.

Ten days later; a comedy in one act. N.Y. French. c1928. 12°. 34p.

**Glover, Halcott**  
 Bellairs; a comedy in three acts. London. Routledge. 1928. 12°. 84p.  
*Same in Three comedies*  
 God's amateur; a comedy in three acts. London. Routledge. 1928. 12°. 87-174p.  
*Same in Three comedies*  
 Hail Caesar! Comedy. Ireland. 3 acts  
*In Wat Tyler, and other plays*  
 King's Jewry; a play. London. Bloomsbury press. [c1921] 8°. 77p. 1 act and prologue  
*Same in Wat Tyler, and other plays*  
 Tucker, S. M. Modern American and British plays

Second round; a play. London. Routledge. 1923. 12°. 73p. Suicide. 3 acts

Wat Tyler. Historical. 4 acts  
*In Wat Tyler, and other plays*  
 Wills and ways; a comedy in three acts. London. Routledge. 1928. 12°. 177-256p.  
*Same in Three comedies*

**Gnesin, Maurice**  
 Mistress. 1 act  
*In Baker, G. P. ed. Yale one-act plays*

**Goes, Bertha**  
 Dowry of Columbine. 1 act  
*In Jagendorf, M. A. ed. Nine short plays*

**Goethe, Johann Wolfgang von, 1749-1832**  
 Junkdump fair. Puppet. 1 act  
*In McPharlin, P. ed. Repertory of marionette plays*

**Gogol', Nikolai Vasil'evich, 1809-1852**  
 Gamblers. Fraud  
*In Gamblers, and Marriage*  
 Government inspector, and other plays

Government inspector. (Inspector-general) Comedy. 5 acts  
*In Government inspector, and other plays*

Lawsuit. Sketch  
*In* Government inspector, and other plays  
 Slavonic R 4:587

Marriage. Satire. 2 acts  
*In* Gamblers, and Marriage  
 Government inspector, and other plays

Official's morning. Sketch  
*In* Government inspector, and other plays

Servant's hall. Sketch  
*In* Government inspector, and other plays

Going, C. B.  
 Twilight of the moon. 1 act  
*In* Johnson, T. ed. Ten fantasies for stage and study

Gold, Michael, 1894-  
 Money; a play in one act. N.Y. French c1930. 8°. 30p.  
*Same in* Clark, B. H. and Cook, T. R. eds. One-act plays  
 Clark, B. H. and Nicholson, K. eds. American scene

Golden, Israel J.  
 Precedent, a play about justice. N.Y. Farrar. 1931. 12°. 148p. 3 acts

Golden, John, 1874-  
 Vanishing princess. 1 act  
*In* Shay, F. ed. Fifty more contemporary one-act plays

Golden, John, 1874- and Jarrett, Dan  
 Salt water, a fresh play. N.Y. French. 1930. 12°. 115p. 3 acts

Goldoni, Carlo  
 La locandiera. Comedy. 3 acts  
*In* Le Gallienne, E. ed. Eva Le Gallienne's civic repertory plays

Goodman, Jules Eckert, 1876-  
 Back to your knitting; a mystery farce in one act. N.Y. French. c1931. 12°. 29p.

Treasure Island; a play in four acts and ten scenes; dramatized from the story of Robert Louis Stevenson. N.Y. French. 1933. 102p.

Goodman, Kenneth Sawyer  
 Back of the yards. 1 act  
*In* Tucker, S. M. ed. Twelve one-act plays for study and production

Dust of the road. Religious. 1 act  
*In* Eastman, F. ed. Modern religious dramas

Goldstone, G. A. ed. One-act plays

Shay, F. ed. Appleton book of Christmas plays

Goodrich, Arthur Frederick  
 Mr. Grant; a play in three acts. N.Y. McBride. 1934. 12°. 184p. Historical

Goodrich, Arthur Frederick, 1878- and Palmer, Rose Amelia  
 Caponsacchi; a play in three acts, prologue and epilogue. N.Y. Appleton. 1927. 12°. 185p. Tragedy

Goold, Marshall Newton, 1881-  
 Paul and Thekla, a religious drama in four acts. N.Y. Century. c1930. 12°. 72p.

Gordin, Jacob  
 Captain Dreyfus. 1 act  
*In* White, B. F. trans. Nine one-act plays from the Yiddish

Gordon, Leon and Palmer, R. A.  
 Piker. . . Boston. Four Seas. 1928. 8°.

Gore-Browne, R. F. joint author. See Hardwood, Harold Marsh and Gore-Browne, R. F.

Gorki, Maxim, pseud. (Pieshkov, Aleksei Maksimovich) 1868-  
 Lower depths. (Night's lodging) Tragedy. 4 acts  
*In* Moses, M. J. ed. Dramas of modernism and their forerunners

Tucker, S. M. ed. Modern continental plays

Gorman, Herbert Sherman, 1893-  
 Death of Nero. Historical. 1 act  
*In* Shay, F. ed. Fifty more contemporary one-act plays

Gow, Ronald  
 Gallows glorious; a play in three acts. London. Gollancz. 1933. 96p.

Golden west; a farce on the instalment plan. London. Gowans. 1932. 29p.

Miracle of Watling street  
*In* Bourne, J. ed. Eight new plays for boys and girls

Vengeance of the gang; a play for boys, in six scenes. London. Gowans. 1933. 64p.

Graham, David, 1854-  
 Pompilia; a play (founded on "The ring and the book") London. Nash. 1928. 8°. 124p.

Graham, Manta S.  
 Call it a day. Comedy  
*In* Snook, L. O. ed. Comedies seven

Grant, Neil Forkes, 1882-  
 Hat trick. 1 act  
*In* Bourne, J. ed. 8 new one-act plays for 1934

On Dartmoor. 1 act  
*In* Marriott, J. W. ed. Best one-act plays of 1932

Granville, Edward  
 Moonbeam; a play of the little people in one act. N.Y. French. 1929. 12°. 34p.

Granville-Barker, Harley Granville, 1877-  
 His Majesty; a play in four acts. London. Sidgwick. 1928. 12°. 131p. Kingship

Waste. Politics. 4 acts  
*In* Tucker, S. M. ed. Modern American and British plays

Grattan, Lawrence  
 Gossipy sex; a comedy in three acts. N.Y. [c1927] 12°. 97p.

Shorn lamb, a comedy drama in four acts. no pub. 1906. 8°. 56p.

Gray, David, 1870- and Hopwood, Avery, 1884-  
 Best people; a comedy in three acts. N.Y. French. c1928. 12°. 111p.

Green, Cara Mae  
 Jumpin' the broom. Comedy. 1 act  
*In* One-act plays for stage and study. ser. 5

**Green, Paul, 1894-**  
 Blue thunder; or, The man who married a snake. 1 act  
*In* One-act plays for stage and study. ser. 4

Field god. Negro. 3 acts  
*In* Tucker, S. M. ed. Twenty-five modern plays

Goodbye. Negro. 1 act  
*In* *In the valley, and other Carolina plays*

House of Connelly. Negro. 2 acts  
*In* House of Connelly and other plays

Mantle, B. ed. Best plays of 1931-32

*In* Abraham's bosom: biography of a Negro. London. Allen. 1929. 12°. 152p. 7 scenes

*Same in* Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3

Locke, A. Le R. and Gregory, M. eds. Plays of Negro life

Mantle, B. ed. Best plays of 1926-27 (abridged)

*In* Aunt Mahaly's cabin; a Negro melodrama in one act  
*In* *In the valley, and other Carolina plays*

In the valley. Negro. 1 act  
*In* *In the valley, and other Carolina plays*

Last of the Lowries; a play of the Croatan outlaws of Robeson county, N.C. N.Y. French. 1933. 31p.

Lord's will; tragedy of a country preacher; play in one act. N.Y. French. 1934. 12°. 5-45p.

Man on the house. Negro. 1 act  
*In* *In the valley, and other Carolina plays*

Man who died at twelve o'clock. N.Y. French. 1927. 12°. 18p. Negro comedy. 1 act

*Same in* In the valley, and other Carolina plays

Church, V. W. ed. Curtain!

No 'count boy; a play in one act. N.Y. French. 1933. 25p. Negro

*Same in* In the valley, and other Carolina plays

Clark, B. H. and Cook, T. R. eds. One-act plays

Isaacs, E. J. ed. Plays of American life and fantasy

Locke, A. Le R. and Gregory, M. eds. Plays of Negro life

Picnic. Negro. 1 act  
*In* *In the valley, and other Carolina plays*

Potter's field. A symphonic play of the Negro people. 1 act  
*In* House of Connelly and other plays

Quare medicine. Comedy. 1 act  
*In* *In the valley, and other Carolina plays*

Koch, F. H. ed. Carolina folk-plays. ser. 3

Shay, F. ed. Fifty more contemporary one-act plays

Saturday night. Negro. 1 act  
*In* *In the valley, and other Carolina plays*

Supper for the dead. Negro. 1 act  
*In* *In the valley, and other Carolina plays*

Tread the green grass. Folk fantasy. 2 pts.

*In* House of Connelly and other plays

Unto such glory. Negro. 1 act  
*In* *In the valley, and other Carolina plays*

White dresses; a tragedy of Negro life. 1 act  
*In* Locke, A. Le R. and Gregory, M. eds. Plays of Negro life

**Green, Paul and Green, Erma**  
 Fixin's; the tragedy of a tenant farm woman. 1 act

*In* Koch, F. H. ed. Carolina folk-plays

Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4

**Gregory, Lady Isabella Augusta, 1859-1932**  
 Bogie men. Ireland. 1 act  
*In* Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1

Colman and Guaire. 1 act  
*In* One-act plays for stage and study. ser. 6

Dave. Peasant life. 1 act  
*In* Three last plays

Dragon. Comedy. 3 acts  
*In* Moses, M. J. ed. Ring up the curtain!

Webber, J. P. and Webster, H. H. eds. Typical plays for secondary schools

Hyacinth Halvey. Comedy. 1 act  
*In* Canfield, C. ed. Plays of the Irish renaissance

Watson, E. B. and Pressey, B. eds. Contemporary drama: English and Irish plays. v. 1

On the racecourse; a play in one act. N.Y. Putnam. [1926] 27p. [A rewriting of the author's first play which was called Twenty-five]

Rising of the moon. Comedy. 1 act  
*In* Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools

Sancho's master. Comedy. 3 acts  
*In* Three last plays

Spreading the news. Gossip. 1 act  
*In* Cohen, H. L. ed. One-act plays by modern authors. 1934 edition

Pence, R. W. ed. Dramas by present-day writers

Talking dragon. Juvenile  
*In* Moses, M. J. ed. Ring up the curtain!

Travelling man. Miracle play. 1 act  
*In* Modern short plays. ser. 1

Twenty-five. *See* Gregory, I. A. On the racecourse

Workhouse ward. Comedy. 1 act  
*In* Goldstone, G. A. ed. One-act plays  
 Tucker, S. M. ed. Twelve one-act  
 plays for study and production  
 Would-be-gentleman. tr. and adapted  
 from the French of Molière. Com-  
 edy. 1 act  
*In* Three last plays

**Gregson, James Richard, 1889-**  
 Democrat from Debrett; a farcical com-  
 edy in three acts. London. (1931)  
 12°. 90p.

Devil a saint; a comedy in three acts.  
 London. Gay and Hancock. 1928. 12°.  
 81p.

Liddy. Yorkshire. 1 act  
*In* Way of an angel, and other plays  
 Melchisedek. Yorkshire. 1 act  
*In* Way of an angel, and other plays  
 Sar' Alice. London. Hodder. 1930. 12°.  
 155p. 4 acts

Way of an angel  
*In* Way of an angel, and other plays  
 Youth disposes. Yorkshire. 1 act  
*In* Way of an angel, and other plays

**Gribble, Harry Wagstaff**  
 Juliet and Romeo. Romantic. 1 act  
*In* Shay, F. ed. Fifty more contempo-  
 rary one-act plays

Message. Unknown dead. 1 act  
*In* Schaufler, R. H. and Sanford, A. P.  
 eds. Plays for our American  
 holidays. v. 3

**Griffith, Eleanor Glendower**  
 House the children built. Health. 1 act  
*In* Schaufler, R. H. and Sanford, A. P.  
 eds. Plays for our American  
 holidays. v. 4

Little vegetable men. Health. 1 act  
*In* Schaufler, R. H. and Sanford, A. P.  
 eds. Plays for our American  
 holidays. v. 4

**Griffith, Hubert Freeling, 1896-**  
 Red Sunday; a play in three acts. Lon-  
 don. Richards. 1929. 12°. 89p.

Tender passion; a play in three acts and  
 seven scenes. N.Y. Brentano's. 1927.  
 12°. 85p. (British drama league li-  
 brary of modern British drama. no.  
 14)

Tragic muse, a play in three acts.  
 Adapted from the novel of Henry  
 James. London. Unwin. 1927. 12°.  
 93p.

Tunnel trench; a play in three acts and  
 seven scenes. London. Allen. (1924)  
 12°. 73p.

**Grimball, Elizabeth B.**  
 Snow queen. Fairy. 2 acts  
*In* Schaufler, R. H. and Sanford, A. P.  
 eds. Plays for our American  
 holidays. v. 2

Waif; a Christmas morality of the twen-  
 tieth century. N.Y. c1923. 16°.

**Gropper, Milton Herbert**  
 It won't be long now, a farce in three  
 acts. Acting edition. N.Y. Long-  
 mans. 1930. 12°. 116p.

**Gropper, Milton Herbert and Hammer-  
 stein, Oscar, 2nd**  
 Gypsy Jim; a play in three acts. N.Y.  
 French. c1927. 12°. 94p.

New toys; a comedy in three acts. N.Y.  
 French. c1927. 12°. 125p.

**Gropper, Milton Herbert and Siegel, Max**  
 We Americans; a new play. N.Y.  
 French. c1928. 12°. 99p. 3 acts

**Grover, Harry Greenwood**  
 Summer holiday; a comedy in one act.  
 N.Y. French. c1933. 12°. 19p.

**Grover, P. L.**  
 Mariot and Mariette. Comedy. 1 act  
*In* Johnson, T. ed. Diminutive com-  
 edies

**Gue, Belle Willey**  
 Washington, the statesman; a drama.  
 San Diego, Cal. The Canterbury  
 Company. 1928. 8°. 108p. Historical

**Guinan, John**  
 Black Oliver. Ireland. 1 act  
*In* One-act plays for stage and study.  
 ser. 5  
 Dublin M 2:32

Cuckoo's nest; a comedy in three acts.  
 Dublin. Gill. (c1933) 8°. 66p.

**Guinn, Dorothy C.**  
 Out of the dark. Negro pageant. 1 act  
*In* Richardson, W. ed. Plays and  
 pageants from the life of the  
 Negro

**Guiterman, Arthur, 1871- and Langner,  
 Lawrence**  
 School for husbands; adapted . . . from  
 Molière's comedy "L'Ecole des  
 maris." N.Y. French. 1933. 12°. 161p.

**Guity, Sacha, 1885**  
 Villa for sale. Comedy. 1 act  
*In* Vernon, V. and F. eds. Modern  
 one-act plays from the French

**Gunn, John Alexander, 1896-**  
 Spinoza, the maker of lenses; a play in  
 three acts. London. Allen. (c1932)  
 12°. 99p.

**Gunn, Neil M.**  
 Back home. 1 act  
*In* Marriott, J. W. ed. Best one-act  
 plays of 1931

**Gunner, Frances**  
 Light of the women. Negro pageant.  
 1 act  
*In* Richardson, W. ed. Plays and pag-  
 eants from the life of the Negro

**Guthrie, Thomas Anstey (F. Anstey,  
 pseud.)**  
 Game of adverbs. 1 act  
*In* Golden Bk 10:99

Salted almonds. 1 act  
*In* Golden Bk 14:372

**Hackett, Albert and Goodrich, Frances**  
 Up pops the devil; a comedy in three  
 acts. N.Y. French. 117p.

**Hackett, Walter, 1876-**  
 Barton mystery, a play in four acts. N.Y.  
 French. c1930. 8°. 63p.

Captain Applejack; an Arabian night's ad-  
 venture, in three acts. N.Y. French.  
 c1925. 12°. 121p.

**Hackett, Walter**—*Continued*  
 Freedom of the seas, a play in three acts. N.Y. French. 1929. 12°. 104p.  
 Other men's wives, a play in three acts. N.Y. French. 1929. 8°. 104p.  
 77, Park lane, an adventure in three acts. N.Y. French. c1929. 8°. 92p.  
 Sorry you've been troubled! A play in three acts. N.Y. French. c1931. 8°. 91p.  
 Way to treat a woman. N.Y. French. c1930. 8°. 95p.

**Hackett, Walter, joint author.** *See* Arlen, M. and Hackett, W.

**Hagan, James**  
 One Sunday afternoon  
*In Mantle*, B. ed. Best plays of 1932-33 (abridged)

**Hall, Holworthy, pseud.** (Porter, Harold Everett, 1887- and Middlemass, Robert)  
 Valiant. Religious. 1 act  
*In Eastman*, F. ed. Modern religious dramas  
 Twelve one-act plays

**Halman, Doris Friend**, 1895-  
 Closet. Domestic tragedy. 1 act  
*In Phillips*, LeR. and Johnson, T. eds. Types of modern dramatic composition  
 Famine and the ghost. 1 scene  
*In Johnson*, T. ed. More plays in miniature  
 Lenna looks down. 1 act  
*In One-act plays for stage and study*, ser. 4

**Halvey, P.**  
 Wanderlust. 1 act  
*In Clark*, B. H. and Nicholson, K. eds. American scene

**Hamilton, Cicely Mary**, 1875-  
 Jack and Jill and a friend. Comedy. 1 act  
*In Shay*, F. ed. Fifty more contemporary one-act plays  
 Just to get married; a comedy in three acts. N.Y. French. c1914. 12°. 87p.  
 Old Adam, a fantastic comedy . . . Oxford. Blackwell. 1926. 12°. 99p.

**Hamilton, Harry Lacy**  
 Fingerbowls and Araminta; a comedy in one act for five women. Summit, N.J. Swartout. 1926. 12°. 28p.  
 Going straight; a comedy in three acts. Chicago. Denison. 1927. 12°. 173p.

**Hamilton, Henry**  
 Harvest; an original modern play, in a prologue and three acts. London. French. (1893) 67p.  
 Our regiment; a farcical comedy in three acts, adapted from the German of von Moser. N.Y. French. (188-?) 55p.  
 Three musketeers, a play in four acts, adapted from the novel of Alexander Dumas. N.Y. French. c1930. 12°. 122p.

**Hamilton, Patrick**, 1904-  
 Rope (Rope's end); a play in three acts. N.Y. French. 1933. 86p.

**Hamlin, Mary P.**  
 Burnt offering; a play about Jephthah's wife, in one act. N.Y. French. c1933. 12°. 26p.  
 He came seeing; a one-act play. N.Y. French. c1928. 8°. 35p.  
 Trouble with the Christmas presents; comedy in prologue and one act. N.Y. French. (1931) 12°. 36p.

**Hamlin, Mary P. and Arliss, George**  
 Hamilton, a play in four acts. Boston. Baker. 1918. 12°. 160p.

**Hammerstein, Oscar, 2nd, joint author.** *See* Gropper, M. H. and Hammerstein, O. 2nd

**Hankin, St. John**, 1869-1909  
 Alcestis. 1 scene  
*In Dramatic sequels*  
 Caesar and Cleopatra. 1 scene  
*In Dramatic sequels*  
 Caste. 1 scene  
*In Dramatic sequels*  
 Charity that began at home; a comedy in four acts. N.Y. French. 1907. 12°. 112p.  
 Constant lover. Comedy. 1 act  
*In Marriott*, J. W. ed. One-act plays. ser. 4

**Critic**. 1 scene  
*In Dramatic sequels*  
 Dramatic version of Omar Khayyam. 1 scene  
*In Dramatic sequels*  
 Hamlet. 1 scene  
*In Dramatic sequels*  
 Lady from the sea. 1 scene  
*In Dramatic sequels*  
 Lady of Lyons. 1 scene  
*In Dramatic sequels*  
 Last of the De Mullins. Sociological. 3 acts  
*In Chandler*, F. W. and Cordell, R. A. eds. Twentieth century plays

Much ado about nothing. 1 scene  
*In Dramatic sequels*  
 New wing at Elsinore. 1 scene  
*In Hampden*, J. ed. Ten modern plays

Patience. 1 scene  
*In Dramatic sequels*  
 Return of the prodigal; a comedy in four acts. N.Y. French. c1907. 12°. 101p.  
*Same in Marriott*, J. W. ed. Great modern British plays

School for scandal. 1 scene  
*In Dramatic sequels*  
 Second Mrs. Tanqueray. 1 scene  
*In Dramatic sequels*  
 She stoops to conquer. 1 scene  
*In Dramatic sequels*  
 Two Mr. Wetherbys; a middle-class comedy in three acts. N.Y. French. 1907. 12°. 90p.

**Hanlon, Daniel E.** 1877-  
 Wolf at the door. 1 act  
*In One-act plays for stage and study*, ser. 6

**Hardy, Thomas**, 1840-1928  
 Three wayfarers, a play in one act; dramatized from his story "The three strangers." N.Y. Fountain press. 1930. 4°. 34p.

**Hare, Walter Ben**

Aboard a slow train in Mizzouri, a farcical entertainment in three acts. Boston. Baker. 1920. 12°. 52p.  
 Adventures of grandpa; a wholesome farce in three acts. Boston. Baker. 1918. 70p.  
 Alabama bound, a dramatic comedy of youth triumphant, in three acts. Boston. Baker. 1929. 12°. 71p.  
 And Billy disappeared, a clean comedy of mystery in four acts. Boston. Baker. 1920. 12°. 148p.  
 And home came Ted, a comedy of mystery in three acts. Chicago. Denison. 1917. 12°. 156p.  
 Backwoods school in '49, an entertainment in one act. Boston. Baker. 1925. 12°. 28p.  
 Beantown baby show, a mirthquake of fun in one laughing shock. Boston. Baker. 1926. 12°. 15p.  
 Boy scouts; a play for boys in three acts. Boston. Baker. 1913. 51p.  
 Bride and groom, a farce in three acts. N.Y. Dick. c1916. 12°. 59p.  
 Camp-fire girls; a comedy for girls in four acts. Boston. Baker. 1915. 46p.  
 Cheer-up; a comedy in three acts. Boston. Baker. 1925. 12°. 104p.  
 Civil service, an American drama in three acts; a play with a punch. Chicago. Denison. 1915. 12°. 68p.  
 College town; a college farce comedy in three acts. Chicago. Denison. 1910. 12°. 64p.  
 Colonial garden party. [From A pageant of history]  
*In* Johnson, T. ed. Washington anniversary plays  
 Couple of million, an American comedy in four acts. Boston. Baker. 1917. 12°. 72p.  
 Cowpunchers, a play in one act. Boston. Baker. 1926. 12°. 38p.  
 Dutch detective, a farce in three acts. Boston. Baker. 1914. 12°. 53p.  
 Early bird, a comedy in three acts. Chicago. Denison. 1918. 12°. 88p.  
 Fascinations; a musical burlesque entertainment in one act. Chicago. Denison. 1913. 12°. 19p.  
 Grandma Gibbs of the Red Cross, a patriotic comedy drama in four acts. Boston. Baker. 1918. 12°. 62p.  
 Has anyone seen Jean? A melodramatic mystery comedy in three acts. Boston. Baker. c1927. 12°. 116p.  
 Heiress hunters, a comedy in three acts. Boston. Baker. 1915. 12°. 60p.  
 Hoodoo, a farce in three acts. Boston. Baker. 1913. 12°. 83p.  
 Isosceles, a play in one act. Boston. Baker. 1917. 12°. 13p.  
 Kicked out of college; a college farce in three acts; a companion play to "A college town." Chicago. Denison. 1916. 12°. 72p.

Macbeth à la mode, a school burletta in three acts. Chicago. Denison. 1914. 12°. 35p.  
 Old days in Dixie; a comedy-drama in three acts. Boston. Baker. 1920. 12°. 73p.  
 Old fashioned mother, a dramatic parable of a mother's love, in three acts. Chicago. Denison. 1917. 12°. 68p.  
 Parlor matches, an engaging comedy of society in two acts. Chicago. Denison. 1915. 12°. 40p.  
 Poor married man; a farce comedy in three acts. Chicago. Denison. 1915. 12°. 55p.  
 Professor Pepp, a farcical comedy with a college flavor, in three acts. Boston. Baker. 1915. 12°. 64p.  
 Rustic Romeo, a musical comedy in two acts. Chicago. Denison. 1912. 12°. 87p.  
 Sewing for the heathen, a refined comedy in one act. Chicago. Denison. 1915. 12°. 20p.  
 Southern Cinderella, a comedy-drama in three acts. Chicago. Denison. 1913. 12°. 51p.  
 Teddy; or, The runaways, a comedy in three acts. Boston. Baker. 1913. 12°. 64p.  
**Hargrave, Roy, joint author.** See Britton, Kenneth Phillips and Hargrave, Roy  
**Harlan, Walter, 1867-**  
 Nüremburg egg. Invention. 4 acts  
*In* Katzin, W. ed. Eight European plays  
**Harnwell, Anna J.**  
 Her name was Anne  
*In* Sanford, A. P. ed. Lincoln plays  
**Harnwell, Anna J. joint author.** See Meaker, Isabelle J. and Harnwell, Anna J.  
**Harper, H.**  
 Christmas tale (based on the French of M. Bouchor)  
*In* Shay, F. ed. Appleton book of Christmas plays  
**Harris, Edna May 1900-**  
 Windblown; a fantasy in one act  
*In* Poet Lore 38:426  
**Harris, Frank, 1856-1931**  
 Joan la Romée, a drama. [N.Y. Harris. 1926] 8°. 91p. Joan of Arc  
**Harris, Hazel Harper**  
 When a man wanders; a one-act play for women  
*In* Poet Lore 40:602  
**Harris, Lillian**  
 Marriage is so difficult. Farce. 1 act  
*In* Poet Lore 38:452  
 Publicity. 1 act  
*In* Poet Lore 38:590  
**Harris, May Pashley**  
 Pageant of inauguration. Historical  
*In* Johnson, T. ed. Washington anniversary plays  
**Harrison, Constance Cary (Mrs. Burton Harrison) 1846-1920**  
 Tea at four o'clock. A drawing-room comedy, in one act. N.Y. DeWitt. c1892. 12°. 29p.

**Hart, Moss, joint author.** *See* Kaufman, G. S. and Hart, Moss

**Hartleben, Otto Erich**, 1864-1905  
Demands of society. Comedy. 1 act  
*In Shay*, F. ed. Fifty more contemporary one-act plays

**Hartley, Roland English**  
Other side of the door. 1 act  
*In Poet Lore* 41:223

**Hartley, Roland English and Power, Caroline Marguerite**  
Ambitious guest (N. Hawthorne)  
*In Short plays from great stories*  
Madame Delphine (G. W. Cable)  
*In Short plays from great stories*  
Mateo Falcone (P. Mérimée)  
*In Short plays from great stories*  
My double and how he undid me (E. E. Hale)  
*In Short plays from great stories*  
Necklace (G. de Maupassant)  
*In Short plays from great stories*  
Outcasts from Poker Flat (B. Harte)  
*In Short plays from great stories*  
Purloined letter (E. A. Poe)  
*In Short plays from great stories*  
Rip Van Winkle (W. Irving)  
*In Short plays from great stories*  
Rose of the Alhambra (W. Irving)  
*In Short plays from great stories*  
Shot (A. Pushkin)  
*In Short plays from great stories*  
Siege of Berlin (Alphonse Daudet)  
*In Short plays from great stories*  
Sire de Malétrroit's door (R. L. Stevenson)  
*In Short plays from great stories*  
Sisterly scheme (H. C. Bunner)  
*In Short plays from great stories*  
Substitute (F. Coppée)  
*In Short plays from great stories*  
Three strangers (T. Hardy)  
*In Short plays from great stories*  
Two of them (J. M. Barrie)  
*In Short plays from great stories*  
Wee Willie Winkie (R. Kipling)  
*In Short plays from great stories*  
Young man with the cream tarts (R. L. Stevenson)  
*In Short plays from great stories*

**Harwood, Harold Marsh**, 1874.  
Girl's best friend, a play in three acts. London. Benn. 1929. 12°. 69p.  
Man in possession; a play in three acts and an epilogue. London. Benn. 1930. 12°. 89p.  
So far and no father; a play in four scenes. London. Benn. 1932. 12°. 85p.  
Transit of Venus; a play in four acts. London. Benn. 1927. 12°. 93p.

**Harwood, Harold Marsh, 1874- and Gore-Browne, Robert**  
Cynara; a play in a prologue, three acts and an epilogue, adapted from "An imperfect lover," a novel by R. Gore-Browne. London. Benn. 1930. 12°. 114p.  
*Same in Mantle*, B. ed. Best plays of 1931-32 (abridged)

King, queen, knave; a play in three acts. London. Benn. 1932. 12°. 97p.

**Hatch, Mrs. Mary R. (Platt)** 1848-  
Mademoiselle Vivine; a one-act play. Boston. Four Seas. 1927. 12°. 22p.  
Mrs. Bright's visitor; a comedy in one act. Boston. Four Seas. 1927. 12°. 22p.

**Hatton, Fannie, joint author.** *See* Hatton, Frederic and Hatton, Fannie

**Hatton, Frederic**, 1879- and Hatton, Fannie Lombardi, ltd.; a comedy in three acts. N.Y. French. c1928. 12°. 172p.

**Hauptmann, Gerhart**, 1862-  
Beaver coat [Der Bilberpelz]. Comedy. 4 acts  
*In Watson, E. B. and Pressey, B. eds. Contemporary drama. European plays*. v. 1

**Rats. Social.** 5 acts  
*In Tucker, S. M. ed. Modern continental plays*  
Tucker, S. M. ed. Twenty-five modern plays

**Sunken bell. Symbolic.** 5 acts  
*In Whitman, C. H. ed. Seven contemporary plays*

**Haworth, Edith**  
Emperor's new clothes; a play in five acts  
*In Players* M 10:22 N.-D. 1933

**Hayward, Grace**  
Graustark; or, Love behind a throne; a modern romantic comedy . . . dramatized from the novel of George Barr McCutcheon. N.Y. French. c1926. 12°. 74p.  
Some girl; a comedy in three acts. N.Y. French. 1928. 12°. 107p.

**Head, Cloyd**  
Grotesques; a decoration in black and white. Chicago. Dramatic pub. co. 1933. 12°. 62p.

**Heal, Edith**  
Into the everywhere; a play for the mind's eye. 1 act  
*In Poet Lore* 38:466

**Healey, Frances**  
Copper pot. 2 scenes  
*In Webber, J. P. and Webster, H. H. eds. Typical plays for secondary schools*  
Creeds. Religious conflict. 1 act  
*In Shay, F. ed. Fifty more contemporary one-act plays*

**Heath, Crosby**  
Unruly member. Comedy. 1 act  
*In Shay, F. ed. Fifty more contemporary one-act plays*

**Heath, E. P.**  
Bird in the hand. 1 act  
*In Nicholson, K. ed. Hollywood plays*

**Hecht, Ben**, 1893- and Fowler, Gene  
Great Magoo; a love-sick charade in three acts and something like eight scenes. N.Y. Covici. (1933) 8°. 208p.

**Hecht, Ben and MacArthur, Charles**  
 Front page . . . N.Y. Covici. 1928. 12°.  
 189p. Melodrama. 3 acts  
*In Mantle*, B. ed. Best plays of 1928-  
 29 (abridged)

**Heckscher, Maurice, jr.**  
 Tragic fugue; a play in three episodes.  
 Glen Head, N.Y. Ashlar press. 1933.  
 8°. 57p.

**Heijermans, Herman, 1864-1924**  
 Ahasverus, tr. from the Dutch by Caro-  
 line Heijermans-Houwink and Dr.  
 J. J. Houwink. 1 act  
*In Drama* 19:145  
 Good Hope; a drama of the sea in four  
 acts; only authorized translation by  
 William Saunders and Caroline  
 Heijermans-Houwink. N.Y. French.  
 1928. 8°. 145p. Dutch shipping laws  
 Links. 4 acts  
*In Poet Lore* 38:1  
 Rising sun (De opgaande zon) . . . a play  
 in four acts tr. by Christopher St.  
 John [pseud]. London. Labour pub.  
 co. [1926] 12°. 86p.

**Hellman, Lillian**  
 Children's hour. N.Y. Knopf. 1934. 12°.  
 115p. Slander. 3 acts

**Hemingway, Ernest, 1898**  
 To-day is Friday. 1 act  
*In Men without women*

**Hepworth, F. A.**  
 Queen Dick; an episode founded upon the  
 novel of Alfred Tressider Sheppard  
 and dramatized by F. A. Hepworth.  
 1 act  
*In Bourne*, J. ed. 8 new one-act plays

**Herbert, Alan Patrick, 1890-**  
 Derby day, a comic opera in three acts;  
 the words by A. P. Herbert. Lon-  
 don. Methuen. [1931] 12°. 126p.  
 Double demon. 1 act  
*In Mayor*, B. ed. Four one-act plays  
 Helen, a comic opera in three acts, based  
 upon "La belle Hélène" by Henri  
 Meilhac and Ludovic Halevy; the  
 English version by A. P. Herbert.  
 London. Methuen. 1932. 12°. 112p.  
 Tantivy towers, a light opera in three  
 acts. . . . London. Methuen. [1931]  
 12°. 78p.  
 Two gentlemen of Soho. N.Y. French.  
 c1927. 12°. 28p. 1 act  
*Same in London Merc* 16:490

**Herbert, Alan Patrick, 1890- and Davies-  
 Adams, A.**  
 La vie parisienne. A comic opera in  
 three acts. London. Benn. 1929. 12°.  
 76p.

**Herne, James A. 1839-1901**  
 Hearts of oak. Melodrama. 6 acts  
*In Shore Acres*, and other plays  
 Sag Harbor; an old story. 4 acts  
*In Shore Acres*, and other plays  
 Shore Acres. Comedy. 4 acts  
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**Heyward, Dorothy Hartzell (Kuhns)**  
 Nancy Ann; a comedy in three acts.  
 N.Y. French c1927. 12°. 141p.

**Heyward, Mrs. Dorothy Hartzell (Kuhns)**  
 and De Jagers, Dorothy  
 Little girl blue, a romantic comedy in a  
 prologue and three acts. N.Y.  
 French. c1931. 12°. 80p.

**Heyward, Mrs. Dorothy Hartzell (Kuhns)**  
 and Heyward, Du Bose, 1885-  
 Porgy; a play in four acts . . . from the  
 novel of Du Bose Heyward. Garden  
 City, N.Y. Doubleday. 1928. 8°.  
 203p. Negro.  
*Same in Mantle*, B. ed. Best plays of  
 1927-28 (abridged)

**Heyward, Du Bose, 1885-**  
 Brass ankle, a play in three acts. N.Y.  
 Farrar. c1931. 12°. 133p. Negro  
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**Hickenlooper, Margaret**  
 Saint Anselm only carved one soul; a  
 Christmas fantasy  
*In Johnson*, T. ed. Ten fantasies for  
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 Troll and the toll bridge. Comedy.  
*In Johnson*, T. ed. Diminutive com-  
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*In Shay*, F. ed. Fifty more con-  
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 Whose money? See Dickson, L. and  
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**Hill, Leslie Pinckney, 1880-**  
 Toussaint L'Ouverture; a dramatic his-  
 tory. Boston. Christopher. 1928.  
 12°. 137p. 5 acts

**Hillyer, Robert, 1895-**  
 Engagement ring; a comedy. [Hartford,  
 Conn. Haylofters. 1927] 12°. 31p.  
 1 act  
 Masquerade; a comedy. Hartford, Conn.  
 Haylofters. 1928. 12°. 31p.

**Hilton, Charles**  
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**Hines, Leonard J. and King, Frank**  
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*In Marriott*, J. W. ed. Best one-act  
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**Hirschbein, Perez, 1880-**  
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*In Block*, E. ed. One-act plays from  
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*In Block*, E. ed. One-act plays from  
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 Second life. 1 act  
*In Poet Lore* 39:475

**Hodge, Merton**  
 Wind and the rain. A play in three acts.  
 London. Gollancz. 1934. 12°. 115p.  
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**Hodge, William Thomas, 1874-**  
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- In Plays.* v. 2
- Straight through the door; a mystery comedy in three acts. N.Y. French. 1929. 12°. 123p.

**Hodson, James Lansdale**

- Back way; a comedy in one act. London. Gowans. 1927. 16°. 32p.
- George proposes; a comedy in one act. London. Gowans. 1927. 16°. 32p.
- Harvest, a play in one act. London. Gowans. 1931. 12°. 29p.
- Proof; a play in one act. London. Gowans. 1927. 24°. 32p.
- Red night, a war play in a prologue and four acts. . . . mainly adapted from "Grey dawn—red night" by the same author. London. Gollancz. 1930. 12°. 111p.
- These fathers! A comedy in three acts. London. Gowans. 1930. 12°. 148p.

**Hoffe, Monckton (Reaney Monckton Hoffe-Miles) 1881-**

- Faithful heart; an original play. London. Heinemann. 1922. 12°. 80p. 2 acts
- Little damozel; a comedy in three acts. N.Y. French. 1912
- Many waters. London. Gollancz. 1928. 12°. 126p. Satire. 4 acts
- Same in* Famous plays of to-day 1930 Plays of a half-decade
- Stolen rolls. N.Y. French. c1926. 12°. 23p. 1 act

**Hoffman, Phoebe, 1894-**

- About face, a comedy in one act, for three women. Summit, N.J. Swartout. 1924. 12°. 18p.
- Advantages of being shy, comedy in one act. N.Y. French. c1927. 12°. 24p.
- Lady of destiny, a comedy in one act (for a number of women). N.Y. French. c1925. 12°. 29p.
- Man of ideas, a phantasy in one act. Boston. Baker. (1927) 12°. 20p.
- Man of the moment. Fantasy. 1 act
- In Johnson, T. ed.* Ten fantasies for stage and study
- Martha's mourning, a play in one act. Boston. Baker. 1923. 12°. 14p.
- Mrs. Leicester's school. 1 act
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- Triumph of Mary; a play in one act. Boston. Baker. (1927) 12°. 20p.
- Turn of a hair; a farce in one act. Philadelphia. Penn. 1929. 12°. 22p.
- Undertones; a comedy in one act. N.Y. French. c1925. 12°. 18p.

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- Dad, a play in three acts and an epilogue. London. Benn. 1928. 12°. 113p.

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**Hopwood, Avery, 1884-**

- Alarm clock; a comedy in three acts. N.Y. French. c1930. 12°. 112p.

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- Denial. Boston. Baker. (c1927) 12°. 26p. 1 act

Some of us are like that. Comedy. 1 act  
*In Johnson*, T. ed. Diminutive comedies

**Hornthal, Larry**, joint author. *See Strode*, Hudson and Hornthal, Larry

**Horowitz, Nathan**, 1888-  
 Souls in exile; a play in four acts. London. Narodiczky. 1928. 8°. 52p.

**Houghton, Stanley**, 1881-1913  
 Dear departed; a comedy in one act. N.Y. French. c1910. 12°. 26p.

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New hangman, a play in one act. N.Y. Putnam. 1930. 12°. 23p.

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 Black sheep, a comedy in one act. N.Y.  
 French. 1928. 12°. 24p.

Future arrangements, a comedy in one act. N.Y. French. c1929

Money for nothing! A rural conspiracy in one act. N.Y. French. c1932. 12°. 38p.

Person responsible, a village drama in one act. N.Y. French. c1932. 12°. 20p.

Poor old Sam, a pastoral farce in one act. N.Y. French. c1928. 12°. 23p.

**Howard, Lorin, joint author. See Gerstenberg, Alice and Howard, Lorin**

**Howard, Sidney Coe, 1891-**  
 Alien corn. N.Y. Scribner. c1931. 12°. 189p. Artistic temperament. 3 acts  
*Same in* Famous plays of 1933  
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Dodsworth. *See* Howard, S. C. Sinclair Lewis's Dodsworth

Half gods. N.Y. Scribner. 1930. 12°. 202p. Comedy. 9 scenes

Late Christopher Bean, founded upon Prenez garde à la peinture, by René Fauchois. N.Y. French. 1933. 12°. 187p. 3 acts  
*Same in* Mantle, B. ed. Best plays of 1932-33 (abridged)

Silver cord. Maternal tyranny. 3 acts  
*In* Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3

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Moses, M. J. ed. Dramas of modernism and their forerunners

Tucker, S. M. ed. Twenty-five modern plays

Watson, E. B. and Pressey, B. eds. Contemporary drama. American plays. v. 1

Sinclair Lewis's Dodsworth. N.Y. Harcourt. 1934. 12°. 162p.  
*Same in* Mantle, B. ed. Best plays of 1933-34 (abridged)

They knew what they wanted. Comedy. 3 acts  
*In* McDermott, J. F. ed. Modern plays

Yellow jack; a history. N.Y. Harcourt. 1934. 12°. 152p. Yellow fever

**Howard de Walden, Thomas Evelyn Scott-Ellis, 8th baron, 1880-**  
 Beauties and the beast. Pantomime. 4 scenes  
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Bluebeard. Pantomime. 6 scenes  
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Sleeping beauty. Pantomime. 4 scenes  
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**Howell, Lois**  
 New bride; a comedy in one act. N.Y. French. c1933. 12°. 33p.

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**Hudson, Eric**  
 Unfair sex; a farcical comedy in three acts. N.Y. French. c1927. 8°. 92p.

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 Pottery. Beauty. 1 act  
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**Hughes, Babette, 1906-**  
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Three players, a fop and a duchess. 1 act  
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 Art and Mrs. Palmer. Farce-comedy. 1 act  
*In* One-act plays for stage and study. ser. 5

Babbitt's boy; a comedy in one act. N.Y. French. 1933. 12°. 14p.  
*Same in* One-act plays for stage and study. ser. 6

Cloaks, a fantasy in one act. Boston. Baker. 1932. 12°. 25p.

Eve in Evelyn. Comedy. 1 act  
*In* Shay, F. ed. Fifty more contemporary one-act plays

For the love of Michael. Farce. 1 act  
*In* New plays for women and girls

Funny business; a frivolous fantasy. 1 act  
*In* One-act plays for stage and study. ser. 7

Happiness for six; a comedy in four acts. Evanston, Ill. Row

Harlequinade in green and orange; a sketch in one act. N.Y. French. 1925. 12°. 18p.

Heart of old Kentucky. Folk-play. 1 act  
*In* New plays for mummers

Heaven will protect the working girl; a comedy in one act. Boston. Baker. 1931. 12°.

Killing of Aaron Kale. Mystery. 1 act  
*In* New plays for mummers

Komachi, a romantic drama in three acts. N.Y. Longmans. 1929. 12°. 86p.

Lace (a Maeterlinckian play). 1 act  
*In* Yearbook of short plays. ser. 1

Lady fingers; a comedy in one act. N.Y. French. c1925. 12°. 24p.

Life on the steppes. Russian tragedy. 1 act  
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Lucy, the farmer's daughter. Melodrama. 1 act  
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Manners and manors. Comedy. 1 act  
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Nell of the golden West. Frontier. 1 act  
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None too good for Dodo; a comedy of bad manners. N.Y. Appleton. 1929. 12°. 32p. 1 act

Pierrot's mother; a fantastic play in one act. 12°. 31p. [c1923] Cincinnati. Stewart Kidd

Pretty little Plum-Pit. Romance. 1 act  
*In* New plays for mummers

Real Gloria; a comedy in one act. Evanston, Ill. Row

Red carnations; a comedy in one act. N.Y. French. 12p.

Showing up Mabel; a farce in one act. N.Y. French. 1926. 12°. 17p.

Suspicious drummer. Farce. 1 act  
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Vengeance of Hello-Hello. South seas. 1 act  
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Whittle. Character. 1 act  
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*In* Cordell, R. A. ed. Representative modern plays

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Tucker, S. M. ed. Modern plays

**Hughes, Hatcher and Rice Elmer, L.** 1892-  
Wake up, Jonathan; a comedy in a prologue and three acts. N.Y. French. c1928. 12°. 98p.

**Hughes, Joseph H.**  
Unbeliever; a comedy drama in three acts. N.Y. French. c1927. 12°. 69p.

**Hughes, Richard Arthur Warren**  
Comedy of danger. Broadcasting. 1 act  
*In* Shay, F. ed. Fifty more contemporary one-act plays

Comedy of good and evil; a play. London. Chatto. [1928] 12°. 40-141p. 3 acts  
*Same* in Sisters' tragedy, and three other plays

Man born to be hanged. Tragedy. 1 act  
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- O for a day with Julia! Comedy. 3 acts
- In Dramas.* v. 13
- Obadiah Gilpin, sky pilot. 5 acts
- In Dramas.* v. 19
- O'Hara's love-child. Comedy. 5 acts
- In Dramas.* v. 4
- Pan and the nymphs. Fantasy. 5 acts
- In Dramas.* v. 20
- Pirates of Key West. 3 acts
- In Dramas.* v. 10
- Potter's wheel. Tragedy. 5 acts
- In Dramas.* v. 18
- Prodigal son. 4 acts
- In Dramas.* v. 15
- Pygmalion and Galatea. 5 acts
- In Dramas.* v. 4
- Python eggs. Tragedy. 5 acts
- In Dramas.* v. 6
- Raphael of Teresina. Comedy. 5 acts
- In Dramas.* v. 11
- Rivals 'on the Styx. Farce-comedy. 4 acts
- In Dramas.* v. 15

Robin Hood, gentleman outlaw. Comedy. 5 acts  
*In Dramas.* v. 2

Rose o' my heart. 4 acts  
*In Dramas.* v. 11

Saint Mary Magdalen. 5 acts  
*In Dramas.* v. 17

San Gabriel's sun-dial. Tragedy. 5 acts  
*In Dramas.* v. 12

Santa Claus and Mother Goose. Comedy. 5 acts  
*In Dramas.* v. 15

Sister Felicity. 5 acts  
*In Dramas.* v. 3

Splendor of God. Tragedy. 5 acts  
*In Dramas.* v. 19

Sport of the gods. Tragedy. 5 acts  
*In Dramas.* v. 17

Spread eagle. Tragedy. 5 acts  
*In Dramas.* v. 5

Squire William; or, The fall of the house of Munson. 5 acts  
*In Dramas.* v. 10

Suwanee river Jim. Comedy. 5 acts  
*In Dramas.* v. 7

Tomorrow. 3 acts  
*In Dramas.* v. 14

Valley Forge. Historical. 5 acts  
*In Dramas.* v. 1

Widow's third. Comedy. 3 acts  
*In Dramas.* v. 1

Wise fool. Morality play. 4 acts  
*In Dramas.* v. 12

Woman at the well. 5 acts  
*In Dramas.* v. 11

**Humphrey, Maude**, 1868-  
 Immersion. 1 act  
*In Baker, G. P. ed.* Yale one-act plays

**Hunting, Ema Suckow**  
 Double dummy; a comedietta in one act.  
*Boston.* Baker. 1917. 12°. 13p.  
*In Johnson, T. ed.* More plays in miniature

**Hurrie, Jane, joint author.** *See* Andreas, Eulalie and Hurrie, Jane

**Huston, John**  
 Frankie and Johnny. N.Y. Boni. c1929. 8°. 160p. 3 scenes, prologue and epilogue. Melodrama

**Hutchins, Will, joint author.** *See* Warren, Prescott and Hutchins, Will

**Hutchinson, Harold and Williams, Margery**  
 Out of the night, a mystery comedy in three acts. N.Y. French. c1929. 12°. 131p.

**Huxley, Aldous Leonard**, 1894-  
 Albert: Prince Consort. Historical. 1 act  
*In Golden Hind* 1. No. 4:13  
 Ambassador of Capripedia. 1 act  
*In Golden Hind* 2. No. 3:9  
 Among the nightingales. [A one-act play]  
*In Smart Set* 63:71  
 World of light, a comedy in three acts.  
*Garden City*, N.Y. Doubleday. 1931. 12°. 104p.

**Hyakuzo, Kurata**, 1891-  
 Priest and his disciples; a play; tr. from the Japanese by Glenn W. Shaw. N.Y. Benn. 1927. 12°. 246p.

**Hyde, Douglas**  
 Lost saint. Irish folklore. 1 act  
*In Johnson, T. ed.* Miniature plays for stage and study

Twisting of the rope. Comedy. 1 act  
*In Canfield, C. ed.* Plays of the Irish renaissance

**Hyde, F. Austin**  
 Wireless and sick-like. 1 act  
*In Hampden, J. ed.* Seven modern plays for younger players

**Hymer, John B. and Clemens, LeRoy**  
 Alias the deacon; a comedy in a prologue and three acts. N.Y. French. c1928. 12°. 119p.

**Ibbotson, Machon**  
 Black dogs, a play in one act. London. Deane. 1929. 12°. 23p.

**Ibsen, Henrik**, 1828-1906  
 Doll's house. Social. 3 acts  
*In McDermott, J. F. ed.* Modern plays Watson, E. B. and Pressey, B. eds. Contemporary drama. European plays. v. 1  
 Enemy of the people. Social. 5 acts  
*In Whitman, C. H. ed.* Seven contemporary plays

Ghosts. Eugenics. 3 acts  
*In Steeves, H. R. ed.* Plays from the modern theatre

Hedda Gabler. Social  
*In LeGallienne, E. ed.* Eva LeGallienne's civic repertory plays

**Ilsley, Samuel Marshall**, 1863-  
 Feast of the Holy Innocents, a play in one act. N.Y. French. [1930] 12°. 28p.  
*In Clark, B. H. and Nicholson, K. eds.* American scene  
 Teacher; a play in three acts. Santa Barbara, Cal. Pacific coast pub. co. 1928. 12°. 105p.

**Ingersoll, Patsy Grey**  
 Troupers. Actors. 1 act  
*In Nicholson, K. ed.* Hollywood plays

**Ingram, Kenneth**, 1882-  
 Out of darkness; a drama of Flanders. London. Chatto. 1927. 12°. 312p.

**Ireland, D. L. joint author.** *See* Smith, E. E. and Ireland, D. L.

**Isaacs, E. S. and Albert, Rose**  
 Release. 3 acts  
*In Hughes, H. et al. eds.* Copy, 1928

**Jacobs, William Wymark**, 1863-  
 Distant relative, a comedy in one act. N.Y. French. c1930. 12°. 21p.  
 Dixon's return, a comedy in one act. N.Y. French. c1932. 12°. 22p.  
 Master mariners, a comedy in one act. N.Y. French. c1930. 12°. 22p.  
 Matrimonial openings, a comedy in one act. N.Y. French. c1931. 12°. 22p.  
 Warming pan, a comedy in one act. N.Y. French. 1929. 12°. 23p.

**Jacobs, William Wymark and Hubbard, Philip E.**  
 Love passage, a comedy in one act  
*In Pence, R. W. ed.* Dramas by present-day writers

**Jagendorf, Moritz Adolf, 1888-**  
 Dick Whittington. Juvenile  
*In Pantomimes for the children's theatre*

**Gilone and Gillette. Juvenile**  
*In Pantomimes for the children's theatre*

**Gnomes' workshop. Juvenile**  
*In Pantomimes for the children's theatre*

**Merry Tyll. 1 act**  
*In Jagendorf, M. A. ed. Nine short plays*

**Pie and the tart. 1 act**  
*In One-act plays for stage and study. ser. 6*

**Pierrot and Columbine on Little West Jones street. Juvenile**  
*In Pantomimes for the children's theatre*

**James, Grace**  
 Cucumber king; a Chinese play for juvenile performers. N.Y. French. c1924. 12°. 41p.

Jellyfish, a play in one act. N.Y. French. c1931. 12°. 46p.

Pork pie hat; a Victorian play in two acts for girls. N.Y. French. c1922. 8°. 30p.

**Janney, Sam [Samuel MacPherson Janney] 1892-**  
 Amateur detective; a play. Boston. c1933. 12°.

Black flamingo; a play in three acts. N.Y. French. c1930. 12°. 96p.

Expense no object, a play in three acts. Boston. Baker. 1918. 12°. 84p.

Loose ankles; a comedy in three acts. N.Y. Longmans. 1928. 12°. 117p.

Mr. Kelley from Kalamazoo, a farce in three acts. Boston. Baker. 1912. 12°. 71p.

Picking a winner, a farce in three acts. Boston. Baker. 1914. 12°. 45p.

This is so sudden! A farce in one act. Boston. Baker. 1915. 12°. 15p.

**Janney, Samuel MacPherson. See Janney, Sam**

**Jennings, Gertrude E.**  
 Between the soup and the savoury. 1 act  
*In Marriott, J. W. ed. One-act plays of to-day. ser. 3*

Bride. 1 act  
*In Marriott, J. W. ed. Best one-act plays of 1931*

Five birds in a cage. 1 act  
*In Marriot, J. W. ed. One-act plays of to-day. ser. 4*

Helping hands, a farce in one act. N.Y. French c1930. 12°. 33p.

Pearly gates, a comedy in one act. N.Y. French. c1932. 12°. 30p.

Spot; a comedy for two people. N.Y. French. c1927. 12°. 22p. 1 act

These pretty things, a farcical comedy in three acts. N.Y. French. c1930. 8°. 74p.

**Job, Thomas**  
 Giants in the earth, a tragedy [dramatization of Rølvaag's novel]. N.Y. Harper. 1929. 12°. 155p. 3 acts and prologue

**Johnson, Georgia Douglas**  
 Blue blood. Negro. 1 act  
*In Shay, F. ed. Fifty more contemporary one-act plays*

Plumes. Negro. 1 act  
*In Locke, A. Le R. and Gregory, M. eds. Plays of Negro life*

**Johnson, Mabel P.**  
 Fashion show; a play in one act. N.Y. French. 1927. 12°. 25p.

**Johnson, Philip**  
 Afternoon; a play in one act. Oxford. Blackwell. 1928. 12°. 40p. Also French. N.Y.

April shower; a further incident in the lives of the spinsters of Lushe. 1 act  
*In Hampden, J. ed. Four new plays for women and girls*

Cage  
*In Four plays*

Good and the bad  
*In Four plays*

Legend; a play in one act. Oxford. Blackwell. 1928. 12°. 36p.

Long shadows  
*In Four plays*

Lovely miracle. 1 act  
*In Four plays*

Marriott, J. W. ed. One-act plays of to-day. ser. 5

Queer cattle, a play in three acts. London. Benn. 1931. 12°. 112p.

Sad about Europe; a comedy in one act. N.Y. French. 1932. 12°. 34p.

Send her victorious! A farcical study in one act. N.Y. French. c1933. 12°. 41p.

Spinsters of Lushe; a comedy in one act  
*In Hampden, J. ed. Four modern plays*

**Johnston, Denis**  
 Moon in the Yellow river; a play in three acts. N.Y. French. [c1931] 12°. 154p. Problem  
*Same in Moon in the Yellow river and The old lady says "No!"*

Old lady says "No!"  
*In Moon in the Yellow river, and The old lady says "No!"*

**Johnston, G. W.**  
 Grill  
*In Twelve one-act plays*

**Jones, Henry Arthur, 1851-1929**  
 Dolly reforming herself. Comedy. 4 acts  
*In Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays*

Goal. Death. 1 act  
*In Clark, B. H. ed. Representative one-act plays by British and Irish authors*

Pence, R. W. ed. Dramas by present-day writers

Knife; a drama in one act. N.Y. French. 18p.

Liars. Comedy. 4 acts  
*In Marriott, J. W. ed.* Great modern British plays

Michael and his lost angel. Social. 5 acts  
*In Dickinson, T. H. ed.* Chief contemporary dramatists. ser. 3

Mrs. Dane's defence. Social. 4 acts  
*In Cordell, R. A. ed.* Representative modern plays

**Jordan, Ethel Blair**  
 What becomes of it. Red Cross. 2 acts  
*In Schaufler, R. H. and Sanford, A. P. eds.* Plays for our American holidays. v. 4

**Joseph, Mrs. Helen (Haiman)**  
 Ali Baba and the forty thieves. Juvenile  
*In Ali Baba, and other plays*

Beauty and the beast. Juvenile  
*In Ali Baba, and other plays*

Coat of many colors. Juvenile  
*In Ali Baba, and other plays*

Little Mr. Clown; the adventures of a marionette. N.Y. Harcourt. [c1932] 12°. 190p.

Princesses; a symbolic drama for marionettes. Cincinnati. Stewart Kidd. [c1923] 12°. 34p.

**Judge, James P.**  
 Square crooks; a comedy mystery play. N.Y. Longmans. 1927. 12°. 126p.

**Kaiser, Georg, 1878-**  
 Coral. Expressionistic. 5 acts  
*In Tucker, S. M. ed.* Modern continental plays

Tucker, S. M. ed. Twenty-five modern plays

Fire in the opera house  
*In Katzin, W. ed.* Eight European plays

From morn to midnight. Mystery. 7 scenes  
*In Dickinson, T. H. ed.* Chief contemporary dramatists. ser. 3

Moses, M. J. ed. Dramas of modernism and their forerunners

Gas I-II. Expressionistic. 5 acts  
*In Tucker, S. M. ed.* Modern continental plays

**Kallas, A.**  
 Bath-sheba of Saaremaa. 1 act  
*In Bourne, J. ed.* 8 new one-act plays for 1934

Phantom lover, a play in three acts. tr. by Herman Bernstein and Adolph Meyer. N.Y. Brentano's. 1928. 12°. 110p. Sex

**Kauffmann, Stanley**  
 Red-handkerchief man; a play in three acts. N.Y. French. c1933. 12°. 56p.

**Kaufman, George S. 1889-**  
 Still alarm. Comedy. 1 act  
*In One-act plays for stage and study.* ser. 6

**Kaufman, George S. 1889- and Connally, Marc C. 1890-**  
 Beggar on horseback. Satire. 2 pts.  
*In Cordell, R. A. ed.* Representative modern plays

Watson, E. B. and Pressey, B. eds. Contemporary drama. American plays. v. 1

Merton of the movies. Comedy. 4 acts  
*In Pence, R. W. ed.* Dramas by present-day writers

To the ladies. Comedy. 3 acts  
*In Tucker, S. M. ed.* Modern American and British plays

**Kaufman, George S. 1889- and Ferber, Edna, 1887-**  
 Dinner at eight. Garden City, N.Y. Doubleday. 1932. 12°. 259p. Social comedy. 3 acts  
*Same in Mantle, B. ed.* Best plays of 1932-33 (abridged)

Royal family; a comedy in three acts. Garden City, N.Y. Doubleday. 1928. 12°. 280p. Also French. N.Y. (acting edition)  
*Same in Mantle, B. ed.* Best plays of 1927-28 (abridged)

**Kaufman, George S. 1889- and Hart, Moss**  
 Merrily we roll along; a play. N.Y. Random House. 1914. 8°. 211p. 3 acts

Once in a lifetime; a comedy. N.Y. Farrar. [c1930] 12°. 236p. 3 acts  
*Same in Famous plays of 1932 Mantle, B. ed.* Best plays of 1930-31 (abridged)

**Kaufman, George S. 1889- and Mankiewicz, Herman J.**  
 Good fellow; a play in three acts. N.Y. French. 1931. 12°. 111p.

**Kaufman, George S. 1889- and Ryskind, Morrie**  
 Let 'em eat cake; a sequel to "Of thee I sing"; a musical play. N.Y. Knopf. [1933] 12°. 241p. 2 acts

Of thee I sing; a musical play . . . with a foreword by George Jean Nathan. N.Y. Knopf. 1932. 12°. 214p. Satire. 3 acts  
*Same in Famous plays of 1933 Mantle, B. ed.* Best plays of 1931-32 (abridged)

**Kaufman, Hazel Sharrard**  
 Little black Sambo. Juvenile. 3 scenes  
*In Moses, M. J. ed.* Ring up the curtain!

**Kaye-Smith, Sheila (Mrs. Theodore Penrose Fry)**  
 Child born at the plough. Nativity play. 1 act  
*In Saints in Sussex*

Shepherd of Lattenden. Passion play. 1 act  
*In Saints in Sussex*

**Kaye-Smith, Sheila and Hampden, John**  
 Mrs. Adis. (Founded on short story of same name) Tragedy. 1 act  
*In Mrs. Adis . . . with the mockbeggar*

Hampden, J. ed. Ten modern plays

One-act plays for stage and study. ser. 5

**Keener, Sara**  
 Gray switch. Psychological. 1 act  
*In Lewis, B. R. ed. University of Utah plays*

**Kelly, George [Edward] 1887-**  
 Behold the bridegroom. Boston. Little. 1928. 12°. 172p. 3 acts  
*Same in Mantle, B. ed. Best plays of 1927-28 (abridged)*

Craig's wife. Marriage. 3 acts  
*In Moses, M. J. ed. Dramas of modernism and their forerunners*

Daisy Mayme. Comedy. 3 acts  
*In Mantle, B. ed. Best plays of 1926-27 (abridged)*

Flattering word. Satire. 1 act  
*In Cohen, H. L. ed. One-act plays by modern authors. 1934 edition*

Philip goes forth, a play in three acts. N.Y. French. 1931. 12°. 211p. Comedy

**Kelly, Mary**  
 Spell. Playlet for 2 women. 1 act  
*In Hampden, J. ed. Three modern plays and a mime*

**Kemp, Harry, 1883-**  
 Boccaccio's untold tale. 1 act  
*In Eight one-act plays*

Don Juan's Christmas eve. Miracle. 1 act  
*In Shay, F. ed. Fifty more contemporary one-act plays*

Dramatic art [A Viennese fantasy]. 1 act  
*In Smart Set 74:41*

Prodigal son. Comedy. 1 act  
*In Smart Set 52:83*

White hawk. 1 act  
*In Goldstone, G. A. ed. One-act plays*

**Kemp, Thomas C.**  
 Supremacy; a play in three acts. London. Allen. (1932) 12°. 91p. Henry VIII

**Kennedy, Aubrey, joint author. See Oursler, Fulton and Kennedy, Aubrey**

**Kennedy, Charles O'Brien**  
 Man with the iron jaw. 1 act  
*In Hughes, G. ed. Short plays for modern players*

Men, women and goats. 1 act  
*In One-act plays for stage and study. ser. 6*

**Kennedy, Charles Rann, 1871-**  
 Admiral. Columbus  
*In Repertory of plays for a company of three players. v. 1*

Army with banners. Peace. 5 acts  
*In Repertory of plays for a company of seven players*

Chastening. Jesus Christ  
*In Repertory of plays for a company of three players. v. 1*

Crumbs. Resurrection. 5 acts  
*In Repertory of plays for a company of three players. v. 2*

Flaming ministers. The depression. 5 acts  
*In Repertory of plays for a company of three players. v. 2*

Fool from the hills. Fantasy. 5 acts  
*In Repertory of plays for a company of seven players*

Francis Beaumont; a tragedy. Birmingham. J. Guest [18-] 72p.

Idol breaker. Freedom. 5 acts  
*In Repertory of plays for a company of seven players*

Necessary evil. Prostitution. 1 act  
*In Repertory of plays for a company of seven players*

Old nobody. War. 5 acts  
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Rib of the man. War. 5 acts  
*In Repertory of plays for a company of seven players*

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Servant in the house. Jesus Christ. 5 acts  
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Terrible meek. Jesus Christ. 1 act  
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Winterfeast. Symbolic. 5 acts  
*In Repertory of plays for a company of seven players*

**Kester, Katharine**  
 Bargains. 1 act  
*In Johnson, T. ed. Miniature plays for stage or study*

Christmas child comes in; a play in two acts. Boston. Baker. 1925. 12°. 49p. [Dramatization of Zona Gale's story, Christmas]

Love and lather. 1 act  
*In Johnson, T. ed. Miniature plays for stage or study*

**Kester, Paul, 1870-**  
 Beverly's balance, a comedy in three acts. N.Y. Longmans. 1928. 12°. 93p.

Don Quixote, a dramatization of Cervantes' novel. N.Y. French. c1930. 12°. 133p.

Dorothy Vernon of Haddon Hall; a romantic drama in four acts; adapted from the novel by Charles Major. N.Y. French. c1929. 12°. 102p.

Friend Hannah; a comedy in four acts. N.Y. French. c1928. 12°. 91p.

Sweet Nell of old Drury; a comedy in four acts. N.Y. French. c1928. 12°. 82p.

Tom Sawyer; a play in four acts, founded on the story by S. L. Clemens. N.Y. French. c1932. 106p.

When knighthood was in flower; a play in four acts; dramatized from the novel by Charles Major. N.Y. French. c1931. 12°. 101p.

**Kester, Paul, 1870- and Lewers, William**  
 Course of true love; a comedy in four acts. N.Y. French. c1930. 12°. 97p.

**Kidder, Edward E. 1849?-1927**  
 Peaceful valley, the famous play in three acts, precisely as given by the late Sol Smith Russell. N.Y. French. 1911. 12°. 83p.

Run for her money, a comedy in three acts. Chicago. Denison. (c1927) 12°. 90p.

**Kidder, Edward E. 1849?-1927 and Kidder, Augusta Raymond**  
Bridge party, a kindly social satire in one act. N.Y. French. c1927. 12°. 25p.

Bungalow bride; a one-act comedy with dramatic comments. N.Y. French c1926. 12°. 24p.

College Cinderella, an original three act play. N.Y. French. c1915. 12°. 65p.

Hollyhock house; the tale of a pretty typist; a one-act playlet. N.Y. French. 1928. 12°. 23p.

Stage struck, a breezy comedietta of these times in one act. N.Y. French. c1926. 12°. 27p.

**Kilpatrick, Florence A.**  
Camilla in a caravan; a comedy of the open road. London. Nash. (1925) 12°. 254p.

Virginia's husband, a farcical comedy in three acts. N.Y. French. c1931. 12°. 92p.

**King, Frank, joint author. See Hines, Leonard J. and King, Frank**

**Kingsbury, Sara R.**  
Our Christ liveth; an Easter play in three acts. N.Y. Abingdon Press. (c1930) 8°. 24p.

Voice of Montezuma  
*In Dickon goes to the fair, and other plays*

**Kingsley, Sidney**  
Men in white; a play in three acts. N.Y. Covici. (c1933) 12°. 137p. Hospital  
Same in Mantle, B. ed. Best plays of 1933-34 (abridged)

**Kirchon, V. See Kirshon, Vladimir Mikhailovich**

**Kirkland, John**  
Tobacco road; a three act play from the novel by Erskine Caldwell. N.Y. Viking. 1934. 12°. 176p. Poor whites

**Kirkpatrick, John Alexander, 1895-**  
Ada beats the drum, a comedy in three acts. N.Y. French. c1930. 12°. 101p.

"Charm"; a comedy in three acts. N.Y. French. c1926. 12°. 103p.

Green eyes from Romany; a comedy in one act  
*In New plays for women and girls*  
Love expert, a comedy in three acts. N.Y. French. c1930. 12°. 98p.

Romance is a racket, a farce comedy in one act. N.Y. French. (c1932) 12°. 48p.

Tea-pot on the rocks; a comedy in one act  
*In One-act plays for stage and study.* ser. 7

Theme song for the married; a farce in one act. N.Y. French. (1932) 12°. 51p.

Wedding. 1 act  
*In One-act plays for stage and study.* ser. 4

Woman who understood men. 1 act  
*In One-act plays for stage and study.* ser. 6

Women-folks; a comedy in one act. N.Y. French. c1928. 12°. 35p.

**Kirshon, Vladimir Mikhailovich and Us-penskii, Andrei Vasil'evich**  
Red rust; adapted from the Russian by Virginia and Frank Vernon. N.Y. Brentano's. 1930. 12°. 182p. Soviet Russia

**Knoblock, Edward, 1874-**  
My lady's lace (one scene from My lady's dress). Comedy. 1 act  
*In Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools*

**Knoblock, Edward, 1874- and Nichols, Beverly, 1889-**  
Evensong, a play in three acts, adapted from the novel of Beverly Nichols. N.Y. French. c1932. 8°. 90p.

**Knoblock, Edward, joint author. See Bennett, Arnold and Knoblock, Edward**

**Knox, Ethel Louise**  
Twelfth night festivities. Twelfth night. 1 act  
*In Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2*

**Knox, Florence Clay**  
For distinguished service. Comedy. 1 act  
*In Johnson, T. ed. Miniature plays for stage or study*  
Many happy returns of the day; a comedy in one act. N.Y. Longmans. c1929. 12°. 29p.

Matrimonial fog, a comedy in one act. Boston. Baker. 1918. 19p.

**Kosor, Josip**  
Passion's furnace. 4 acts  
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**Kreymborg, Alfred, 1883-**  
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Lima beans, a scherzo-play in one act. N.Y. French. 1925. 12°. 21p.

Limping along. Patriotic duo. 1 act  
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Manikin and Minikin, a bisque play in one act. N.Y. French. 1925. 12°. 20p.

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Pomeroy's past; a comedy in three acts. N.Y. French. c1926. 12°. 103p.

So's your old antique, a comedy in one act. N.Y. French. c1928. 12°. 29p.

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 June moon; a comedy in a prologue and three acts. N.Y. French. 1930. 8°. 187p. Also Scribner  
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 El Cristo. Religious. 1 act  
*In Eastman, F. ed. Modern religious dramas*

**Larrimore, Lida, pseud. (Lida Larrimore Turner)**  
 Cousin Julia's jade ear-ring, a comedy in two acts. Philadelphia. Penn. 1923. 16°

Third floor front. Philadelphia. Penn. 1928. 12°  
*In Prize plays of 1928*

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*Same in Prize plays of 1927*

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*In Vernon, V. and F. eds. Modern one-act plays from the French*

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**Lawrence, R. B.**  
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**Lawson, John Howard**  
 Gentlewoman  
*In With a reckless preface*

International, a New playwright's theatre production. N.Y. Macauley. 1928. 12°. 276p.

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**Lay, Ellen, joint author. See Stout, N. and Lay, Ellen**

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 Daughter of Madame Angot. Directory. 3 acts  
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**Lee, Charles James, 1870-**  
 Bans of marriage; a play in one act. N.Y. French. 1927. 12°. 46p.

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 Alice in Wonderland. Adapted from Lewis Carroll's *Alice in Wonderland*. N.Y. French. c1932. 12°. 137p. 2pts.

**Leighton, George Ross**  
 Solemn pride. Civil war. 1 act  
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 Man and his phantoms (L'homme et ses fantomes). Dissolute life. 4 acts  
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**Levin, Z.**  
 Doctor's first operation. 1 act  
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**Levinger, Mrs. Elma Ehrlich, 1887-**  
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 Mrs. Moonlight, a piece of pastiche. 3 acts  
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 Mud & treacle; or, The course of true love; a shameless tract in three acts and a post-dated prologue. London. Gollancz. 1928. 12°. 128p.  
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 Adam; a dramatic history. N.Y. Harper. 1929. 12°. 99p. Prologue, seven scenes and epilogue

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 Wasted lives; a comedy in four acts  
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 Tommy; a comedy in three acts. N.Y. French. 1928. 12°. 140p.  
 Your Uncle Dudley. N.Y. French. c1930. 12°. 135p.

**Lines, Leonard J. and King, Frank**  
 Arrow by day, a play in one act. N.Y. French. c1931. 12°. 23p.

**Lipscomb, W. P. and Minney, J. R.**  
 Clive of India. Historical  
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 Carmencita and the soldier. Lyric tragedy. 4 acts  
*In Plays by the Moscow Art Theatre musical studio (1925)*

**Lloyd, Harold Clayton, 1894-**  
 American comedy. N.Y. Longmans. 1928. 8°. 204p. 3 acts

**Lloyd, Richard Ernest, 1875-**  
 Beyond the road. African  
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**Loring, E.**  
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 Gay; a comedy in three acts. N.Y.  
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Pedagogue; a comedy in three acts.  
 Evanston. Row. (c1930) 12°. 121p.

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**Lowndes, Marie Adelaide (Belloe) (Mrs.  
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 Benn. 1931. 12°. 95p.

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 I. King and people; II. Union; III.  
 Dismissal

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 Putnam. (1932) 12°. 173p.

**Lyon, Elbridge S.**  
 Shamrock. St. Patrick's Day. 1 act  
*In Schauffler, R. H. and Sanford, A. P.*  
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**MacArthur, Charles**, joint author. See  
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**McCarthy, Myles**  
 Crooked money; a comedy in three acts.  
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**McCauley, Clarice Vallette**  
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**McDermott, John Francis**, 1902-  
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 Metempsychosis; or, A mad world. A  
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*In Irish R* 1:585

Pagans; a modern play in two conversa-  
 tions. Dublin. Talbot. 1920. 12°. 40p.

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**Macdonald, H. C.**  
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 Likes of her. Comedy. 3 acts  
*In Marriott, J. W. ed.* Great modern  
 British plays

**McFadden, Elizabeth Aphthorp**, 1875-  
 Boy who discovered Easter; a play in  
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 57p.

*Same in* Why the chimes rang and  
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Knights of the silver shield; a play in  
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 of the same name by Raymond Mac-  
 Donald Alden. N.Y. French. 1929.  
 8°. 42p.

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Product of the mill; a play in four acts.  
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Tidings of joy; a Christmas play in one  
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 When the ship goes down; a play in three  
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Yella. Melodrama. 1 act  
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 Divorce question; a play in three acts.  
 N.Y. French. c1928. 12°. 76p.

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 Meanest man in the world, a comedy-  
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 107p.

**MacIntyre, John (John Brandane, pseud.)**  
 1869-  
 Change-house, a play in one act. Lon-  
 don. Gowans. 1921. 12°. 50p. Tragedy  
*Same in* Cohen, H. L. ed. More one-  
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Happy war. 1 act  
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Heather gentry; a comedy in three acts.  
 London. Constable. 1932. 12°. 127p.

Inn of adventure; a comedy in three  
 acts. London. Constable. 1932. 12°.  
 98p.

Rory aforesaid. 1 act  
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Spanish galleon; a play in one act. London. Gowans. 1932. 12°. 44p.

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*In* Clark, B. H. and Nicholson, K. eds.  
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*In* Schauflier, R. H. and Sanford, A. B. eds. Plays for our American holidays. v. 3

America triumphant; a pageant of patriotism. N.Y. Appleton. 1926. 12°. 65p.

Beau of Bath. Fantasy. 1 act  
*In* Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools

Benjamin Franklin: journeyman. Historical. 1 act  
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Midsummer eve, an outdoor fantasy in three scenes. N.Y. French. 1932

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**Mackay, Isabel Ecclestone, 1875-1928**  
Goblin gold; comedy drama in three acts. N.Y. French. c1933. 12°. 89p.

Last cache; a play in one act. N.Y. French. 1927. 8°. 31p.

Last chance; a play in one act. N.Y. c1927. 12°.

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*In* Massey, V. ed. Canadian plays from Hart House theatre. v. 1

Treasure; a play in one act. N.Y. French c1927. 12°. 25p.

Two too many. A comedy in three acts. Philadelphia. Penn. 1927. 12°. 78p.

**MacKay, Louis Alexander**  
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**Mackay, William Gayer and Ord, Robert [pseud.] (Mrs. William Gayer Mayer)**  
Dr. Wake's patient; a comedy in four acts. London. French. c1909

Paddy the next best thing; a play in four acts . . . adapted from the novel . . . by Gertrude Page. N.Y. French. c1927. 8°. 91p.

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Jeanne d'Arc [a drama]. N.Y. Macmillan. 1906. 12°. 163p. 5 acts

Kinfolk of Robin Hood, a play in four acts. N.Y. French. (1926) 8°. 42p.

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Timber. Folk life. 2 pts.  
*In* Kentucky mountain fantasies

Wakefield, a folk-masque of America; being a mid-winter night's dream of the birth of Washington. Washington bicentennial commission. c1932. 4°. 22p.

Washington and Betsy Ross; a dramatic action in two scenes; an arrangement from the three act play entitled Washington, the man who made us. N.Y. French. 1927. 8°. 34p.

*Same in* Schauflier, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 3

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Honey Holler, a play in three acts, with an introduction by Oliver M. Sayler. N.Y. Brentano's. 1930. 8°. 201p.

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## MacMillan, C. M.

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## MacMillan, Mary Louise, 1870-

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Love at second sight, a light comedy in three acts (from the novel "Safety first" by Margot Neville.) N.Y. French. c1929. 12°. 90p.

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Kingdom of God (*El reino de Dios*); a play in three acts, in an English version by Helen and Harley Granville Barker. London. Sidgwick. 1927. 12°. 105p.

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Romantic young lady (*Sueño de una noche de agosto*) a comedy in three acts. English version by Helen and Harley Granville Barker. N.Y. French. 1923. 12°. 297p.

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Take two from one; a farce in three acts, in an English version by Helen and Harley Granville Barker. London. Sidgwick. 1931. 12°. 89p.

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**Martínez Sierra, Gregorio, 1881- and Martínez Sierra, María**  
 Lily among thorns. Comedy. 1 act  
*In Dickinson, T. H. ed.* Chief contemporary dramatists. ser. 3

**Martyn, Edward, 1859-1923**  
 Maeve. Patriotism. 2 acts  
*In Canfield, C. ed.* Plays of the Irish renaissance

**Masefield, John, 1878-**  
 Coming of Christ. N.Y. Macmillan. 1928. 8°. 57p.

Easter; a play for singers. N.Y. Macmillan. 1929. 8°. 24p.

End and beginning. N.Y. Macmillan. 1933. 12°. 50p. Mary Stuart. 1 act

Sweeps of ninety-eight; a drama of the Irish wars in one act.  
*In Golden Bk 17:550*

Tristan and Isolt; a play in verse. London. Heinemann. 1927. 12°. 135p.

**Mason, Alfred Edward Woodley, 1865-**  
 At the Villa Rosa, a play in four acts. London. Hodder. 1928. 12°. 135p.

**Massingham, Dorothy and MacDonald, Murray**  
 Lake; a play in three acts. N.Y. Doubleday. 1934. 12°. Tragedy. 3 acts

**Masters, Edgar Lee, 1868-**  
 Acoma. American Indians  
*In Gettysburg, Manila, Acoma*

**Masters, Edgar Lee—Continued**  
 Eileen; a play in three acts. Chicago.  
 Rooks press. 1910. 12°. 84p.  
 Gettysburg. Abraham Lincoln  
*In Gettysburg*, Manila, Acoma  
 Godbey, a dramatic poem. N.Y. Dodd.  
 1931. 8°. 253p.  
 Jack Kelso. N.Y. Appleton. 1928. 12°.  
 264p. Historical  
 Lee; a dramatic poem. N.Y. Macmillan.  
 1926. 8°. 139p.  
 Manila. Philippines  
*In Gettysburg*, Manila, Acoma

**Mather, Charles Chambers**  
 Dispatches for Washington; a play in  
 one act. Boston. Baker. 1916. 12p.  
*Same in Johnson*, T. ed. Plays about  
 George Washington

Double-crossed; a comedy in one act.  
 Boston. Baker. c1916. 14p.

**Mathews, John**  
 'Cruiter. Negro. 1 act  
*In Locke*, A. Le R. and Gregory, M.  
 eds. Plays of Negro life  
 Ti Yette. Negro. 1 act  
*In Richardson*, W. ed. Plays and  
 pageants from the life of the  
 Negro

**Matthews, Adelaide**, 1886- and Nichols,  
 Anne  
 Just married; a comedy in three acts.  
 N.Y. French. 1929. 12°. 129p.

**Matthews, Adelaide**, 1886- and Sawyer,  
 Lucille  
 Sunset glow; a comedy drama in three  
 acts. Boston. Baker. [c1929]. 12°.  
 148p.

**Matthews, Adelaide**, joint author. See  
 Stanley, Martha M. and Matthews,  
 Adelaide

**Maugham, William Somerset**, 1874-  
 Breadwinner, a comedy. Garden City,  
 N.Y. Doubleday. 1931. 8°. 184p.  
*Same in Chandler*, F. W. and Cordell,  
 R. A. eds. Twentieth century  
 plays

Circle. Comedy. 3 acts  
*In Cordell*, R. A. ed. Representative  
 modern plays  
 McDermott, J. F. ed. Modern  
 plays  
 Marriott, J. W. ed. Great modern  
 British plays  
 Moses, M. J. ed. Dramas of  
 modernism and their forerunners  
 Tucker, S. M. ed. Twenty-five  
 modern plays  
 Watson, E. B. and Pressey, B. eds.  
 Contemporary drama: English and  
 Irish plays

Constant wife. Comedy. 3 acts  
*In Mantle*, B. ed. Best plays of 1926-  
 27 (condensed)

For services rendered; a play in three  
 acts. Garden City, N.Y. Double-  
 day. 1933. 87p.

Jack Straw. Farce. 3 acts  
*In Plays*. v. 1

Lady Frederick. Comedy. 3 acts  
*In Plays*. v. 1

Land of promise. Comedy. 4 acts  
*In Plays*. v. 2

Letter; a play in three acts. N.Y.  
 Doran. [c1925]. 12°. 177p. Emotional

Mrs. Dot. Farce. 3 acts  
*In Plays*. v. 1

Our betters. Comedy. 3 acts  
*In Moses*, M. J. ed. Representative  
 British dramas, Victorian and  
 modern

Penelope. Comedy. 3 acts  
*In Plays*. v. 2

Sacred flame; a play in three acts. N.Y.  
 Doubleday. 1928. 12°. 187p. Prob-  
 lem

Sheppye; a play in three acts. 12°. 118p.  
 1933. London. Heinemann

Smith. Comedy. 1 act  
*In Plays*. v. 2

**Maurey, Max**, 1868-  
 Rosalie; a comedy in one act. . . tr. by  
 Barrett H. Clark. N.Y. French.  
 c1913. 12°. 14p.

**Mavor, Osborne Henry** (James Bridie,  
 pseud.) 1888-  
 Amazed evangelist; a nightmare. Lon-  
 don. Constable. 1932. 8°. 12p. 1 act  
*Same in Anatomist* and other plays  
 Anatomist; Tobias and the  
 angel; Amazed evangelist

Anatomist. London. Constable. 1931.  
 8°. Comedy. 1 act  
*Same in Anatomist* and other plays  
 Anatomist; Tobias and the  
 angel; Amazed evangelist

Jonah and the whale; a morality in three  
 acts and a prologue. London. Cons-  
 table. 1932. 166p.

Mrs. Waterbury's millennium. 1 act  
*In Bourne*, J. ed. Eight new one-act  
 plays for 1934

Pardoner's tale. Morality  
*In Switchback*; Pardoner's tale; Sun-  
 light sonata

Sunlight sonata. Farce morality  
*In Switchback*; Pardoner's tale; Sun-  
 light sonata

Switchback. Comedy  
*In Switchback*; Pardoner's tale; Sun-  
 light sonata

Tobias and the angel. London. Cons-  
 table. 1931. 8°. 162p. Comedy. 3 acts  
*Same in Anatomist* and other plays  
 Anatomist; Tobias and the  
 angel; Amazed evangelist

**Maxfield, Mina R.**  
 Ruth of Moab. Biblical  
*In Gaw*, A. and others. Pharaoh's  
 daughter, and other Biblical  
 plays of the contest, 1927

**Mayer, Edwin Justus**  
 Children of darkness; an original tragic-  
 comedy. N.Y. Liveright. 1929. 12°.  
 232p.

**Mayo, Margaret**, 1882-  
 Polly of the circus; a comedy-drama in  
 three acts. N.Y. Longmans. 1933.  
 98p.

**Mayo, Margaret**, 1882- and **Field, Edward**  
**Salisbury**, 1878-  
 Twin beds, a farce in three acts. N.Y.  
 French. 1931. 12°. 154p.

**Mayor, Beatrice**  
 In a shop. Juvenile. 1 act  
*In* Four plays for children  
 In a street. Juvenile. 1 act  
*In* Four plays for children  
 Musical box. Juvenile. 1 act  
*In* Four plays for children  
 Old home. Juvenile. 1 act  
*In* Four plays for children  
 Pleasure garden. Comedy. 4 acts  
*In* Plays of to-day. ser. 3  
 Thirty minutes in a street. Comedy.  
 1 act  
*In* Hampden, J. ed. Ten modern plays  
 Herbert, A. P. Four one-act plays  
 Mayor, B. ed. Four one-act plays

**Meadon, Joseph**  
 Pearls before swine. Comedy. 1 act  
*In* Players book of one act plays. ser. 1  
 Vespers. Morality. 1 act  
*In* Players book of one act plays. ser. 1

**Meaker, Isabelle J. and Harnwell, Anna J.**  
 Knife. World war. 1 act  
*In* Schaufler, R. H. and Sanford, A. P.  
 eds. Plays for our American  
 holidays. v. 3  
 Sojourners. Puritans. 1 act  
*In* Schaufler, R. H. and Sanford, A. P.  
 eds. Plays for our American  
 holidays. 1 act. v. 2

**Meaker, Isabelle J. and Perkins, Eleanor**  
 Ellis  
 My lady's Yule-tide. Christmas. 1 act  
*In* Schaufler, R. H. and Sanford, A. P.  
 eds. Plays for our American  
 holidays. v. 1

**Mechem, Kirke**  
 Who won the war? a play in three acts,  
 written for the American legion.  
 N.Y. French. c1928. 12°. 89p.

**Medcraft, Russell Graham**, 1900-  
 First dress-suit; a comedy in one act.  
 N.Y. French. c1929. 8°. 26p.  
*Same in* One-act plays for stage and  
 study. ser. 5  
 Poetry and plaster. Comedy. 1 act  
*In* One-act plays for stage and study.  
 ser. 6  
 Queen's nose; a comedy in one act. N.Y.  
 French. c1933. 12°. 21p.  
 Saucy goose; a comedy in one act. N.Y.  
 French. c1931. 12°. 14p.

**Medcraft, Russell G. and Mitchell, Norma**  
 Cradle snatchers, a farce comedy in three  
 acts. N.Y. French. [c1931] 12°. 85p.

**Meigs, C. H.**  
 Man of Uz; a drama in three acts. N.Y.  
 London. Putnam. 1933. 25-285p.

**Meirovitz, Joseph Moses**, 1884-  
 New generation; a drama in three acts.  
 Boston. Four Seas. 1928. 12°. 39p.

**Mellon, Evelyn Emig**  
 China pig. 1 act  
*In* Two prize plays and four others  
 Love! love! love! 1 act  
*In* Two prize plays and four others

Mother and son. 1 act  
*In* Two prize plays and four others  
 Old order. 1 act  
*In* Two prize plays and four others  
 Pen-and-ink. 1 act  
*In* Two prize plays and four others  
 Trains. 1 act  
*In* Two prize plays and four others  
 Poet Lore 41:424

**Meneses, Enrique de**  
 Glittering highway. World war. 4 acts  
*In* Poet Lore 38:317

**Merchant, Abby**  
 New frock for Pierrette; dramatic revue  
 and fashion show. N.Y. French.  
 c1933. 12°. 61p.

**Merivale, Philip**, 1886-  
 Peace of Ferrara; a drama in three acts.  
 Boston. Four Seas. 1927. 12°. 119p.

**Merrill, Fenimore**, d. 1919  
 Avenue. Comedy. 1 act  
*In* Shay, F. ed. Fifty more contem-  
 porary one-act plays  
 Drama 10:53

**Metcalf, Felicia**  
 Auntie up, a three-act comedy. Franklin,  
 Ohio. c1932. 12°.  
 Some easy, a comedy in three acts. N.Y.  
 French. c1933. 12°. 99p.

**Middleton, George**, 1880-1916  
 Blood money; a melodrama in three acts;  
 from a story of H. H. Van Loan.  
 N.Y. French. c1929. 12°. 122p.

Hiss! Boom! Blah!!! a three-act Ameri-  
 can comedy in fifty scenes; being a  
 cross section community chronicle of  
 some mad years (1917-1937?). N.Y.  
 French. 1933. 194p.

**Middleton, George**, 1880- and **Thomas, A. E.**  
 Big pond; a trans-Atlantic comedy in  
 three acts. N.Y. French. c1930.  
 12°. 122p.

**Millay, Edna St. Vincent (Mrs. E. J. Bois-  
 sevain)** 1892-  
*Aria da capo. Love.* 1 act  
*In* Church, V. W. ed. Curtain!  
 King's henchman. Anglo-Saxon legend-  
 ary history. 3 acts  
*In* Tucker, S. M. ed. Modern American  
 and British plays  
 Princess marries the page; a play in one  
 act. N.Y. Harper. 1932. 8°. 51p.  
 Romantic

**Miller, Mrs. Alice (Duer)** 1874-  
 Springboard; a comedy in three acts.  
 N.Y. French. c1928. 12°. 109p.

**Miller, Ashley**  
 Mr. Scrooge; a dramatic fantasy after  
 Charles Dickens' "A Christmas  
 carol." N.Y. Dodd. c1928. 12°.  
 129p. 3 acts

**Miller, Louis**, 1889-  
 Mr. Man; a play in four acts and eight  
 scenes. tr. from the Yiddish by S. K.  
 Padover and Chasye Cooperman  
*In* Poet Lore 40:475

**Miller, May**

Graven images. Negro. 1 act  
*In Richardson, W. ed. Plays and pageants from the life of the Negro*  
 Riding the goat. Negro. 1 act  
*In Richardson, W. ed. Plays and pageants from the life of the Negro*

**Mills, Mervyn**

Nelson of the Nile; a play in four acts. N.Y. Putnam. c1933. 12°. 167p.

**Milne, Alan Alexander, 1882-**

Boy comes home. Comedy. 1 act  
*In Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools*

Dover road. Comedy. 3 acts  
*In Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3*

Fourth wall. A detective story in three acts. N.Y. French. 1929. 8°. 82p.  
 (Played in America under title "The perfect alibi")

Great Broxopp. Comedy. 4 acts  
*In Church, V. W. ed. Curtain!*

Ivory door; a legend in a prologue and three acts. N.Y. Putnam. 1928. 8°. 221p.

*Same in Tucker, S. M. ed. Modern plays*

Make-believe. Juvenile. 3 acts and prologue  
*In Moses, M. J. ed. Another treasury of plays for children*

Man in the bowler hat. Comedy. 1 act  
*In Marriott, J. W. ed. One-act plays of to-day. ser. 4*

Michael and Mary. London. Chatto. 1930. 12°. 96p. Problem. 3 acts.  
 Also N.Y. French. 1932. 8°.

*Same in Four plays (Putnam 1932)*  
 Mantle, B. ed. Best plays of 1929-30 (abridged)

Mr. Pim passes by  
*In McDermott, J. F. ed. Modern plays*  
 Watson, E. B. and Pressey, B. eds.  
 Contemporary drama: English and Irish plays

Perfect alibi (English title: Fourth wall). Detective. 3 acts  
*In Four plays (Putnam 1932)*  
 See also Fourth wall

Portrait of a gentleman in slippers. Fairy tale. 1 act  
*In Four plays (Putnam 1932)*

Princess and the woodcutter. Fairy. 1 act  
*In Hampden, J. ed. Eight modern plays*

Success. 3 acts  
*In Cordell, R. A. ed. Representative modern plays*

To meet the prince (English title: To have the honour). Comedy. 3 acts  
*In Four plays (Putnam 1932)*

Toad of Toad Hall. A play from Kenneth Grahame's "The wind in the willows." N.Y. Scribner. 1929. 12°. 168p. Fantasy

Truth about Blayds. Comedy. 3 acts  
*In Moses, M. J. ed. Dramas of modernism and their forerunners*  
 Tucker, S. M. ed. Twenty-five modern plays

Wurzel-Flummery. Comedy. 1 act  
*In Modern short plays. ser. 2*

Cohen, H. L. ed. One-act plays by modern authors. 1934 edition

**Mitchell, Langdon Elwyn, 1862-**  
 Becky Sharp, a play in four acts.  
 Founded on Thackeray's "Vanity Fair." n. pub. c1899. 12°. 35p.  
 New York idea. Social comedy. 4 acts  
*In Watson, E. B. and Pressey, B. eds. Contemporary drama. American plays*

**Mitchell, Norma, joint author. See** Medcraft, Russell G. and Mitchell, Norma

**Mitchell, Thomas, joint author. See** Dell, Floyd and Mitchell, Thomas

**Mitchison, Naomi**  
 Nix-nought-nothing. Fairy. 1 act  
*In Hampden, J. ed. Seven modern plays for younger players*

**Mitcoff, Elena Y.**  
 Petroushka. Puppet. 1 act  
*In McPharlin, P. ed. Repertory of marionette plays*

**Moeller, Phillip, 1880-**  
 Madame Sand. Comedy. 3 acts  
*In Tucker, S. M. ed. Modern American and British plays*

**Molnár, Ferenc, 1878-**  
 Cab. Dialogue. Comedy  
*In Plays of Molnár (Jarrolds)*

Carnival. Symbolic. 3 acts  
*In Plays of Ferenc Molnár (Macy-Masius)*

Curtain. Dialogue  
*In Plays of Molnár (Jarrolds)*

Devil. 3 acts  
*In Plays of Ferenc Molnár (Macy-Masius)*

Fashions for men. Comedy. 3 acts  
*In Plays of Ferenc Molnár (Macy-Masius)*

Plays of Molnár (Jarrolds)

Fledglings. Dialogue  
*In Plays of Molnár (Jarrolds)*

Glass slipper. Comedy. 3 acts  
*In Plays of Ferenc Molnár (Macy-Masius)*

Good fairy, a new play; tr. and adapted by Jane Hinton. N.Y. Long. 1932. 12°. 178p. Comedy

Guardsman. (Where ignorance is bliss) Comedy. 3 acts  
*In Plays of Ferenc Molnár (Macy-Masius)*

Heavenly and earthly love. Dialogue  
*In Plays of Ferenc Molnár (Macy-Masius)*

Plays of Molnár (Jarrolds)

Husbands and lovers: nineteen dialogues  
*In Plays of Molnár (Jarrolds)*

Key. Dialogue  
*In Plays of Molnár (Jarrolds)*

Kiss. Dialogue  
*In Plays of Molnár (Jarrolds)*

Knight of the blue chin. Dialogue  
*In Plays of Molnar (Jarrolds)*

Lawyer. Farce. 3 acts  
*In Plays of Ferenc Molnár (Macy-Masius)*

Leave-taking. Dialogue  
*In Plays of Molnar (Jarrolds)*

Lies. Dialogue  
*In Plays of Molnar (Jarrolds)*

Liliom. Symbolic. 7 scenes and prologue  
*In Plays of Ferenc Molnár (Macy-Masius)*

Plays of Molnar (Jarrolds)

Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3

Moses, M. J. ed. Dramas of modernism and their forerunners

Steeves, H. R. ed. Plays from the modern theatre

Tucker, S. M. ed. Modern continental plays

Tucker, S. M. ed. Twenty-five modern plays

Man in the cab. Dialogue  
*In Plays of Molnar (Jarrolds)*

Marshal. Stage life. 1 act  
*In Plays of Ferenc Molnár (Macy-Masius)*

Matter of husbands. Dialogue  
*In Plays of Molnar (Jarrolds)*

Mima. (Redmill) Human life. 3 pts.  
*In Plays of Ferenc Molnár (Macy-Masius)*

Olympia, tr. by Sidney Howard. N.Y. Brentano. 1928. 12°. 133p. Romantic comedy. 3 acts  
*Same in Plays of Ferenc Molnár (Macy-Masius)*

Phantom lover. *See* Molnár, F. Tale of the wolf

Phosphorus. Dialogue  
*In Plays of Molnar (Jarrolds)*

Play's the thing [adapted by P. G. Wodehouse]. Comedy. 3 acts  
*In Plays of Ferenc Molnár (Macy-Masius)*

Mantle, B. ed. Best plays of 1926-27 (condensed)

Preliminary skirmish. Dialogue  
*In Plays of Molnar (Jarrolds)*

Prologue to "King Lear." Stage life. 1 act  
*In Plays of Ferenc Molnár (Macy-Masius)*

Putty club. Juvenile. 1 act  
*In Theatre Arts M 7:25 Jl. '23*

Railroad adventure. Dialogue  
*In Plays of Molnar (Jarrolds)*

Red mill. *See* Molnár, F. Mima

Riviera. Mannikins. 2 acts  
*In Plays of Ferenc Molnár (Macy-Masius)*

Sacred and profane art. Dialogue  
*In Plays of Molnar (Jarrolds)*

Seven o'clock in the evening. Dialogue  
*In Plays of Molnar (Jarrolds)*

Still life. 1 act  
*In Plays of Ferenc Molnár (Macy-Masius)*

Street and number. Dialogue  
*In Plays of Molnar (Jarrolds)*

Swan; a romantic comedy in three acts; tr. from the Hungarian by Melville Baker. N.Y. Longmans. 1929. 12°. 122p.

*Same in Plays of Ferenc Molnár (Macy-Masius)*

Plays of Molnar (Jarrolds)

Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays

Tale of the wolf. (Phantom lover) Comedy. 3 acts  
*In Plays of Ferenc Molnár (Macy-Masius)*

Two slaps in the face. Dialogue  
*In Plays of Molnar (Jarrolds)*

Unpardonable sin. Dialogue  
*In Plays of Molnar (Jarrolds)*

Violet. Stage life. 1 act  
*In Plays of Ferenc Molnár (Macy-Masius)*

Where ignorance is bliss. *See* Molnár, F. Guardsman

White cloud. Miracle play. 5 scenes  
*In Plays of Ferenc Molnár (Macy-Masius)*

Witch. Comedy. 1 act  
*In Plays of Ferenc Molnár (Macy-Masius)*

Monkhouse, Allan Noble, 1858-  
 Cecilia, a play in four acts. London. Gollancz. 1931. 12°. 79p.

Grand chām's diamond; a play in one act. London. Gowans. 1924. 16°. 53p.

*In Hampden*, J. ed. Seven modern plays for younger readers

Tucker, S. M. ed. Twelve one-act plays for study and production

King of Barvender; a melodrama in one act. London. Gowans. 1927. 16°. 42p.

*Same in Marriott*, J. W. ed. One-act plays of to-day. ser. 5.

Night watches, a comedy in one act. Boston. Baker. (c1930) 12°. 16p.

Nothing like leather; an indiscretion in one act. London. Gowans. 1930. 24°. 48p.

*Same in Manchester Playgoer* N. 7, 1913

O death, where is thy sting? a play in one act. London. Gowans. 1926. 12°. 31p.

Paul Felice, a play in four acts. London. Gollancz. 1930. 12°. 96p.

Rag; an incident in three acts. London. Sidgwick. (1928) 12°. 80p.

Wily one. 1 act  
*In One-act plays for stage and study*, ser. 4

Montague, Clifford M. 1907-  
 Tropics. 1 act  
*In Poet Lore* 40:414

Moore, Bernard Francis  
 Government detective, a play in four acts. Boston. Baker. 1910. 12°. 51p.

Moore, E. Hamilton  
 Dove uncaged, a play in one act. N.Y. French. c1912. 12°. 24p.

**Moore, Florence B.**  
 Tale from India. 1 act  
*In Jagendorf*, M. A. ed. Nine short plays

**Moore, Frank** Frankfort, 1855-  
 Jessamy bride. 1 act  
*In Kitty Clive, and other plays in one act*  
 Kitty Clive. 1 act  
*In Kitty Clive, and other plays in one act*  
 Poor actress. 1 act  
*In Kitty Clive, and other plays in one act*  
 Sword of Damocles. 1 act  
*In Kitty Clive, and other plays in one act*

**Moore, George**, 1852-1933  
 Making of an immortal; a play in one act. N.Y. Bowling Green press. 1927. 8°. 59p.

Passing of the Essenes; a drama in three acts. London. Heinemann. 1930. 8°. 96p.

**Moore, Lidian Ruth**  
 Mantuan, a Vergil play in three acts (with a prologue). N.Y. Longmans. 1930. 12°. 131p.

**Moratin, José**  
 Fanny's consent. Comedy. 12 scenes  
*In Poet Lore* 40:159

**Morax, René**, 1873-  
 King David, a play in two parts, taken from the Bible. tr. by Dennis Arundell. Cambridge [Eng.] University Press. 1929. 12°. 132p.

**Morbio, P.**  
 Psychological moment. 1 act  
*In Johnson, T. ed. Diminutive comedies*

**Morley, Christopher Darlington**, 1890-  
 Good theatre. Shakespeare. 1 act  
*In Church, V. W. ed. Curtain*  
 "In modern dress," a one-act play. Larchmont, N.Y. Peter Pauper press. 1929. 8°. 19p.

On the shelf. Books. 1 act  
*In Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4*

Really, my dear. . . . 1 act  
*In Hughes, G. ed. Short plays for modern players*

Thursday evening. N.Y. Appleton. 1926. 12°. 34p. Comedy. 1 act  
*Same in Pence, R. W. ed. Dramas by present-day writers*  
 Tucker, S. M. ed. Twelve one-act plays for study and production

**Morris, Hilda**  
 Book children's Christmas. 1 act  
*In Curtis, A. ed. Christmas plays for one and all*

**Morrison, Anne**  
 Wild Westcots; a comedy in three acts. N.Y. French. c1926. 12°. 109p.

**Morrison, Anne and Toohey, John Peter**, 1880-  
 Jonesy, a comedy in three acts. . . (based on a series of short stories by Mr. Toohey). N.Y. French. c1929. 12°. 123p.

**Moseley, Katharine P.**  
 Daggers and diamonds; a travesty in one act. Boston. Baker. 1921. 44p.  
*In Phillips, LeR. and Johnson, T. eds. Types of modern dramatic composition*

**Moses, Grace Celeste**  
 Tree of memory. Armistice day pageant. 1 act  
*In Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 3*

**Mourguet, Laurent**  
 Coq brothers. Marionette. 1 act  
*In McPharlin, P. ed. Repertory of marionette plays*

**Muggeridge, Malcolm**  
 Three flats, a play in three acts. N.Y. Putnam. [1931] 12°. 119p.

**Mullally, Don**  
 Camels are coming, a comedy in three acts. . . N.Y. French. c1932. 12°. 98p.

Laff that off; a comedy in three acts. N.Y. French. c1928. 12°. 105p.  
 [copyright, 1921 under title "The ingrate"]

**Munro, Charles Kirkpatrick**, 1889-  
 At Mrs. Beams. Comedy. 3 acts  
*In Marriott, J. W. ed. Great modern British plays*  
 Plays of today. ser. 3  
 Bluestone quarry; a play. London. Gollancz. 1931. 125p.

Three plays. London. Gollancz. 1932. 288p.

**Munro, Hector Hugh (Saki, pseud.)** 1870-1916  
 Death-trap. Comedy. 1 act  
*In Novels and plays*  
 Square egg and other sketches  
 Modern short plays. ser. 1  
 Karl-Ludwig's window. Melodrama. 1 act  
*In Novels and plays*  
 Square egg and other sketches  
 Modern short plays. ser. 3  
 Watched pot (The mistress of Briony). Comedy. 3 acts  
*In Novels and plays*  
 Square egg and other sketches

**Murfin, Jane**  
 Prince Gabby. 1 act  
*In Nicholson, Kenyon, ed. Appleton book of short plays. ser. 2*

**Murphy, Rolph**  
 Sure fire; a comedy in three acts. N.Y. French. c1927. 12°. 130p.

**Murphy, Thomas Francis**, 1867-  
 Mary Brice. Comedy. 1 act  
*In Players book of one act plays. ser. 1*

**Murray, Anne**  
 Zee-Zee. A comedy in three acts. Philadelphia. Penn. 1927. 12°. 87p.  
*In Prize plays of 1927*

**Murray, Thomas C.**  
 Birthright. Tragedy. 2 acts  
*In Canfield, C. ed. Plays of the Irish renaissance*  
 Michaelmas eve: a play in three acts. London. Allen. 1932. 8°. 88p.  
 Pipe in the fields. Music. 1 act  
*In One-act plays for stage and study.* ser. 4

**Muse, George A.**  
 Close call. First aid. 1 act  
*In Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4*

**Musset, Alfred de**, 1810-1857  
 Fantasis; a comedy in two acts; tr. by Maurice Baring. N.Y. Harper. 1929. 12°. 57p.

**Mussolini, Benito**, 1883- and **Giovacchino, Forzano**, 1884-  
 Napoleon: the hundred days; a play, adapted from the Italian for the English stage by J. Drinkwater. London. Sidgwick. 1932. 96p.

**Mygatt, Tracy Dickinson**  
 His son. 1 act  
*In Poet Lore* 39:605  
 Noose. 1 act  
*In Drama* 20:42

**Nagle, Brother Urban**, 1905-  
 Barter; a drama in four acts . . . the winning Biblical play of the 1928 Drama league. N.Y. Longmans. 1929. 12°. 92p.  
 Catherine the valiant; a religious drama in five acts. N.Y. Longmans. 1931. 8°. 98p.

**Nakamura, Kichizo**, 1877-  
 Death of Ii Tairo. tr. by Mock Joya. Tokyo. Japan Times (1927?)  
 Razor. Jealousy. 1 act  
*In Shay, F. ed. Fifty more contemporary one-act plays*

**Neale, Ralph**, joint author. See Chesterton, Ada E. and Neale, Ralph

**Neebe, J. H.**  
 Fog. Melodrama. 1 act  
*In Players book of one act plays.* ser. 1  
 Guts; alternate title: Who wouldn't? a melodrama. 1 act  
*In Players book of one act plays.* ser. 1

**Neilson, Francis**, 1867-  
 Prince Ananias, as performed by "The Bostonians." N.Y. E. Schubert. c1894. 8°. 72p. Comic opera. 2 acts

Queen of Nectaria; a fantasy in four acts. N.Y. Viking press. 1924. 12°. 123p.

**Nesbitt, Catharine May**, 1884-  
 Net. 1 act  
*In Schofield, S. ed. Marble god, and other one-act plays*

**Neumann, Alfred**, 1895-  
 Patriot; a play in three acts; adapted by Ashley Dukes. N.Y. Boni. c1928. 12°. 142p. Historical

Such men are dangerous; a play in eight scenes, adapted by Ashley Dukes from "The Patriot." London. Gollancz. 1928. 12°. 118p. American edition pub. under title: The patriot

**Neuville, Lemercier de**  
 Mr. Goodman and Mrs. Gracious. Marionette. 1 act  
*In McPharlin, P. ed. Repertory of marionette plays*

**Newman, Benjamin W.**  
 Underground. 1 act  
*In Poet Lore* 38:571

**Newton, Alfred Edward**, 1863-  
 Mr. Strahan's dinner party; a comedy in one act, with prologue and epilogue . . . and a note by Edward F. O'Day. fol. San Francisco. J. H. Nash. Printed for the Book club of California. 1930. 43p.

**Nichols, Beverly**, joint author. See Knoblock, Edward and Nichols, Beverly

**Nichols, Robert Malise Bowyer**, 1893- and **Browne, Maurice**  
 Wings over Europe; a dramatic extravaganza on a pressing theme. N.Y. Covici. 1929. 12°. 172p. Universal peace  
*Same in Church, W. W. ed. Curtain! Mantle, B. ed. Best plays of 1928-29 (abridged)*  
*Moses, M. J. ed. Dramas of modernism and their forerunners*

**Nichols, Robert Malise Bowyer**, 1893- and **Tully, Jim**, 1888-  
 Twenty below; being a drama of the road. London. Holden. 1927. 12°. 91p.

**Nicholson, Kenyon**, 1894-  
 Barker; a play of carnival life in three acts. N.Y. French. 1927. 12°. 150p.  
 Hint to brides; a comedy in one act. N.Y. c1923. 12°.  
 Man pays; a comedy in one act. Boston. Baker. c1927. 12°. 16p.  
 Marriage of little Eva. Comedy. 1 act  
*In Shay, F. ed. Fifty more contemporary one-act plays*  
 Snake eater. Comedy. 1 act  
*In One-act plays for stage and study.* ser. 4

Tell me your troubles; a farce-comedy in three acts . . . (based on a short story of the same name by Meredith Nicholson). N.Y. French. c1928. 12°. 113p.

Torch song, a play in prologue and three acts. N.Y. French. 1930. 12°. 194p.  
 Melodrama

Wanderlust, a play in one act. Boston. Baker. [1920] 12°. 43-60p.  
*Same in Phillips, Le R. and Johnson, T. eds. Types of modern dramatic composition*

Woman forgives, a comedy in one act. Boston. Baker. c1927. 12°. 15p.

Words and music. Comedy. 1 act  
*In One-act plays for stage and study.* ser. 5

**Nicholson, Kenyon and Barrows, Thomas**  
 Two weeks off; a summertime comedy. N.Y. French. c1927. 12°. 102p.

**Nicholson, Kenyon and Behrman, Samuel**  
Bedside manners; a comedy of convalescence. N.Y. French. c1924. 12°. 18p.

**Nicholson, Kenyon and DeSola, Alis**  
Shame the devil; a drama in one act. N.Y. Appleton. 1928. 12°. 27p.

**Nicholson, Kenyon, 1894- and Golden, John, 1874-**  
Eva the fifth, the odyssey of a Tom show in three acts. N.Y. French. 1928. 12°. 181p.

**Nicholson, Kenyon and Knox, Charles**  
Here's to your health! an adventure of a medicine man in three acts. N.Y. French. 1927. 12°. 85p.

**Nicholson, Kenyon and Pendray, G. E.**  
Organ. 1 act  
*In* Clark, B. H. and Cook, T. R. eds.  
One-act plays

**Nicholson, Kenyon, 1894- and Robinson, Charles**  
Sailor, beware! a play. Variations on a familiar theme in eight scenes. N.Y. Farrar. (1933) 259p.

**Noël-Paton, M. H.**  
Hidden people; a short play. London. Allen. (1933) 12°. 64p. Based on the ballads of Tam Lin and Thomas the Rymer

**Norris, Kathleen, 1880-**  
Victoria; a play in four acts and twelve scenes. Garden City, N.Y. Doubleday. 1934. 12°. 140p. Queen Victoria

**Norris, Kathleen, 1880- and Totheroh, Dan Kelly Kid.** Comedy. 1 act  
*In* Clark, B. H. and Cook, T. R. eds.  
One-act plays  
Phillips, Le R. and Johnson, T. eds.  
Types of modern dramatic composition

**Norton, Bert J.**  
Digging up the dirt, a comedy in three acts; adapted by William M. Sloane III. N.Y. Longmans. 1931. 12°. 129p.

**Novello, Ivor, 1893-**  
Truth game; a light comedy in three acts. N.Y. French. c1929. 8°. 72p.

**Noyes, Alfred, 1880-**  
Robin Hood. 1 act  
*In* Hampden, J. ed. Eight modern plays

**O'Brien, James Henry**  
Marching men; a play in one act. N.Y. French. 1927. 12°. 18p.

**O'Brien, Seumas, 1880-**  
Birdcatcher. Elopement. 1 act  
*In* Shay, F. ed. Fifty more contemporary one-act plays  
Christmas eve. 1 act  
*In* One-act plays for stage and study. ser. 4  
Shay, F. ed. Appleton book of Christmas plays

**Wild boar. Allegory of Ireland.** 1 act  
*In* Poet Lore 38:536

**O'Casey, Sean**  
Juno and the paycock  
*In* Canfield, C. ed. Plays of the Irish renaissance  
Cordeil, R. A. ed. Representative modern plays

**Dickinson, T. H. ed.** Chief contemporary dramatists. ser. 3

**Watson, E. B. and Pressey, B. eds.** Contemporary drama: English and Irish plays

**Plough and the stars.** Tragedy. 4 acts  
*In* Mantle, B. ed. Best plays of 1927-28 (abridged)

**Shadow of a gunman,** a tragedy in two acts. N.Y. French. c1932. 12°. 48p.

**Silver Tassie;** a tragi-comedy in four acts. N.Y. Macmillan. 1928. 12°. 140p.

**Within the gates;** a play in four scenes in a London park. London. Macmillan. 1933. 12°. 203p.

**O'Connell, Wilkeson**  
Lie. Revolutionary Carolina. 1 act  
*In* Koch, F. H. ed. Carolina folk comedies

**O'Connor, Patricia**  
My dear! Comedy. 1 act  
*In* Johnson, T. ed. Diminutive comedies

**O'Dea, Mark**  
Song of Solomon. Episode. 1 act  
*In* Clark, B. H. and Cook, T. R. eds.  
One-act plays

**Odets, Clifford**  
Awake and sing. N.Y. Random House. 1935. 3 acts  
*Same in* Three plays  
Till the day I die. Hitler's Germany. 7 scenes  
*In* Three plays  
Waiting for Lefty, and Till the day I die

**Waiting for Lefty.** 6 episodes  
*In* Three plays  
Waiting for Lefty, and Till the day I die

**Offenbach, Jacques, 1819-1880**  
La Périchole. Melodrama. 3 acts  
*In* Plays of the Moscow Art Theatre musical studio 1925

**Oglesbee, Delle Houghton**  
Ten fingers of François. Christmas. 1 act  
*In* Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1

**O'Higgins, Harvey Jerrold, 1876- and Ford, Harriet, 1868-**  
Argyle case; a drama in four acts . . . with the co-operation of William J. Burns. N.Y. French. c1927. 12°. 128p.

**Old P. G.;** a play in three acts. N.Y. French. c1928. 12°. 81p.

**Orphan Aggie;** a romantic comedy. N.Y. French. c1927. 12°. 96p.

**Okamoto, Kidō, 1872-**  
American envoy (Townsend Harris), a play; tr. by Masano Inouye. Kobe. J. L. Thompson. 1931. 12°. 56p.

**Human pillar;** a drama in one act; tr. from the Japanese by Zoë Kinkaid and Hanso Tarao. N.Y. French. c1928. 12°. 27p.

**Lady Hosokawa,** an historical drama in two acts; tr. from the Japanese by Asataro Miyameri.  
*In* Poet Lore 37:[No. 1]:1

Mask-maker; a drama in three acts; adapted and prepared for stage production by Zoë Kinkaid, from the translation of Hanso Tarao. N.Y. French. 1928. 12°. 28p.

**Olcott, Virginia**  
 Alphabet tree. Juvenile  
*In* Industrial plays for young people  
 April fool. Juvenile. 1 act  
*In* Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2  
 Blue flower of home. Juvenile  
*In* Household plays for young people  
 Cart-load of kettles. Juvenile  
*In* Household plays for young people  
 Cave of the Fates. New Year. 1 act  
*In* Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2  
 Crystal cave. Juvenile  
*In* Industrial plays for young people  
 Fire of icicles. Juvenile  
*In* Industrial plays for young people  
 Golden locket of darkness. Juvenile  
*In* Household plays for young people  
 Jewel boy of Florence. Juvenile  
*In* Industrial plays for young people  
 Mademoiselle Cocoon. Juvenile  
*In* Industrial plays for young people  
 Magic cargoes. Juvenile  
*In* Household plays for young people  
 Offering of mirrors. Juvenile  
*In* Household plays for young people  
 Rainbow robe. Juvenile  
*In* Household plays for young people  
 Runaway simnel cake. Juvenile  
*In* Household plays for young people  
 Secret under the berry moon. Juvenile  
*In* Household plays for young people  
 Seven spinning meisjes. Juvenile  
*In* Industrial plays for young people  
 T'ien Jung and the eight immortals. China  
*In* Industrial plays for young people  
 Wonder watch of the Jura. Juvenile  
*In* Industrial plays for young people

**O'Neill, Eugene, 1888-**  
 Ah, Wilderness! N.Y. Random house. [c1933] 8°. 159p. Adolescence. 3 acts  
*Same in* Mantle, B. ed. Best plays of 1933-34 (abridged)  
 All God's chillun's got wings. Race prejudice. 2 acts  
*In* Nine plays  
 Beyond the horizon. Social. 3 acts  
*In* Whitman, C. H. Seven contemporary plays  
 Bound east for Cardiff. Sea. 1 act  
*In* Clark, B. H. and Nicholson, K. eds. American scene  
 Days without end. N.Y. Random house. 1934. 12°. Dual personality. 4 acts  
 Desire under the elms. Sex. 3 acts  
*In* Nine plays  
 Moses, M. J. ed. Dramas of modernism and their forerunners  
 Diff'rent. Mistakes. 2 acts  
*In* Cordell, R. A. ed. Representative modern plays

Dreamy kid. Negro. 1 act  
*In* Isaacs, E. J. ed. Plays of American life and fantasy  
 Locke, A. Le R. and Gregory, M. eds. Plays of Negro life  
 Dynamo. N.Y. Liveright. 1929. 12°. 159p.  
 Tragedy. 3 acts  
 Emperor Jones. Negro, tragedy. 8 scenes  
*In* Nine plays  
 Church, V. W. ed. Curtain!  
 Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3  
 Locke, A. Le R. and Gregory, M. eds. Plays of Negro life  
 McDermott, J. F. ed. Modern plays  
 Tucker, S. M. ed. Modern plays  
 Watson, E. B. and Pressey, B. eds. Contemporary drama. American plays  
 Great God Brown. Fantasy. 4 acts  
*In* Nine plays  
 Steeves, H. R. ed. Plays from the modern theatre  
 Tucker, S. M. ed. Twenty-five modern plays  
 Hairy ape. Social. 8 scenes  
*In* Nine plays  
 Ile. Obsession. 1 act  
*In* Clark, B. H. and Cook, T. R. eds. One-act plays  
 Cohen, H. L. ed. One act plays by modern authors. 1934 edition  
 Goldstone, G. A. ed. One-act plays  
 Pence, R. W. ed. Dramas by present-day writers  
 Lazarus laughed; a play for an imaginative theatre. N.Y. Boni. 1927. 12°. 179p. Symbolic masque  
*Same in* Nine plays  
 Long voyage home; a play in one act  
*In* Smart Set anthology  
 Marco millions. Satire. 3 acts  
*In* Nine plays  
 Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays  
 Moon of the Caribbees. Sea. 1 act  
*In* Shay, F. ed. Fifty more contemporary one-act plays  
 Mourning becomes Electra. A trilogy. N.Y. Liveright. 1931. 12°. 256p. 14 scenes  
*Same in* Nine plays  
 Mantle, B. ed. Best plays of 1931-32 (abridged)  
 Strange interlude. N.Y. Boni. 1928. 8°. 352p. Freudian. 9 acts  
*Same in* Nine plays  
 Mantle, B. ed. Best plays of 1927-28 (abridged)  
 Where the cross is made. Sea. 1 act  
*In* Tucker, S. M. ed. Twelve one-act plays for study and production  
 Openshaw, Charles Elton  
 All the king's horses; comedy in three acts. N.Y. French. c1927. 8°. 66p.  
 O'Ryan, Anne Wynne  
 Angel cake; a comedy in three acts. N.Y. French. 1928. 12°. 84p.  
 Things; a comedy in three acts. N.Y. French. 1923. 80p.

**Osborn, Paul**  
Vinegar tree, a play. N.Y. Farrar. 1931. 12°. 180p. Comedy. 3 acts

**Osborne, Hubert**  
Mary's lamb. Hartford, Conn. Hay-lofters co. 1927. 12°. 37p. 1 act

**Osborne, Marian**  
Point of view. Comedy of manners. 1 act  
*In* Massey, V. ed. Canadian plays from Hart House theatre. v. 1

Sappho and Phaon, a lyrical drama. Toronto. Macmillan. 1926. 12°. 68p.

**Osgood, Erastus**  
Affair at the "Sea Gull"; a comedy drama in three acts. N.Y. French. 1928. 12°. 67p.

Cupid scores a touchdown; a comedy in three acts. N.Y. French c1927. 12°. 68p.

Erastus; a farce comedy in two acts. N.Y. French. 1927. 12°. 35p.

**Ostrovskii, Aleksandr Nicolaevich, 1823-1886**  
Cat has not always carnival. Moscow. 4 acts  
*In* Poet Lore 40:317

Fairy gold. Comedy. 5 acts  
*In* Poet Lore 40:1

Forest; comedy in five acts. N.Y. French. c1926. 12°. 126p.

Last sacrifice; a comedy in five acts  
*In* Poet Lore 39:317

Poor bride. Comedy. 5 acts  
*In* Noyes, G. R. ed. Masterpieces of the Russian drama

Thunderstorm, drama in five acts. N.Y. French. c1927. 12°. 83p.

**Ould, Hermon, 1886-**  
Ada Wodderspoon, a play in four acts. Boston. Baker. c1932. 80p. 78p.

Between sunset and dawn. A play in four scenes. London. Sidgwick. 1914. 12°. 75p.

Black virgin; a play in four acts. London. Palmer. 1922. 12°. 87p.

Discovery. Columbus. 1 act  
*In* Hampden, J. ed. Eight modern plays

Joan the maid. Historical. 1 act  
*In* Modern short plays. ser. 2

Light comedian, a comedy in three acts. London. Benn. 1928. 12°. 93p.

Miser of Rogafjord; a play in one act. London. Deane. 1931. 12°. 19p.

Moon rides high; a play in three acts. Oxford. Blackwell. 1927. 12°. 106p.

Pathfinder. David Livingston. 1 act  
*In* Marriott, J. W. ed. One-act plays of to-day. ser. 5

Peter the pied piper. London. Oxford Univ. press. 1924. 12°. 31p. 6 scenes

Piper laughs; a play in ten scenes. London. Benn. 1927. 12°. 77p.

Princess Mirabelle and the swineherd; a play for young people. N.Y. French. 1929. 12°. 31p.

Shim Sham; or, Preopterops the giant; or, Betty's dream, a play for children. N.Y. French. c1930. 12°. 22p.

**Oursler, Fulton, 1893- and Brentano, Lowell**  
Spider; a mystery melodrama in three acts. N.Y. French. c1932. 12°. 125p.

**Oursler, Fulton, 1893- and Kennedy, Aubrey**  
Behold this dreamer; a play in four acts (based on Fulton Oursler's novel of same name). N.Y. French. c1930. 12°. 97p.

**Page, Mann**  
House afire, a comedy in three acts. N.Y. French. c1930. 12°. 83p.

**Page, Mann, joint author.** See Dickey, Paul and Page, Mann

**Paillyon, Edouard Jules Henri, 1834-1899**  
Spark. Comedy. 1 act  
*In* Poet Lore 38:373

**Pain, Mrs. Barry**  
Vicious circle. 1 scene  
*In* Johnson, T. ed. More plays in miniature

**Pakington, Hon. Mary Augusta, 1875-**  
Black horseman; a play in one act. Oxford. Blackwell. 1929. 12°. 40p.

Cats and kittens. Comedy. 1 act  
*In* Hampden, J. ed. Four new plays for women and girls

Doctor's engagements; comedetta in one act. London. French. c1903. 12°. 16p.

Experiment; a play in one act. London. Allen. 1932. 12°. 34p. Telepathy  
*Same in* Marriott, J. W. ed. Best one-act plays of 1932

House with the twisty windows. 1 act  
*In* Hampden, J. ed. Ten modern plays

Schofield, S. ed. Marble gods, and other one-act plays

Poet's corner. 1 act  
*In* Marriott, J. W. ed. Best one-act plays of 1931

Polar post, drama in one act. N.Y. French. 1929. 12°. 20p.

Scarlet mantle; a play in one act. N.Y. French. c1928. 12°. 24p.

Tear up the joker! a play in one act. N.Y. French. c1931. 12°. 21p.

True likeness, a fantasy of the middle ages in two acts and four scenes. London. Benn. 1928. 12°. 77p.

**Paradis, Mrs. Marjorie Bartholomew**  
New freedom, a comedy in three acts. N.Y. French. [c1931] 12°. 167p.

**Paramore, Edward E. jr.**  
Set a thief; a mystery melodrama in three acts. N.Y. French. [c1927] 12°. 107p.

**Parke, James Hambright, 1905-**  
Atonement; a tragedy in one act  
*In* Poet Lore 41:59

It runs in the family; a mystery comedy in three acts. Philadelphia. Penn. 12°.

*Same in* Prize plays of 1927-28. v. 2

**Parker, Mrs. Dorothy (Rothschild) 1893- and Rice, Elmer L. 1892-**  
Close harmony; or, The lady next door, a play in three acts. N.Y. French. 1929. 12°. 91p.

**Parker, Louis Napoleon, 1852-**  
Cardinal; a play in four acts. N.Y. French. 1923. 8°. 69p.

Change alley; a comedy. London. 1899. 84p. For private circulation

Disraeli. Historical. 4 acts  
*In Mantle*, B. and Sherman, G. P. eds.  
 Best plays of 1909-1919

Happy life; a comedy in four acts. n. pub.  
 [189-?] Printed for private circulation  
 only

*In Taunton vale*; an original play in  
 three acts. Sherbourne. J. C. Sawtell.  
 1890

Love-knot; an original play in four acts.  
 Sherbourne. J. C. Sawtell. 1899

Minuet. French Revolution. 1 act  
*In Tucker*, S. M. ed. Twelve one-act  
 plays for study and production

Monkey's paw; a story in three scenes  
 by W. W. Jacobs; dramatised by  
 Louis N. Parker. N.Y. French.  
 c1910. 12°. 35p.

*Same in Marriott*, J. W. ed. One-act  
 plays of to-day. ser. 2

On board the "Golden Hind," 1578; a play  
 in one act  
*In Hampden* J ed. Seven modern plays  
 for younger players

Rosemary, that's for remembrance; a  
 comedy in four acts. N.Y. French.  
 c1924. 8°. 73p.

St. George and the dragon; a farcical  
 comedy. Sherbourne. J. C. Sawtell.  
 1890. 35p.

**Parr, E. P.**  
 Nurse in charge of the case; a play in  
 one act. N.Y. French. c1927. 12°. 28p.

**Parsons, Margaret Colby (Getchell)** 1891-  
 Elfin knight of the Hallowe'en. Hal-  
 lowe'en. 1 act  
*In Schaufler*, R. H. and Sanford, A.  
 P. eds. Plays for our American  
 holidays. v. 1

Graduation gifts. 1 act  
*In Sanford*, A. P. ed. Plays for gradu-  
 ation days

Hansel and Gretel. Fairy. 1 act  
*In Schaufler*, R. H. and Sanford, A. P.  
 eds. Plays for our American  
 holidays. v. 1

Massa Linkum's sojor  
*In Sanford*, A. P. ed. Lincoln plays  
 Mothers they forgot. Mother's Day. 1 act  
*In Schaufler*, R. H. and Sanford, A. P.  
 eds. Plays for our American hol-  
 idays. v. 4

Prophecy. 1 act  
*In Johnson*, T. ed. Plays about George  
 Washington

Sailing west to find the east. Columbus.  
 1 act  
*In Schaufler*, R. H. and Sanford, A. P.  
 eds. Plays for our American hol-  
 idays. v. 4

**Passano, Leonard Magruder**, 1866-  
 Family affair; a comedy. Boston. Four  
 Seas. (c1927). 12°. 48p.

**Paull, Harry Major**, 1854-  
 Back to the college; a play in one act,  
 for seven girls. N.Y. French. c1923.  
 12°. 21p.

Gentleman whip. An original comedy in  
 one act. London. French. 1895. 12°.  
 20p.

In Nelson's days; a play in one act.  
 London. French. 1896. 12°. 22p.

Merrifield's ghost. An original comedy  
 in one act. London. French. 1896.  
 12°. 16p.

Mrs. Larkin's lodger; a play for boys in  
 one act. N.Y. French. c1927. 12°. 20p.

Unknown star. A Christmas mystery  
 play in prose and verse  
*In 19 Cent.* 86:1065

**Paulton, Edward Antonio**, 1868-  
 Half the better half; a comedy in one  
 act. N.Y. French. c1926. 12°. 19p.

Her temporary husband; a comedy in  
 three acts. N.Y. French. c1927. 12°.  
 117p.

Stone lady; a farcical comedy in three  
 acts; an up-to-date version of the  
 famous comedy "Niobe all Smiles."  
 N.Y. French. c1926. 12°. 106p.

Your uncle Dudley; a farce in three acts.  
 Based on "The noble Art," by Eille  
 Norwood. N.Y. French. c1928. 12°.  
 124p.

**Paulton, Edward**, joint author. See Dodge,  
 Henry Irving, Marston, Laurence,  
 and Paulton, Edward

**Peabody, Josephine Preston (Mrs. Lionel  
 Simeon Marks)** 1874-1922  
 Fortune and men's eyes. Historical.  
 Shakespeare's sonnets. 1 act  
*In Collected plays*

Marlowe. Historical. 5 acts  
*In Collected plays*

Piper. Symbolic. 4 acts  
*In Collected plays*

Portrait of Mrs. W. Mary Wollstone-  
 craft. 3 acts  
*In Collected plays*

Wings. Northumbria. 1 act  
*In Collected plays*

Wolf of Gubbio. Comedy. 3 acts  
*In Collected plays*

**Peacey, Howard**  
 Island of destiny; a modern tragedy.  
 London. Sidgwick. 1933. 12°. 111p.  
 Ireland

Warren Hastings; a play in four acts.  
 London. Cayme Press. 1928. 12°.  
 131p.

**Peach, L. duGarde**  
 Cross calling. 1 act  
*In Ever ready plays*

Light and shade. 1 act  
*In Ever ready plays*

Matter of course. 1 act  
*In Ever ready plays*

Night of horror. 1 act  
*In Ever ready plays*

Parting  
*In More ever ready plays*

Reggie makes complaint  
*In More ever ready plays*

Sale by auction, a comedy in one act.  
 Boston. Baker. 1926. 12°. 16p.

Stranger  
*In More ever ready plays*

Stung  
*In More ever ready plays*

Wave lengths  
*In More ever ready plays*

**Peach, L. du Garde**—Continued  
 While shepherds watch. 1 act  
*In Ever ready plays*  
 Wind o' the moors. Derbyshire. 1 act.  
*In Shay, F. ed.* Fifty more contemporary one-act plays

**Pearmain, John**  
 Old Moore's almanac. Farce. 1 act  
*In Hampden, J. ed.* Three modern plays and a mime

**Pearn, Violet A.**  
 Invisible playmate, a play in three acts. N.Y. French. c1930. 8°. 65p.

**Pearse, Padraig H.** 1880-1916  
 Singer. Patriotism. 1 act  
*In Canfield, C. ed.* Plays of the Irish renaissance

**Peet, Telfair**  
 New moon. Fantasy. 1 act  
*In Koch, F. H. ed.* Carolina folk comedies

**Pellerin, J.**  
 Forgotten room  
*In Bourne, J. ed.* Eight new plays for boys and girls

**Peltret, Eduard, joint author.** See Savage, George Milton and Peltret, Edouard

**Pemberton, Anemone**  
 Nelagony, or Good Water. Indian. 1 act  
*In Schaufler, R. H. and Sanford, A. P. eds.* Plays for our American holidays. v. 4

**Pendray, G. E.**  
 Organ. Homesteaders. 1 act  
*In Clark, B. H. and Nicholson, K. eds.* American scene

**Pendray, G. E. joint author.** See Nicholson, Kenyon and Pendray, G. E.

**Peretz, Isaac Leibush L.**  
 Sewing of the wedding gown. 1 act  
*In White, B. F. trans.* Nine one-act plays from the Yiddish

**Peretz, Isaac Loeb.** See Perez, Isaac Loeb

**Perez, Isaac Loeb, 1851-1915**  
 After the funeral. Death. 1 act  
*In Block, E. ed.* One act plays from the Yiddish. ser. 2

Of an early morning. 1 act  
*In Block, E. ed.* One act plays from the Yiddish. ser. 2

Sisters. Comedy. 1 act  
*In Block, E. ed.* One act plays from the Yiddish. ser. 2

**Pérez Galdós, Benito, 1845-1920**  
 Electra. Symbolic. 5 acts  
*In Tucker, S. M. ed.* Modern continental plays

**Perkins, Eleanor Ellis, joint author.** See Meaker, Isabelle J. and Perkins, Eleanor Ellis

**Pertwee, Roland, 1885-**  
 Counsel's opinion. 1 act  
*In One-act plays for stage and study.* ser. 7

Early birds; a sketch in one act. N.Y. French. c1927. 12°. 21p.

Heat wave. Oriental. 3 acts  
*In Five three-act plays*

Honours easy, a play in three acts. N.Y. French. c1932. 8°. 71p.

Speaking terms. 1 act  
*In One-act plays for stage and study.* ser. 6

Voice said "goodnight"; a play in one act. N.Y. French. c1928. 12°. 20p.

**Pertwee, Roland and Dearden, Harold**  
 Interference, a play in three acts. N.Y. French. c1929. 12°. 85p.

**Peters, Paul and Sklar, George**  
 Stevedore; a play in three acts. N.Y. Covici. c1934. 8°. 123p. Negro. 3 acts

**Peterson, Agnes E.**  
 Gilt-edged. 1 act  
*In Hughes, G. ed.* Short plays for modern players

**Phelps, George Harrison and Pitkin, Maxwell Irving**  
 Pearl thief. Comedy. 1 act  
*In Players book of one act plays.* ser. 1

**Phelps, Pauline**  
 Adolescent young; a satirical farce in one act. N.Y. French. c1927. 12°. 29p.

Blue ribbon hat; a play in one act. N.Y. French. c1930. 12°. 25p.

Cyclone for a cent, a farce in one act. Boston. Baker. 1894. 12°. 17p.

Home, sweet home; a comedy in one act. N.Y. French. 1929. 12°. 24p.

I know George Washington. 1 act  
*In New plays for women and girls*

Moon and the moonstruck; a play in one act. N.Y. French. (1930) 12°. 19p.

Night club girl. 1 act  
*In New plays for women and girls*

Pease and beans; a one-act satirical farce. N.Y. French. c1928. 12°. 37p.

Shakespearian conference [a drama]. N.Y. Werner. 1901. 12°. 15p.

Sister Sally, a farce comedy in three acts. Boston. Baker. (c1933) 12°. 118p.

Sprightly Widow Bartlett; a colonial play in one act. N.Y. French. c1930. 12°. 25p.

**Phelps, Pauline and Short, Marion**  
 Flour girl; a comedy in three acts. N.Y. French. c1927. 12°. 82p.

Impatience of Job, a character comedy in three acts. N.Y. French. c1932. 12°. 100p.

Jack's brother's sister; a sketch in one act. Boston. Baker. 1916

Ryerson mystery, a play in three acts. N.Y. French. c1933. 12°. 87p.

Shavings, a comedy in three acts . . . from J. C. Lincoln's story. N.Y. French. c1930. 12°. 102p.

**Phillips, LeRoy, 1870-**  
 Mother of Washington. Historical. 1 act  
*In Johnson, T. ed.* Washington anniversary plays

**Phillips, Marguerite Kreger**  
 Boy who found the king; a Christmas play in three episodes . . . adapted from the story of the same name by Raymond McDonald Alden. N.Y. French. c1929. 8°. 32p.

Once in a palace; a comedy in three acts. Chicago. Dramatic pub. co. (1931) 8°. 73p.

**Phillips, Stephen, 1868-1915**  
 Harold; a chronicle play; with an introduction by Arthur Symons. 3 acts

**Phillpotts, Adelaide Eden**  
 Akhnaton; a play. London. Butterworth. (1926) 12°. 237p. Egypt

Arachne. London. Palmer. (c1920) 8°. 45p. 2 scenes

Camillus and the school-master; a play in one act. London. Gowans. 1923. 24°. 23p.

Savitri, the faithful; a play in one act. London. Gowans. 1923. 24°. 27p.

**Phillpotts, Adelaide Eden, joint author. See**  
 Phillpotts, Eden and Phillpotts, Adelaide Eden

**Phillpotts, Eden, 1862-**  
 Bert; a play in one act. N.Y. French. c1922. 12°. 20p.

Blue comet; a comedy in three acts. N.Y. Macmillan. 1927. 12°. 281p. Also French

Buy a broom; a comedy in three acts. London. Duckworth. (1929) 16°. 143p.

Cup of happiness, a comedy in three acts. London. Duckworth. (1933) 12°. 127p.

Devonshire cream. English rural life. 3 acts

*In* Devonshire cream

Farmer's wife, a comedy in three acts. N.Y. French. c1929. 8°. 102p.

*Same* in Devonshire plays

Good old days, a comedy in three acts. N.Y. Duckworth. 1932. 12°. 124p.

Jane's legacy, a folk play in three acts. Duckworth. (1931) 12°. 133p.

Market-money. 1 act

*In* Three short plays

Purple bedroom. 1 act

*In* Three short plays

Modern short plays. ser. 2

Runaways; a comedy in three acts. London. Duckworth. (1928) 12°. 122p.

Something to talk about. 1 act

*In* Three short plays

Modern short plays. ser. 1

**Phillpotts, Eden, 1862- and Groves, Charles**  
 Golden wedding; an original comedy in one act. London. French. c1899. 12°. 22p.

**Phillpotts, Eden, 1862- and Phillpotts, Adelaide Eden**  
 Yellow sands; a comedy in three acts. N.Y. French. 1927. 12°. 143p.

*Same* in Phillpotts, E. Devonshire plays

**Phipps, A. H.**  
 More about apples; an old legend in modern dress. 1 act

*In* Poet Lore 40:144

**Pieratt, Alice**  
 Day's end. 1 act

*In* Clark, B. H. and Nicholson, K. eds. American scene

**Pierce, Carl Webster [Adam Applebud, pseud.] 1898-**  
 Guest retainer; a farce in three acts. Boston. Baker. 1920. 67p.

Oh, Kay! A comedy in three acts, interlarded with mystery and thrills. Boston. Baker. (c1927) 12°. 115p.

Who am I? a one-act comedy. Chicago. Denison. (1923) 12°. 10p.

**Pike, Charles Sumner**  
 Glorious martyr. Historical comedy. 1 act

*In* Players book of one act plays. ser. 1

String of pearls. Domestic comedy. 1 act

*In* Players book of one act plays. ser. 1

**Pilcher, Velona, 1894-**  
 Searcher, a war play. . . London. Heinemann. 1929. 8°. 84p. Impressionistic

**Pinero, Sir Arthur Wing, 1855-1934**  
 Child man; a sedate farce in three acts. London. Chiswick press. 1928. 8°. 91p. (Printed for use in the theatre, not for circulation)

Hester's mystery; a comedy in one act. London. (1890) 24p.

**Iris**. Social. 5 acts

*In* Cordell, R. A. ed. Representative modern plays

Mid-channel. Social. 4 acts

*In* Watson, E. B. and Pressey, B. eds. Contemporary drama. English and Irish plays. v. 1

**Second Mrs. Tanqueray**. Social. 4 acts

*In* Steeves, H. R. ed. Plays from the modern theatre

**Thunderbolt**. Provincial family. 4 acts

*In* Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays

Tucker, S. M. ed. Twenty-five modern plays

Trelawny of the "Wells." Comedietta. 4 acts

*In* Marriott, J. W. ed. Great modern British plays

Widow of Wasdale Head. Fantasy. 1 act

*In* Clark, B. H. ed. Representative one-act plays by British and Irish authors

**Pinski, David, 1872-**  
 Cripples; a comedy in one act. tr. by I. Goldberg. N.Y. French. 1932. 12p.

Dollar; a comedy in one act; tr. by I. Goldberg. N.Y. French. 1932. 24p.

Forgotten souls; a drama in one act. N.Y. French. 1932. 20p.

Sorrows. 1 act

*In* White, B. F. trans. Nine one-act plays from the Yiddish

**Pirandello, Luigi, 1867-**  
 As you desire me (Come tu mi vuoi) a play in three acts; tr. from the Italian by Samuel Putnam. N.Y. Putnam. (c1931) 12°. 221p.

At the gate (All'uscita); a profane mystery. 1 act

*In* One-act plays

By judgment of court. Superstition. 1 act

*In* One-act plays

Chee-chee (Cecè). Comedy. 1 act

*In* One-act plays

Doctor's duty. (Il dovere del medico) Ethical. 1 act

*In* One-act plays

**Pirandello, Luigi—Continued**

Each in his own way. Comedy. 2 acts  
*In Chandler, F. W. and Cordell, R. A. eds.* Twentieth century plays

Henry IV. Historical  
*In Watson, E. B. and Pressey, B. eds.* Contemporary drama: European plays

House with the column. (*L'altro figlio*) Sicily. 1 act  
*In One-act plays*

Imbecile. Political. 1 act  
*In One-act plays*

Jar. (*La Giara*) Comedy. 1 act  
*In One-act plays*

Man with the flower in his mouth. (*L'uomo dal fiore in bocca*) Dialogue. 1 act  
*In One-act plays*

Naked (*Vestire gl'igundi*). 3 acts  
*In Dickinson, T. H. ed.* Chief contemporary dramatists. ser. 3

Our Lord of the ship (*La sagra del Seignor della Nave*). Satire. 1 act  
*In One-act plays*

Right you are! (If you think so) Parable. 3 acts  
*In Moses, M. J. ed.* Dramas of modernism and their forerunners

Sicilian limes. (*Lumie di Sicilia*) Romantic. Sicily. 1 act  
*In One-act plays*

Tonight we improvise; tr. with an introduction by Samuel Putnam. N.Y. Dutton. 1932. 12°. 231p. Satiric tragedy

Vise (*La morsa*); an epilogue. 1 act  
*In One-act plays*

**Pitkin, Maxwell Irving, joint author. See Phelps, George Harrison and Pitkin, Maxwell Irving**

**Poccia, Franz von, 1807-1876**  
 Casper among the savages. Marionette. 2 acts  
*In McPharlin, P. ed.* Repertory of marionette plays

**Pohl, Frederick Julius, 1889-**  
 Cobra's head. Nepal legend. 1 act  
*In When things were new*  
 Embarrassing baby. Farce. 1 act  
*In When things were new*  
 Gas. War. 1 act  
*In When things were new*  
 Gold and the sun god. Peru. 1 act  
*In When things were new*  
 Laugh and grow wise. 1 act  
*In When things were new*  
 Live and grow wise. China. 1 act  
*In When things were new*  
 Love and grow wise. 1 act  
*In When things were new*  
 Made in Paris. Historical. 1 act  
*In When things were new*  
 New god. 1 act  
*In When things were new*  
 Varnishing day. Satirical comedy. 1 act  
*In Poet Lore* 38:128

**Pollock, Channing, 1880-**

House beautiful, a play in three acts. N.Y. French. 1931. 12°. 150p. Domestic life

Mr. Moneypenny. N.Y. Brentano's. 1928. 12°. 166p. Modern world

**Pollock, Channing, 1880- and Wolf, Rennold**  
 Red widow. Musical play. N.Y. Witmark. 1911. 4°. 129p.**Popplewell, O.**

Pacifist. 1 act  
*In Bourne, J. ed.* 8 new one-act plays for 1934

**Porras, Antonio**

Adam and Eve; a three act comedy, translated from the Spanish by Willis Knapp-Jones and Glenn Barr

*In Poet Lore* 41:1

**Porter, A.**

Man with the book  
*In Hughes, H. et al. eds.* Copy, 1928

**Porter, Harold Everett. See Hall, Holworthy, pseud.****Pottle, Emery Bernsley. See Emery, Gilbert, pseud.****Powell, Dawn**

Jig saw; a comedy. N.Y. Farrar. 1934. 12°. 182p.

**Pratt, Theodore**

Escape. Parental tyranny. 1 act  
*In Shay, F. ed.* Fifty more contemporary one-act plays

**Price, Graham**

Coming of fair Annie. Romantic. 1 act  
*In Webber, J. P. and Webster, H. H. eds.* One-act plays for secondary schools

**Price, Olive M.**

Admiral Christopher. Historical. 1 act  
*In Short plays from American history and literature.* v. 2

Around the blue wigwam. Indians. 2 acts

*In Short plays from American history and literature* (v. 1)

Black Congo. Abraham Lincoln. 3 acts  
*In Short plays from American history and literature.* v. 2

Boy in blue. Patriotism. 1 act  
*In Schauffler, R. H. and Sanford, A. P. eds.* Plays for our American holidays. v. 3

"La Capitaine." Mollie Pitcher. 3 acts  
*In Short plays from American history and literature.* v. 2

Evangeline. Colonial life. 4 acts  
*In Short plays from American history and literature* (v. 1)

Gateway of tomorrow; an Americanization play in four scenes. St. Paul. Scott-Mitchell [c1929]. 12°. 48p.

Gifts of the gods. St. Valentine's day. 1 act

*In Schauffler, R. H. and Sanford, A. P. eds.* Plays for our American holidays. v. 1

Hiawatha. Indian. 7 scenes  
*In Short plays from American history and literature* (v. 1)

Lantern light. Witchcraft. 3 acts  
*In* Short plays from American history and literature (v. 1)

Little Lady Dresden. Mount Vernon. 1 act  
*In* Short plays from American history and literature (v. 1)

Maytime in Plymouth. Historical. 3 acts  
*In* Short plays from American history and literature. v. 2

Memories. Commencement pageant. 1 act  
*In* Short plays from American history and literature (v. 1)

Red dusk. Indian fantasy. 1 act  
*In* Short plays from American history and literature. v. 2

Sandman's pack o' dreams. 1 act  
*In* Johnson, T. ed. Washington anniversary plays

Washington marches on; a play on the life of George Washington. N.Y. French (c1931) 12°. 146p.

West o' the Alleghanies. Pioneers. 1 act  
*In* Short plays from American history and literature. v. 2

White asters. World war. 3 acts  
*In* Short plays from American history and literature (v. 1)

Young Hale of Connecticut. Historical. 2 acts  
*In* Short plays from American history and literature. v. 2

**Pride, Leo Boyan, 1896-**  
 Aftermath. Coal fields  
*In* Shadow of the mine, and other plays of the coal fields

Barbarians. Coal fields  
*In* Shadow of the mine, and other plays of the coal fields  
 Clark, B. H. and Nicholson, K. eds. American scene

Devils. Coal fields  
*In* Shadow of the mine, and other plays of the coal fields

Fortune's hired man. Coal fields  
*In* Shadow of the mine, and other plays of the coal fields

Foursquare. Coal fields  
*In* Shadow of the mine, and other plays of the coal fields

Haunted coal mine. Supernatural. 1 act  
*In* One-act plays for stage and study. ser. 5

On the way home. Coal fields  
*In* Shadow of the mine, and other plays of the coal fields

Shadow of the mine. Coal fields  
*In* Shadow of the mine, and other plays of the coal fields

**Priestley, John Boynton, 1894-**  
 Dangerous corner, a play in three acts. London. Heinemann. (1932) 12°. 85p.  
 Comedy

Laburnum grove; an immoral comedy in three acts. London. Heinemann. (1934) 12°. 107p.

Roundabout, a comedy in three acts. London. Heinemann. (1933) 12°. 114p.

**Pryce, Richard, 1864-**  
 Helen with the high hand; a play in three acts. Adapted from Arnold Bennett's novel. N.Y. French. (1914) 12°. 103p.

Little Mrs. Cummin, a comedy in three acts; adapted from "The Eglamore portraits," by Mary E. Mann. N.Y. French. c1910. 12°. 97p.

Visit, a play in one act . . . adapted from "Freddy's ship," a story by Mary E. Mann. N.Y. French. c1910. 12°. 24p.

**Quintero.** See Alvarez Quintero, Serafín and Joaquín

**Raisin, Abraham.** See Reisen, Abraham

**Raleigh, Sir Walter, 1861-1922**  
 Riddle. Comedy. 1 act  
*In* Modern short plays. ser. 2

**Ranck, Edwin Cart**  
 Night riders; a play in three acts. Cambridge. Harvard Dram. club. (c1911) 8°. 65p.

Weakest link. Philadelphia. Penn. 1928. 12°. 3 acts  
*In* Prize plays of 1927

**Rappoport Solmon, 1863-1920 (S. Ansky, pseud.)**  
 Dybbuk. Spirit possession. 4 acts  
*In* Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3

Father and son. A play in one act. tr. by Bessie White. Boston. Baker. (1932) 12°. 28p.

**Ratcliffe, Mrs. Dorothy Una (Clough)**  
 Blind man of Hiltune. 1 act  
*In* Blind man of Hiltune, and two other plays

Courting of Margaret Ruth. Folk play. 1 act  
*In* Blind man of Hiltune, and two other plays

Desormais. Shepherd's play. 1 act  
*In* Blind man of Hiltune, and two other plays

Modern short plays. ser. 2

The gone away; a romance of the dales, in three acts. London. Lane. 1930. 4°. 96p.

Gypsy Dorelia; a story-play in three acts. London. Lane. (1932) 8°. 123p.

Mary of Scotland in Wensleydale. Historical. 2 pts.  
*In* Modern short plays. ser. 3

Nathaniel Baddeley, bookman; a play for the fireside in one act. Leeds. Swan press. 1924. 8°. 50p.

**Rath, Frederick**  
 First night, a melodrama in three acts. N.Y. French. c1931. 12°. 98p.

**Raymond, Ernest, 1888-**  
 Berg, a play in three acts. London. Benn. 1929. 12°. 78p.

Multabello road; a play in three acts. London. Cassell. (1933) 12°. 126p.

**Raymond, Sister Mary**  
 Her mother's daughter  
*In* Easy plays for amateurs

In the hall of statuary  
*In* Easy plays for amateurs

**Raymond, Sister Mary—Continued**  
 Landing of Columbus  
*In Easy plays for amateurs*  
 Learn to give by giving  
*In Easy plays for amateurs*  
 Little deserter  
*In Easy plays for amateurs*  
 Power of woman  
*In Easy plays for amateurs*  
 Tangled threads  
*In Easy plays for amateurs*

**Raynal, Paul**  
 Unknown warrior; a tragedy in three acts; tr. by Cecil Lewis. N.Y. Century. 1928. 12°. 28p.

**Reed, Howard**, 1885—  
 Boomer, a rural comedy in three acts. N.Y. Longmans. 1928. 12°. 121p.  
 Buzzin' around; a comedy in three acts. Boston. Baker. 1929. 12°. 158p.  
 Drums of death; a mystery play in three acts. Chicago. Dramatic pub. co. [c1930] 12°. 110p.  
 Sound your horn! a comedy in three acts. Chicago. Dramatic pub. co. [c1931] 12°. 96p.  
 Town Hall—tonight; a comedy in one act. N.Y. Longmans. 1928. 12°. 38p.

**Reed, Mark White**  
 Let's get rich, an American comedy in three acts. N.Y. French. c1933. 12°. 94p.  
 Skyrocket; a three-act comedy. N.Y. French. c1929. 12°. 95p.

**Reely, Mary Katharine**  
 Daily bread. Poverty. 1 act  
*In Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4*  
 Lean years. Economy. 1 act  
*In Phillips, Le R. and Johnson, T. eds. Types of modern dramatic composition*

**Reid, Leslie**  
 Trespasser. Comedy. 3 acts  
*In Massey, V. ed. Canadian plays from Hart House theatre. v. 2*

**Reisen, Abraham**  
 Brothers; a comedy. Poverty. 1 act  
*In Block, E. ed. One-act plays from the Yiddish. ser. 2*  
 Shay, F. ed. Fifty more contemporary one-act plays

**Reisin, Abraham. See Reisen, Abraham**

**Remison, A.**  
 Ding-a-ling (adapted by M. Relonde). 1 act  
*In Jagendorf, M. A. ed. Nine short plays*

**Reznikoff, Charles**  
 Abram in Egypt. 1 act  
*In Nine plays*  
 Black death. 1 act  
*In Chatterton, Black death, and Meriwether Lewis*  
 Nine plays

**Captive Israel**. 1 act  
*In Coral, and Captive Israel*  
 Nine plays

Chatterton. Historical. 1 act  
*In Chatterton, Black death, and Meriwether Lewis*  
 Nine plays

**Coral**. 1 act  
*In Coral, and Captive Israel*  
 Nine plays

**Genesis**. 1 act  
*In Nine plays*

**Meriwether Lewis**. 1 act  
*In Chatterton, Black death, and Meriwether Lewis*  
 Nine plays

**Rashi**.  
*In Nine plays*

**Uriel Acosta**: a play . . . N.Y. Cooper press. [c1921]  
*Same in Nine plays*

**Rhodes, Harrison, joint author. See Benrino, J. H. and Rhodes, Harrison Garfield**

**Rice, Cale Young**, 1872—  
 Arduin. Alchemy. 1 act  
*In Selected plays and poems*  
 Charles di Tocca. Historical. 4 acts  
*In Selected plays and poems*  
 David. Biblical. 4 acts  
*In Selected plays and poems*  
 Gerhard of Ryle. Cologne. 1 act  
*In Selected plays and poems*  
 Giorgione. Renaissance. 1 act  
*In Selected plays and poems*  
 Immortal lure. India. 1 act  
*In Selected plays and poems*  
 Mihrima. Astrology. 1 act  
*In Selected plays and poems*  
 Night in Avignon. Petrarch. 1 act  
*In Selected plays and poems*  
 O'Ume's gods. Japanese. 1 act  
*In Selected plays and poems*  
 Porzia. Betrayal. 3 acts  
*In Selected plays and poems*  
 Swamp bird, a drama. N.Y. Century. [c1931] 12°. 108p. •  
 Yolanda of Cyprus. Historical. 4 acts  
*In Selected plays and poems*

**Rice, Elmer L.** 1892—  
 Adding machine. Monotony. 7 scenes  
*In Plays of Elmer Rice*  
 Counsellor-at-law, a play in three acts. N.Y. French. 1931. 12°. 298p. Melodrama  
*Same in Plays of Elmer Rice*  
*Famous plays of 1932-33*  
 Diadem of snow. Romanoffs. 1 act  
*In One-act plays for stage and study. ser. 5*  
 House in blind alley, a comedy in three acts. N.Y. French. 1932. 12°. 92p.  
 Judgment day: a melodrama in three acts. N.Y. Coward. 1934. 12°. 201p. Political  
 Left bank, a play in three acts. N.Y. French. 1931. 12°. 225p. Social  
*Same in Mantle, B. ed. Best plays of 1931-32 (abridged)*  
 On trial. Domestic. 4 acts  
*In Mantle, B. and Sherman, G. P. eds. Best plays of 1909-1919*  
 Passing of Chow-Chow; a comedy in one act. N.Y. French. 1933. 19p.

See Naples and die, a comedy in three acts. N.Y. French. 1930. 12°. 182p.  
*Same in Plays of Elmer Rice*  
 Famous plays of 1932

Street scene, a play in three acts. N.Y. French. 1929. 12°. 239p. Street life  
*Same in Plays of Elmer Rice*  
 Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays  
 Mantle, B. ed. Best plays of 1928-29 (abridged)  
 Six plays

Subway, a play in nine scenes. N.Y. French. 1929. 12°. 153p. Impressionistic

We, the people; a play in twenty scenes. N.Y. Coward-McCann. [c1933] 12°. 253p.  
*Same in Mantle, B. ed. Best plays of 1932-33 (abridged)*

**Rice, Elmer L. 1892- and Barry, Philip, 1896-**  
 Cock Robin, a play in three acts. N.Y. French. 1929. 12°. 170p.

**Rice, Elmer L. 1892-, joint author**  
*See Hughes, Hatcher and Rice, Elmer L.; Parker, Dorothy and Rice, Elmer Richardson, Frank Collins, 1870-1917*

Bonnie Dundee, a play in one act. N.Y. French. c1910. 12°. 28p.

**Richardson, Willis, 1889-**  
 Black horseman. Negro. 1 act  
*In Richardson, W. ed. Plays and pageants from the life of the Negro*  
 Broken banjo. Negro. 1 act  
*In Locke, A. LeR. and Gregory, M. eds. Plays of Negro life*  
 Chip woman's fortune. Negro. 1 act  
*In Shay, F. ed. Fifty more contemporary one-act plays*  
 Flight of the natives. Negro. 1 act  
*In Locke, A. LeR. and Gregory, M. eds. Plays of Negro life*  
 House of sham. Negro. 1 act  
*In Richardson, W. ed. Plays and pageants from the life of the Negro*  
 King's dilemma. Negro. 1 act  
*In Richardson, W. ed. Plays and pageants from the life of the Negro*

**Riddle, George**  
 Come here. 1 scene  
*In Johnson, T. ed. More plays in miniature*

**Rideout, Ransom**  
 Goin' home [a play in three acts] London. Longmans. 1928. 12°. 91p. Versailles treaty

**Ridley, Arnold**  
 Ghost train, a drama in three acts. N.Y. French. c1931. 8°. 71p.  
 Keepers of youth, a play in four acts. London. Benn. 1929. 12°. 92p.  
 Third time lucky; a comedy in three acts. N.Y. French. 1932. 8°. 70p.

**Riewerts, J. P. joint author. See McOwen, Bernard J. and Riewerts, J. P.**

**Riggs, Lynn, 1899-**  
 Big Lake; a tragedy in two parts, as produced by the American laboratory theatre, New York city. N.Y. French. 1927. 8°. 81p.

Green grow the lilacs, a play. N.Y. French. 1931. 8°. 106p. Comedy. 3 acts  
*Same in Mantle, B. ed. Best plays of 1930-31 (abridged)*

Knives from Syria, a play in one act. N.Y. French. [c1928] 12°. 26p.  
*Same in Clark, B. H. and Cook, T. R. eds. One-act plays*

Lantern to see by. Oklahoma  
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**Savage, George Milton and Peltret, Edouard**  
Watch your step, a mystery farce in three  
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 Phoebe cleans house; a comedy in three acts. Chicago. Denison. (1930) 12°. 205p.  
 Smiling cow; a farce-comedy in three acts. Chicago. Denison. (1930) 12°. 164p.  
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 Plays of a half-decade  
*Twentieth century plays*

**Sherriff, Robert C. and De Casalis, Jeanne**  
*St. Helena; a play in twelve scenes.* London. Gollancz. 1934. 12°. 254p. Historical

**Sherwood, Robert Emmet, 1896-**  
 Petrified forest. N.Y. Scribner. 1935. 12°. 176p. Arizona. 2 acts  
*Queen's husband.* N.Y. Scribner. 1928. 12°. 190p. Comedy

Reunion in Vienna; a play in three acts. N.Y. Scribner. 1932. 12°. 205p. Comedy

Same in Famous plays of 1933-34 Mantle, B. ed. Best plays of 1931-32 (abridged)

Road to Rome. N.Y. Scribner. 1927. 12°. 178p. Comedy. 3 acts

Same in Mantle, B. ed. Best plays of 1926-27 (abridged)

This is New York, a play in three acts. N.Y. Scribner. 1931. 8°. 177p. Comedy

Waterloo bridge; a play in two acts. N.Y. French. 1930. 8°. 173p. Melodrama

**Shiels, George**

Bedmates; a play in one act. Dublin. Gael Co-operative Soc. 1922. 12°. 20p.

Cartney and Kevney. Comedy. 3 acts

In Two Irish plays

Mountain dew. 3 acts

In Two Irish plays

Paul Twynning. Comedy. 3 acts

In Professor Tim & Paul Twynning

Professor Tim. Comedy. 3 acts

In Professor Tim & Paul Twynning

**Shipman, Louis Evan**, 1869-

Ben Franklin; a comedy in four acts. Boston. Baker. [c1933] 151p.

**Shively, Josephine, Maxwell, Ted, and Maxwell, Virginia**

Runaway bride; a comedy drama in three acts. Philadelphia. Penn. 1926. 12°. 78p.

**Short, Marion**

Betty engaged; a comedy in three acts. N.Y. French. c1928. 12°. 71p.

Her alienated affections; a mock trial in one act. N.Y. French. 1932. 12°. 35p.

Jade necklace, a modern comedy in three acts. N.Y. French. 1929. 12°. 67p.

Lady Luck; comedy. 1 act

In New plays for women and girls

Lights of happyland; a one act play. N.Y. French. c1922. 12°. 18p.

Miss Somebody Else; a comedy in four acts. N.Y. French. 1918. 12°. 88p.

Nervous Miss Niles; a comedy in three acts. N.Y. French. c1931. 12°. 85p.

Nobody's home, a comedy in three acts. N.Y. French. c1931. 12°. 105p.

Peach tree road; a modern comedy in three acts. N.Y. French. c1930. 8°. 88p.

Return of Hi Jinks; a comedy in four acts. N.Y. French. c1916. 12°. 84p.

Return of Mr. Benjamin; a mystery play in one act. N.Y. French. 1933. 25p.

She wouldn't stay put; a modern comedy in one act. N.Y. French. c1933. 28p.

Touch-down, a comedy in four acts. N.Y. French. 1913. 12°. 83p.

**Short, Marion and Phelps, Pauline**

Hidden guest; a comedy in three acts. N.Y. French. c1926. 12°. 84p.

Home from college; a sketch for four males. N.Y. French. 1915. 12°. 12p.

Nancy pretends; a modern comedy in three acts. N.Y. French. 1927

Only me; a modern play in three acts. N.Y. French. c1924. 12°. 96p.

**Siegel, Max**, joint author. See Gropper, Milton Herbert and Siegel, Max

**Sifton, Claire and Sifton, Paul**

1931—a play. N.Y. Farrar. c1932. 12°. 172p.

**Sifton, Paul**

Belt. N.Y. Macaulay. 1927. 12°. 193p.

Labor

**Sigurjónsson, Jóhann**, 1880-  
Eyvind of the hills (Bjöergejvind og hans hustru). Tragedy. 4 acts

In Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3

**Silberer, Geza**, 1876-

Caprice, a comedy in three acts by Sil- Vara, pseud. Adapted by Philip Moeller. N.Y. Doubleday. 1929. 12°. 173p.

**Sil-Vara, pseud.** See Silberer, Geza

**Simpson, H.**

Pan in Pimlico. 1 act

In Mayor, B. ed. Four one-act plays

**Sinclair, Upton Beall**, 1878-

Millennium, a comedy of the year 2000. Pasadena, Cal. Northumberland press. 1929. 12°. 246p.

Oil! a play in four acts . . . (from the novel by the author). Pasadena, Cal. The Author. [c1929] 12°. 80p.

**Sitwell, Osbert**, 1892- and **Sitwell, Sacheverell**, 1877-

All at sea; a social tragedy in three acts for first-class passengers only. Garden City, N.Y. Doubleday. 1928. 12°. 199p.

**Sklar, George and Maltz, Albert**

Peace on earth; an anti-war play in 3 acts. N.Y. French. 1934. 12°. 120p.

**Sklar, George**, joint author. See Peters, Paul and Sklar, George

**Sladen-Smith, Francis**, 1886-

Assyrian afternoon. 1 act

In Bourne, J. ed. 8 new one-act plays of 1933

Crown of St. Felice; a play in one act. Boston. Baker. 1928. 12°. 44p.

Same in Johnson, T. ed. Ten fantasies for stage and study

Edward about to marry; an extravaganza in one act. London. Gowans. 1926. 16°. 61p.

Golden fisherman. Chinese. 1 act

In Modern short plays. ser. 3

Guilty passion; a play. London. Gowans. 1932. 16°

Happy death. 1 act

In Bourne, J. ed. 8 new one-act plays for 1934

Herald. London. Gowans. 1932. 23p.

Invisible duke; a Gothic farce in one act. London. Gowans. 1927. 12°. 78p.

Same in Marriott, J. W. ed. One-act plays of to-day. ser. 5

Man who wouldn't go to heaven; a play in one act. Boston. Baker. 1929. 12°. 60p.

**Sladen-Smith, Francis—Continued**  
 Mrs. Noah gives the sign. 1 act  
*In Marriott, J. W. ed. Best one-act plays of 1931*  
 Resurrection of Joseph; a play in one act. London. Gowans. 1931. 12°. 54p.  
 Sacred cat; a diversion in one act. Boston. Baker. 1928. 12°. 16p.  
*Same in Johnson, T. ed. Diminutive comedies*  
 St. Simeon Stylites. 1 act  
*In Herbert, A. P. ed. Four one-act plays*  
*Marriott, J. W. ed. One-act plays of to-day. ser. 4*  
 Mayor, B. ed. Four one-act plays  
 Wonderful tourist  
*In Bourne, J. ed. Eight new plays for boys and girls*  
 Wonderful Zoo; a play in a prologue, eleven scenes and an epilogue. London. Sidgwick. 1932. 92p.  
**Smith, Boyd**  
 Patriarch, a play in three acts. N.Y. French. [c1931] 12°. 145p.  
**Smith, Chard Powers**  
 Hamilton, a poetic drama in three acts. N.Y. Coward-McCann. 1930. 8°. 154p.  
**Smith, Dorothy Gladys.** See Anthony, C. L. pseud.  
**Smith, E. E. and Ireland, D. L.**  
 Cottage on the moor. Roundheads. 1 act  
*In Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools*  
**Smith, Edgar Valentine**  
*Lijah. 1 act*  
*In Clark, B. H. and Nicheson, K. eds. American scene*  
*Phillips, Le R. and Johnson, T. eds. Types of modern dramatic composition*  
**Smith, Glanville**  
 Deep, deep; a play in one act  
*In Players M 9:28*  
**Smith, Harry James, 1880-1918**  
 Mrs. Bumpstead Leigh. Comedy. 3 acts  
*In Mantle, B. and Sherman, G. P. eds. Best plays of 1909-1919*  
 They refuse to be resurrected; a fantasy in one act. London. Allen. 1932. 12°.  
*Same in Marriott, J. W. ed. Best one-act plays of 1932*  
**Smith, Ruth P.**  
 At old Vincennes  
*In Sanford, A. P. ed. Lincoln plays*  
**Smith, V.**  
 Simple soul. 1 act  
*In Nicholson, K. ed. Hollywood plays*  
**Sowerby, Githa**  
 Bearskin. Juvenile. 1 act  
*In Little plays for little people*  
 Before breakfast; a comedy in one act. N.Y. French. c1913. 12°. 20p.  
 Fortunatus and Cassandra. Juvenile. 1 act  
*In Little plays for little people*  
 King Cophetua and the beggar maid. Juvenile. 1 act  
*In Little plays for little people*  
 Magic wood, or, Civility costs nothing. Juvenile. 1 act  
*In Plays for little people*  
 Princess Tenderheart. Juvenile. 1 act  
*In Little plays for little people*  
 Moses, M. J. ed. Ring up the curtain!  
 Rose and the ring. Juvenile. 1 act  
*In Little plays for little people*  
**Speirs, Russell**  
 Change of mind. 1 act  
*In One-act plays for stage and study. ser. 6*  
 Grave. 1 act  
*In Poet Lore 40:113*  
**Spence, Eulalie**  
 Starter. Negro. 1 act  
*In Locke, A. Le R. and Gregory, M. eds. Plays of Negro life*  
**Spewack, Bella and Spewack, Samuel**  
 Clear all wires! a play in three weeks. N.Y. French. 1932. 12°. 246p. Comedy  
**Spewack, Samuel, joint author.** See Cohen, Bella and Spewack, Samuel; Spewack, B. and S.  
**Spooner, Cecil and Blaney, Charles E.**  
 My Irish Cinderella, a comedy in four acts. N.Y. Longmans. 1930. 12°. 140p.  
**Squire, John Collings, joint author.** See Balderston, John Lloyd and Squire, John, Collings  
**Staadt, Edward, d. 1932**  
 Cabbages; a cartoon in one act. N.Y. French. c1925. 12°. 54p. German-American farmers  
 Wind in the south; an American comedy. Minneapolis. c1933. 12°  
**Stahl, Max Edward**  
 La Carota. 1 act  
*In Johnson, T. ed. Miniature plays for stage or study*  
**Stanley, Martha M. 1879-**  
 Let and sub-let, a farce comedy of youth. N.Y. French. 1930. 12°. 117p.  
 My son, a play in three acts. N.Y. French. 1929. 12°. 136p.  
**Stanley, Martha M. and Matthews, Adelaide, 1866-**  
 First Mrs. Chiverick; a comedy in three acts. N.Y. French. 1930. 12°. 106p.  
 Innocent Anne; a light comedy in four acts. N.Y. French. 1930. 12°. 105p.  
 Nightie night, a farce in a prologue and three acts. N.Y. French. c1929. 12°. 118p.  
 Puppy love; a farcical comedy in three acts. N.Y. French. c1927. 12°. 158p.  
 Wasp's nest, a mystery comedy in three acts. N.Y. French. c1929. 12°. 134p.  
 Where innocence is bliss, a light comedy in four acts. N.Y. French. c1929. 8°. 73p.  
**Starling, Lynn**  
 Meet the wife, a comedy in three acts . . . revised and rewritten. N.Y. French. 1928. 8°. 80p.  
**Stayton, Frank, 1874-**  
 Angelina's lover. A comedy in one act. N.Y. French. c1903. 12°. 12p.

"The Joan Danvers"; a play in three acts. N.Y. French. c1926. 8°. 60p.

Mixed doubles; a farce in three acts. N.Y. French. c1927. 12°. 94p.

**Stayton, G. Butler**  
In the days of Isaiah, a play in one act. N.Y. French. c1931. 12°. 28p. Biblical These my brethren; a play in one act. N.Y. French. c1931. 12°. 23p.

**Steele, Wilbur Daniel, 1886-**  
Giant's stair. Crime. 1 act  
*In Shay*, F. ed. Fifty more contemporary one-act plays

**Steel, Willis, 1866-**  
Fifth commandment. 1 act  
*In Johnson*, T. ed. Miniature plays for stage or study

**Stein, Gertrude**  
Four saints in three acts. N.Y. Random House. 1934. 12°. 57p.

**Stenger, Georgia**  
Above all else, liberty. Historical. 1 act  
*In Schauflier*, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 3

At the turn of tide. Puritan. 3 acts  
*In Schauflier*, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2

Light triumphant. 1 act  
*In Sanford*, A. P. ed. Plays for graduation days

**Stephens, James, 1882-**  
Julia Elizabeth, a comedy in one act. N.Y. Gaige. 1929. 8°. 24p.

**Stephens, Nan Bagby**  
Charivari  
*In Isaacs*, E. J. ed. Plays of American life and fantasy

**Sterling, F.**  
Modern viking. Christmas  
*In Shay*, F. ed. Appleton book of Christmas plays

**Stern, Gladys Bronwyn, 1890-**  
Long lost father, a comedy. N.Y. Knopf. c1933. 12°. 265p.

Man who pays the piper; a play in a prologue and three acts. London. Heinemann. c1931. 12°. 109p.

Matriarch, a play in a prologue and three acts. N.Y. French. c1931. 8°. 84p.

**Sterne, Emma Gelders**  
Jeanne d'Arc. Juvenile. 3 acts  
*In Moses*, M. J. ed. Ring up the curtain!

**Sternheim, Carl, 1878-**  
Place in the world  
*In Katzin*, W. ed. Eight European plays

**Stevens, Charles A.**  
Tangled web; a comedy in one act. N.Y. Longmans. 1933. 38p.

**Stevens, Henry Bailey**  
All alone in the country; a farce in one act. Boston. Baker. c1921. 12°. 19p.

Early frost. 1 act  
*In Johnson*, T. ed. Miniature plays for stage or study

Johnny Appleseed and Paul Bunyan. A play of American folk-lore in three acts with prologue. Boston. Baker. 1930. 12°. 92p.

Tolstoy; a play in seven scenes. N.Y. Crowell. c1928. 8°. 155p.

**Stevens, Thomas Wood, 1880-**  
Duquesne Christmas mystery  
*In Shay*, F. ed. Appleton book of Christmas plays

Joan of Arc, a pageant in prologue and nine scenes. N.Y. French. c1932. 12°. 122p.

**Stewart, Charles Conger**  
Gasoline gypsies, a comedy in three acts. London. French. 1931. 12°. 104p.

**Stewart, Donald Ogden, 1894-**  
Father William, a comedy of father and son. N.Y. Harper. 1929. 8°. 202p.

Rebound, a comedy in three acts. N.Y. French. 1931. 12°. 95p.

*Same in Mantle*, B. ed. Best plays of 1929-30 (abridged)

**Stewart, Mary**  
Dream fairy and the spider. Fairy. 1 act  
*In Schauflier*, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2

**Stiles, Hinson**  
Room with the black door; a play in one act  
*In Poet Lore* 38 (i.e. 39 no. 1):101

**Stinson, H. H.**  
Ace is trumped. 1 act  
*In Nicholas*, K. ed. Hollywood plays

**Stirling, W. Edward, joint author. See** Young, Francis Brett and Stirling, W. Edward

**Stoddard, Anne and Sarg, Tony**  
Don Quixote (Cervantes). Marionettes. 7 scenes  
*In Moses*, M. J. ed. Another treasury of plays for children

**Stoker, Edwin**  
Boomer. Revenge. 1 act  
*In Lewis*, B. R. ed. University of Utah plays

**Stokes, Richard Leroy, 1882-**  
Merry Mount; a dramatic poem for music in three acts of six scenes. N.Y. Farrar. c1932. 8°. 133p.

Paul Bunyan; a folk comedy in three acts. N.Y. Putnam. 1932. 12°. 102p.

**Stout, Oakley, 1872-**  
Harvest; a drama in three acts . . . with an introduction by Harold A. Ehrenspurger. The winning play of 1928 Drama league—Longmans, Green and co. playwriting contest. N.Y. Longmans. 1929. 8°. 77p.

**Stout, Wilbur**  
Dogwood bushes. Comedy. 1 act  
*In Koch*, F. H. ed. Carolina folk comedies

**Stout, Wilbur and Lay, Ellen**  
In Dixon's kitchen, a comedy of country courtship. 1 act  
*In Koch*, F. H. ed. Carolina folk-plays. ser. 3

**Strachan, Edna (Higgins)**  
 Chinese water wheel. 1 act  
*In One-act plays for stage and study.*  
 ser. 6

Weakness for nurses. Comedy  
*In Snook, L. O. ed. Comedies seven*

**Strindberg, Johan August, 1849-1912**  
 Bond. Tragedy. 1 act  
*In Lucky Peter's travels and other*  
 plays

Comrades. Comedy. 4 acts  
*In Tucker, S. M. ed. Modern con-*  
 tinental plays

Tucker, S. M. ed. Twenty-five mod-  
 ern plays

Dance of death. Life's enigma. 2 pts.  
*In Easter and other plays*

Dream play. Prologue and two scenes  
*In Easter and other plays*

Easter. 3 acts  
*In Easter and other plays*

Equals. 1 act  
*In Golden Bk 7:85*

Erik XIV. Historical. 4 acts  
*In Master Olof and other plays*

Father. Tragedy. 3 acts  
*In Lucky Peter's travels and other*  
 plays

Ghost sonata. 3 scenes  
*In Easter and other plays*

Gustav Vasa. Historical. 5 acts  
*In Master Olof and other plays*

Lady Julie (Countess Julia). Tragedy.  
 1 act  
*In Lucky Peter's travels and other*  
 plays

Lucky Peter's travels (Lucky Peter).  
 Allegorical. 5 acts  
*In Lucky Peter's travels and other*  
 plays

Master Olof. Swedish reformation.  
 5 acts  
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Playing with fire. 21 scenes  
*In Lucky Peter's travels and other*  
 plays

Saga of the Folkungs. Swedish history.  
 5 acts  
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There are crimes and crimes. Comedy.  
 4 acts  
*In Moses, M. J. ed. Dramas of modern-*  
 ism and their forerunners

To Damascus; a dream trilogy  
*In Poet Lore 42:1 Spring '33*

**Strode, Hudson, 1893-**  
 End of the dance; a play in one act.  
 Winner of the Samuel French prize  
 in the 1929 little theatre tournament.  
 N.Y. French. c1929. 12°. 31p.

**Strode, Hudson, 1893- and Hornthal, Larry**  
 Dance below. Satire. 1 act [First pro-  
 duced as The jig]  
*In Shay, F. ed. Fifty more contem-*  
 porary one-act plays

**Strode, W. C. See Chetham-Strode, War-**  
 ren

**Strong, Mirjone**  
 Culture. 1 act  
*In Sanford, A. P. ed. One-act plays*  
 for women

**Stuart, Aimée, 1890- and Stuart, Philip**  
 Cat's cradle, a play in three acts. London.  
 Benn. 1929. 12°. 92p.

Clara Gibbings, a play in three acts.  
 London. Benn. 1929. 12°. 94p.

Her shop, a play in three acts. London.  
 Benn. 1929. 12°. 119p.

Nine till six; a play in three acts. Lon-  
 don. Benn. 1930. 12°. 121p.

Sixteen  
*In Famous plays of 1933-34*

Supply and demand; a play in prologue  
 and three acts. London. Benn.  
 1931. 12°. 90p.

**Stuart, Philip, joint author. See Stuart,**  
 Aimée and Stuart, Philip

**Stuckes, W.**  
 Shanghai. 1 act  
*In Marriott, J. W. ed. Best one-act*  
 plays of 1931

**Sturges, Preston**  
 Strictly dishonorable; a comedy in three  
 acts. N.Y. Liveright. 1929. 12°.  
 187p.

*Same in Mantle, B. ed. Best plays of*  
 1929-30 (abridged)

**Sudermann, Hermann, 1857-1928**  
 Far-away princess. Comedy. 1 act  
*In Golden Bk 5:625*

Teja; a one-act play  
*In Golden Bk 6:493*

**Sullivan, Frank**  
 Life is a bowl of Eugene O'Neill's; a  
 dramatic satire in one act  
*In Golden Bk 18:60*

**Sutro, Alfred, 1863-**  
 Cave of illusion; a play in four acts with  
 an introduction by Maurice Maeter-  
 linck. London. Richards. 1900

Living together, a play in four acts.  
 London. Duckworth. 1929. 12°.  
 102p.

Making a gentleman; a play in four acts.  
 London. Chiswick. 1909

Marriage has been arranged. Comedy.  
 1 act  
*In Pence, R. W. ed. Dramas by*  
 present-day writers

Perfect lover; a play in four acts. N.Y.  
 French. 1906. 12°. 118p. Also pub-  
 lished under title Price of money

Uncle Anyhow; a comedy in three acts.  
 London. French. c1919. 12°. 84p.

Walls of Jericho. Social. 4 acts  
*In Marriott, J. W. ed. Great modern*  
 British plays

**Swan, Mark Elbert, 1871-**  
 Judy walks in; a comedy of youth and  
 love, in three acts. N.Y. French.  
 c1928. 12°. 123p.

She walked in her sleep, a farce comedy  
 in three acts. Boston. Baker. 1929.  
 12°. 103p.

**Swann, Mona**  
 Saul and David. Biblical. 1 act  
*In Hampden, J. ed. Seven modern*  
 plays for younger players

**Swerling, Joseph and Robinson, Edward G.**  
Kibitzer; a comedy. N.Y. French. 1929. 12°. 168p. 3 acts

**Syngle, John Millington, 1871-1909**  
Deirdre of the sorrows. Tragedy. 3 acts  
*In Plays* (1932)  
Playboy of the western world. Comedy. 3 acts  
*In Plays* (1932)  
Riders to the sea. Sea. 1 act  
*In Plays* (1932)  
Canfield, C. ed. Plays of the Irish renaissance  
Clark, B. H. ed. Representative one-act plays by British and Irish authors  
Cohen, H. L. ed. One-act plays by by modern authors. 1934 edition  
Hampden, J. ed. Nine modern plays  
Watson, E. B. and Pressey, B. eds. Contemporary drama. English and Irish plays. v. 1  
Whitman, C. H. ed. Seven contemporary plays  
Shadow of the glen. Comedy. 1 act  
*In Plays* (1932)  
Tinker's wedding. Comedy. 2 acts  
*In Plays* (1932)

**Szenes, Bela, 1894-**  
Budapest salesman should not read French illustrated magazines. Comedy. 1 act  
*In Shay*, F. ed. Fifty more contemporary one-act plays

**Taber, Gladys Bagg, 1899-**  
Lady of the moon, a comedy in three acts. Philadelphia. Penn. 1928. 75p. 12°  
Miss Manda. Love. 1 act  
*In Poet Lore* 38:412

**Taber, Richard, joint author. See Gleason, James and Taber, Richard**

**Tagger, Theodore (Ferdinand Bruckner)**  
Races; a drama in three acts. tr. from the German . . . by Ruth Langner. N.Y. Knopf. 1934. 12°. 139p.

**Talbot, A. J.**  
Betrothal of the princess; a play in doggerel. London. Gowans. 1930. 24°. 20p.  
*Same in Bystander*. Christmas no. 1925  
Cabinet minister's fireside, a comedy in one act. N.Y. French. c1932. 12°. 23p.  
Casket scene up to date; a play in one act. London. Gowans. 1929. 24°. 21p.  
Daniel in the lionesses' den; a comedietta in one act. London. Gowans. 1929. 16°. 20p.  
Duke of Cul-de-Sac; a very modern melodrama. London. French. c1930. 12°. 16p.  
Emily's excuse; a play in one act. London. Gowans. 1926. 16°. 25p.  
In the outer darkness; a play in one act. London. Gowans. 1930. 24°. 20p.

**Incorrigeable**. 1 act  
*In Schofield*, S. ed. Marble God, and other one-act plays

**Iron Duke**; a chronicle play in seven scenes and an epilogue. London. Benn. 1926. 12°. 95p. Duke of Wellington

**Murder in the foyer**; a burlesque grand guignol in one scene. N.Y. French. c1932. 12°. 18p.

**Old firm's awakening**; a play in one act. London. Gowans. 1927. 16°. 18p.

**Passing of Galatea**. Fantasy  
*In Johnson*, T. ed. Ten fantasies for stage and study

**Quarter of an hour**; a comedy in one act. N.Y. French. c1930. 12°. 21p.

**Ray of reason**; a farce in one act. London. Gowans. 1930. 16°. 40p.

**Spartan girl**; a doubtful tragedy by Euripides, adapted for modern costume and furnished with a brighter ending. N.Y. French. c1930. 12°. 19p.

*Same in Marriott*, J. W. ed. One-act plays of to-day. ser. 5

**White jasmine**; a fantasy in one act. London. Gowans. 1929. 16°. 31p.

**Talbot, Francis Xavier**  
Born in Bethlehem. Nativity. 7 scenes  
*In Shining in darkness*  
He is risen. Easter scenes. 6 scenes  
*In Shining in darkness*

**Tarkington, Booth, 1869-**  
Beauty and the Jacobins; an interlude of the French Revolution. 1 act  
*In Cohen*, H. L. ed. One-act plays by modern authors. 1934 edition  
Help each other club; a one-act play. N.Y. Appleton. 1934. 26p.

**Monsieur Beaucaire**. Romantic. 3 acts  
*In Grove*, J. ed. Omnibus of romance  
Pence, R. ed. Dramas by present-day writers

**Trysting place**. Farce. 1 act  
*In Clark*, B. H. and Nicholson, K. eds. American scene

**Tucker, S. M. ed.** Twelve one-act plays for study and production

**Tarkington, Booth, 1869- and Wilson, Harry Leon, 1867-**  
Gibson upright. Labor. 3 acts  
*In Webber*, J. P. and Webster, H. H. eds. Typical plays for secondary schools

**How's your health?** A comedy in three acts. N.Y. French. c1930. 12°. 105p.

**Taylor, Helen Louise, 1908-**  
Angelus. Renunciation. 1 act  
*In One-act plays for stage and study*. ser. 5

**Taylor, Rex**  
Appearances. 1 act  
*In Nicholson*, Kenyon, ed. Appleton book of short plays. ser. 2

**Temple, Joan**  
Charles and Mary; a play on the life of Charles Lamb. London. Allen. (1930) 12°. 112p.

Tennyson, Alfred, Lord, 1809-1892  
 Devil and the lady. Edited by Charles Tennyson. N.Y. Macmillan. 1931. 12°. 67p. Comedy. 3 acts

Falcon, Romantic. 1 act  
*In* Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools

Terry, Joseph Edward Harold, 1885-  
 Collusion, a trifle in three acts. N.Y. French. c1930. 8°. 79p.

General post, a comedy in three acts. N.Y. Dutton. 1918. 8°. 128p.

Master Wayfarer. 1 act  
*In* Marriott, J. W. ed. One-act plays of to-day. ser. 3

Thomas, Albert Ellsworth, 1872-  
 No more ladies. Comedy. 3 acts  
*In* Mantle, B. ed. Best plays of 1933-34 (abridged)

Uncle Tom's cabin. Revised version; based upon the dramatization of George L. Aiken. N.Y. Appleton. 1934. 12°. 84p. 3 acts

Thomas, Augustus, 1857-  
 Man upstairs; a comedy in one act. N.Y. French. 1933. 26p.

Thompson, Denman, 1833-1911  
 Old homestead; a play in four acts. Boston. Baker. c1927. 12°. 93p.

Thompson, Edward John, 1886-  
 Atonement; a play of modern India in four acts. London. Benn. 1924. 12°. 128p.

Clouded mirror. Indian  
*In* Thompson, E. J. and T. Three Eastern plays

Floutern peasant  
*In* Plays and pageants

Hell-ride of Brynhild  
*In* Plays and pageants

Krishna Kumari, an historical drama in four acts. London. Benn. 1924. 12°. 89p.

May pageant  
*In* Plays and pageants

Queen of ruin. Indian  
*In* Thompson, E. J. and T. Three Eastern plays

Saul  
*In* Plays and pageants

Thompson, J. F.  
 Warrior's husband. 1 act  
*In* Nicholson, Kenyon, ed. Appleton book of short plays. ser. 2

Thompson, Theodosia  
 Easter evening  
*In* Thompson, E. J. and T. Three Eastern plays

Thorne, Anthony  
 Thirteen o'clock; a play in three acts. London. Benn. 1929. 12°. 69p.

Thornton, Clare  
 Marriage of Dotty. 1 scene  
*In* Johnson, T. ed. More plays in miniature

Thorp, Josephine  
 At the milestone. 1 act  
*In* Sanford, A. P. ed. Plays for graduation days

Treasure chest. Fairy. 1 act  
*In* Schautler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2

Thrush, A.  
 Wisdom tooth. 1 act  
*In* Bourne, J. ed. 8 new one-act plays of 1933

Thurston, Althea  
 And the devil laughs. Satire. 1 act  
*In* Lewis, B. R. ed. University of Utah plays

Exchange. Satire. 1 act  
*In* Lewis, B. R. ed. University of Utah plays

Titheradge, Dion, 1889-  
 Barbarous work  
*In* From "Folly to be wise"

Behind the curtain. N.Y. French. c1926. 12°. 81p.

Crooked Billet, a play in three acts. N.Y. French. c1930. 8°. 88p.

For England  
*In* Behind the curtain

Garrick revised  
*In* Behind the curtain

Gooseberries in Piccadilly  
*In* Behind the curtain

Great white sale  
*In* From "Folly to be wise"

He who gets sacked  
*In* From "Folly to be wise"

King can do no wrong  
*In* From "Folly to be wise"

Lady Emily talks business  
*In* From "Folly to be wise"

Little birds in their nests  
*In* From "Folly to be wise"

Man proposes  
*In* From "Folly to be wise"

Missing words  
*In* From "Folly to be wise"

My lady Solomon  
*In* Written on foolscap

No jazz to-night  
*In* Behind the curtain

Permanent wave  
*In* Behind the curtain

Relativity  
*In* Behind the curtain

Speed!  
*In* From "Folly to be wise"

Ups and downs from revue. N.Y. French. c1926. 8°. 85p.

*Same in* Written on foolscap

Very devil  
*In* Behind the curtain

Violin  
*In* Behind the curtain

Zara the great  
*In* Behind the curtain

Toler, Sidney  
 Her western Romeo; a comedy in three acts. N.Y. French. c1928. 12°. 76p.

Miss Efficiency; a comedy drama in four acts. N.Y. French. c1927. 12°. 122p.

Somebody's crooked; a comedy of mystery in three acts. N.Y. French. c1929. 12°. 78p.

Who's boss? A comedy in three acts. N.Y. French. 1929. 12°. 90p.

**Toller, Ernst**, 1893-  
 Brokenbrow, a tragedy; tr. by Vera  
 Mendel. London. Nonsuch. (1926) 8°.  
 50p.

Hoppla! a play in a prologue and five  
 acts. English version by Hermon  
 Ould. London. Benn. 1928. 12°. 141p.

Machine-wreckers; a drama of the Eng-  
 lish Luddites in a prologue and five  
 acts. English version by Ashely  
 Dukes. London. Benn. 1923. 12°. 113p.

Same in Moses, M. J. ed. Dramas of  
 modernism and their fore-  
 runners

Man and the masses  
 In Watson, E. B. and Pressey, B. eds.  
 Contemporary drama: European  
 plays

**Tolstoi, Count Lyof N.** 1828-1910  
 Live corpse. Conjugal. Six acts  
 In Chandler, F. W. and Cordell, R. A.  
 eds. Twentieth century plays

**Tomita, K.**  
 Final refuge. 1 act  
 In Johnson, T. ed. Miniature plays for  
 stage or study

**Tompkins, Frank Gerow**, 1879-  
 Letters. Comedy. 1 act  
 In Shay, F. ed. Fifty more contempor-  
 ary one-act plays

Sham. Social satire. 1 act  
 In Goldstone, G. A. ed. One-act plays

**Tompkins, J. M. S.**  
 Deathless world. Religious. 1 act  
 In Eastman, F. ed. Modern religious  
 dramas

**Tompkins, Juliet Wilbor**, 1871-  
 Once there was a princess; a comedy in  
 three acts and a prologue. N.Y.  
 French. c1927. 12°. 93p.

**Toms, Robert M.**  
 ... and points west. Comedy. 1 act  
 In Players' book of one act plays. ser.  
 1

**Toomer, Jean**  
 Balo. Negro. 1 act  
 In Locke, A. Le R. and Gregory, M.  
 eds. Plays of Negro life

**Torrence, Frederic Ridgley**, 1875-  
 Dance Calinda. Negro pantomime. 1  
 act  
 In Locke, A. Le R. and Gregory, M.  
 eds. Plays of Negro life

Granny Maumee. Negro. 1 act  
 In Locke, A. Le R. and Gregory, M.  
 eds. Plays of Negro life

Rider of dreams. Negro. 1 act  
 In Locke, A. Le R. and Gregory, M.  
 eds. Plays of Negro life

**Totheroh, Dan W.** 1894-  
 Breaking of the calm; a play in one  
 act. N.Y. French. (c1928) 12°. 15p.  
 Same in One-act plays for everyone

Distant drums, a play in three acts. N.Y.  
 French. 1932. 12°. 163p.

Good vintage. Vengeance. 1 act  
 In Clark, B. H. and Nicholson, K. eds.  
 American scene

One-act plays for everyone

Great dark. 1 act  
 In One-act plays

In the darkness. 1 act

In One-act plays for everyone

Lost princess; a fantasy in one act.  
 (Sequel to Stolen prince). N.Y.  
 French. 1933. 19p.

Same in One-act plays for everyone

One-act plays for stage and  
 study. ser. 6

Mirthful marionettes. 1 act  
 In One-act plays for everyone

Pearls; a play in one act. N.Y. French.  
 1933. 19p.

Same in Cohen, H. L. ed. More one-  
 act plays by modern authors

One-act plays for everyone

Stolen prince; a fantasy in one act. N.Y.  
 French. 1933. 21p.

Same in Cohen, H. L. ed. More one-  
 act plays by modern authors

Hampden, J. ed. Seven mod-  
 ern plays for younger play-  
 ers

One-act plays for everyone

Tune of a tune. Fantasy. 1 act  
 In One-act plays for everyone

One-act plays for stage and study.  
 ser. 4

While the mushrooms bubble. 1 act  
 In One-act plays for everyone

Widdy's mite. 1 act  
 In One-act plays for everyone

One-act plays for stage and study.  
 ser. 5

**Totheroh, Dan**, joint author. See Norris,  
 K. and Totheroh, D.

**Toy, Jane**  
 Agatha; a romance of plantation days.  
 1 act  
 In Koch, F. H. ed. Carolina folk come-  
 dies

**Tracy, H. E. H.**  
 Understudy. Theatre. 1 act  
 In Eight one-act plays

**Trask, Mrs. Kate Nichols**, 1853-1922  
 Little town of Bethlehem; a play for the  
 Christmastide in three parts. New  
 York. French. 1929. 8°. 88p.

**Treadwell, Sophie**  
 Machinal. Tragedy. 10 episodes  
 In Mantle, B. ed. Best plays of 1928-  
 29 (condensed)

**Trebisch, Siegfried**, 1869-  
 Jitta's atonement. Comedy. 3 acts  
 In Shaw, G. B. Translations and  
 tomfooleries

**Tret'jakov, Sergei Mikhailovich**, 1892-  
 Roar China; an episode in nine scenes;  
 tr. from the Russian . . . N.Y. Inter-  
 national pub. co. 1932. 87p.

**Trevelyan, H. B.**  
 Dark angel, a play of yesterday and to-  
 day. London. Benn. 1928. 12°. 104p.

**Trevelyan, Robert Calver**, 1872-  
 Bride of Dionysus, a music-drama, and  
 other poems. N.Y. Longmans. 1912.  
 8°. 77p.

Cheiron. London. Woolf. 1927. 12°. 58p.  
 2 acts

Fand  
 In Three plays

**Trevelyan, Robert Calverly—Continued**  
 Meleager. London. Woolf. 1927. 12°. 51p.  
 2 acts  
 Pearl-tree  
*In Three plays*  
 Sulla  
*In Three plays*  
**Turner, John Hastings, 1891-**  
 Lord of the manor; a comedy. N.Y.  
 French. 1929. 8°. 72p.  
 Sea urchin; a comedy in three acts. N.Y.  
 French. c1928. 8°. 76p.  
 Spot on the sun; a comedy in three acts.  
 N.Y. French. c1928. 12°. 69p.  
**Tuttle, Ruel Crompton**  
 Young Leonardo; a play in one act.  
 Hartford, Conn. Haylofters. 1927.  
 69p.  
**Unger, Gladys Buchanan**  
 Ladies of creation; a modern comedy  
 in three acts. N.Y. French. c1932.  
 12°. 105p.  
 Two girls wanted; a comedy in three  
 acts. N.Y. French. 1926. 12°. 124p.  
**Unruh, Fritz von, 1885-**  
 Bonaparte; tr. from the German by Ed-  
 win Björkman. N.Y. Knopf. 1928.  
 12°. 163p. 4 acts  
**Upson, William Hazlett, 1891-**  
 Master salesman; a one-act sketch. N.Y.  
 French. c1926. 12°. 17p.  
*Same in Twelve one-act plays*  
 Responsible job; a one-act comedy. N.Y.  
 French. c1933. 12°. 32p.  
**Upton, Harding**  
 Show me; a comedy of amateur  
 theatricals. N.Y. Watt. 1927. 12°.  
 287p.  
**Vachell, Horace Annesley, 1861-**  
 Fishpingle, a comedy in three acts. N.Y.  
 French. c1931. 8°. 66p.  
 Plus fours, a comedy in three acts. N.Y.  
 French. c1930. 8°. 70p.  
**Vallance, Rosalind**  
 Pandora's box. Mime. 1 act  
*In Hampden, J. ed. Three modern*  
*plays and a mime*  
**Van Delden, Egbert Harold**  
 Alice in everydayland. Fantasy. 1 act  
*In Poet Lore 38:96*  
 Guy upstairs. 1 act  
*In Poet Lore 40:251*  
**Van Derveer, C.**  
 Spirit of '76. American Revolution. 1  
 act  
*In Johnson, T. ed. Plays about George*  
*Washington*  
**Van der Veer, Ethel**  
 Boy on the meadow. Christmas. 1 act  
*In Schaufler, R. H. and Sanford, A. P.*  
*eds. Plays for our American holi-*  
*days. v. 1*  
 Shay, F. ed. Appleton book of  
 Christmas plays  
 Let it burn. 1 act  
*In New plays for women and girls*  
 Perfect pattern. 1 act  
*In Sanford, A. P. ed. Plays for*  
*graduation days*  
 Romance of the willow pattern  
*In Twelve one-act plays*  
 Saint Cyprian and the devil. 1 act  
*In One-act plays for stage and study.*  
 ser. 6  
 Shipping mother east. Comedy. 1 act  
*In Schaufler, R. H. and Sanford, A. P.*  
*eds. Plays for our American*  
*holidays. v. 4*  
 When the horns blow. Comedy. 1 act  
*In Schaufler, R. H. and Sanford, A. P.*  
*eds. Plays for our American holi-*  
*days. v. 2*  
**Van der Veer, Ethel and Bigelow, Franklin**  
 Beauty shoppe; a comedy in three acts.  
 N.Y. French. c1933. 87p.  
**Van der Veer, Ethel and Preece, Marian**  
 Babouscka; a fantasy in one act. N.Y.  
 French. 1933. 14p.  
*Same in One-act plays for stage and*  
*study. ser. 5*  
**Van Druten, John, 1902-**  
 After all, a play in three acts. N.Y.  
 French. 1929. 12°. 117p. Comedy  
*Same in Famous plays of 1931*  
*Plays of a half-decade*  
 Behold, we live, a play (in three acts).  
 London. Gollancz. 1932. 12°. 104p.  
*Same in Famous plays of 1932-33*  
 Distaff side, a play in three acts. Lon-  
 don. Gollancz. 1933. 12°. 114p.  
*Same in Famous plays of 1933-34*  
 Diversion, a play in three acts. London.  
 Putnam. 1928. 12°. 110p.  
 London wall, a comedy in three acts.  
 N.Y. French. c1932. 8°. 85p.  
*In Famous plays of 1931*  
 Return of the soldier, a play in three  
 acts; adapted from Rebecca West's  
 novel, The return of the soldier.  
 London. Gollancz. 1928. 12°. 116p.  
 Somebody knows, a play. London.  
 Gollancz. 1932. 12°. 128p.  
*In Famous plays of 1932*  
 There's always Juliet; a comedy in three  
 acts. N.Y. French. 1932. 12°. 176p.  
*Same in Famous plays of 1932*  
 Young Woodley. Adolescent love. 3  
 acts  
*Same in Famous plays of to-day*  
*Plays of a half-decade*  
**Vane, Sutton, 1888-**  
 Outward bound. Immortality. 3 acts  
*In Marriott, J. W. Great modern*  
*British plays*  
**Weber, Pierre, 1869-**  
 Happiness. 1 act  
*In Vernon, V. and F. eds. Modern*  
*one-act plays from the French*  
**Veiller, Bayard**  
 Trial of Mary Dugan, a melodrama of  
 New York life in three acts. N.Y.  
 French. 1928. 12°. 144p.  
**Vilas, Faith Van Valkenburgh**  
 "Fiat lux" (Let there be light); a mod-  
 ern mystery play in one act. N.Y.  
 French. c1922. 8°. 26p.  
 Maker of souls, an oriental fantasy in  
 two acts and a prologue, with musical  
 concurrence. N.Y. Pandick press.  
 c1927. 12°. 52p.

Tears of dawn, a medieval fantasy in one act  
*In Poet Lore* 33:105

Three Thanksgivings. 1 act  
*In Schauflier, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2*

**Vildrac, Charles, 1882-**  
 Art of making friends. (L'indigent) 1 act  
*In Vernon, V. and F. eds. Modern one-act plays from the French Michel Auclair; a play in three acts*  
*In [Leverton, G. H. ed. Plays for the college theatre. 1932]*

Steamship Tenacity; a comedy in three acts  
*In Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3*  
*Tucker, S. M. ed. Twenty-five modern plays*

**Vinton, Iris**  
 Just babies. 1 act  
*In Sanford, A. P. ed. One-act plays for women*

**Vollmer, Lula**  
 Sun-up; a play in three acts. Comedy  
*In Tucker, S. M. ed. Twenty-five modern plays*

**Vollmoeller, K. 1848-**  
 Uncle's been dreaming  
*In Katzin, W. ed. Eight European plays*

**Vosper, Frank, 1899-**  
 Lucky dip, a comedy in three acts. N.Y. French. c1931. 8°. 70p.  
 Marry at leisure, a comedy in three acts. N.Y. French. c1931. 8°. 76p.  
 Murder on the second floor; a play. N.Y. French. c1930. 16°. 81p. Mystery  
 People like us; a play. London. Putnam. (1929) 12°. 123p.

**Waddell, Helen Jane**  
*Abbé Prévost. London. Constable. c1933. 8°. 57p. Historical. 3 acts*  
 Spoiled Buddha; a play in two acts. Dublin. Talbot press. 1919. 16°. 40p.

**Wadhams, Neva M.**  
 Fat, jolly old man. Christmas. 1 act  
*In Curtis, A. ed. Christmas plays for one and all*

**Waldman, Seymour**  
 Dead insist on living; a play in six scenes. N.Y. Gotham House. (c1931) 8°. 157p. Pessimism

**Walker, Alice Johnstone, 1871-**  
 Sanctuary knocker. 1 act  
*In Sanford, A. P. ed. Plays for graduation days*

**Walker, Stuart**  
 Birthday of the infanta (Oscar Wilde). 1 act  
*In Moses, M. J. ed. Another treasury of plays for children*  
 Medicine show. Comedy. 1 act  
*In Clark, B. H. and Nicholson, K. eds. American scene*

Nevertheless. Fantasy. 1 act  
*In Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools*

Seven gifts. Pantomime. 1 scene  
*In Schauflier, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1*

Shay, F. ed. Appleton book of Christmas plays

**Wallace, Edgar, 1875-1932**  
 Calendar, a racing play in three acts. N.Y. French. c1932. 8°. 88p.  
 Case of the frightened lady, a play in three acts N.Y. French. c1932. 8°. 73p.  
 Ringer, a play in four acts. N.Y. French. c1929. 8°. 79p.

**Walter, Eugene**  
 Easiest way. Problem. 4 acts  
*In Mantle, B. and Sherman, G. P. eds. Best plays of 1909-1919*

**Warren, Edward Henry, 1873-**  
 Shakespeare in Wall street. Boston. Houghton. 1930. 12°. 36p. Burlesque. 1 act

**Warren, Prescott and Hutchins, Will**  
 Day that Lincoln died, a play in one act. Boston. Baker. 1912. 12°. 16p.  
*In Schauflier, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 3*

**Watkins, Maurine**  
 Chicago. N.Y. Knopf. 1927. 12°. 111p.  
 Comedy. 3 acts  
*In Mantle, B. ed. Best plays of 1926-27 (abridged)*

**Watling, E. F.**  
 All right on the night  
*In Campion, C. et al. Stage door; ten sketches for revue*  
 Community drama  
*In Campion, C. et al. Stage door; ten sketches for revue*  
 French as she is learnt  
*In Campion, C. et al. Stage door; ten sketches for revue*

**Watters, George Manker and Hopkins, Arthur**  
 Burlesque. Comedy. 3 acts  
*In Mantle, B. ed. Best plays for 1927-28 (abridged)*

**Watts, Barbara**  
 Princess and the players  
*In Bourne, J. ed. Eight new plays for boys and girls*

**Watts, William**  
 How heartsease cured the duke; a play in four acts. Boston. Four Seas. 1927. 12°. 38p.

**Weaver, Mrs. Gustine Nancy (Courson) 1873-**  
 Christmas pageant  
*In Hop Run, and six other pageants*  
 Hop-Run. Pageant  
*In Hop-Run, and six other pageants*  
 Memories: Mother's day play  
*In Hop-Run, and six other pageants*  
 Passion week: An Easter pageant  
*In Hop-Run, and six other pageants*

**Weaver, G. N. C.**—Continued  
 Patriotic pageant  
*In Hop-Run, and six other pageants*  
 Possibilities in rural church life. Pageant  
*In Hop-Run, and six other pageants*  
 Thanksgiving pageant. Pageant  
*In Hop-Run, and six other pageants*  
**Webber, James Plaisted**  
 Frances and Francis. Subterfuge. 1 act  
*In Webber, J. P. and Webster, H. H. eds. Typical plays for secondary schools*  
 Golden arrow. 1 act  
*In Johnson, T. ed. Ten fantasies for stage and study*  
**Wedeckind, Frank**, 1864-1918  
 Heart of a tenor. 1 act  
*In Smart Set anthology*  
 Such is life. Medieval Italy. 5 acts  
*In Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3*  
 Tucker, S. M. ed. Modern continental plays  
**Weeks, Albert Loren**  
 Cocktails. Comedy. 1 act  
*In Players book of one act plays. ser. 1*  
 Elsie. Comedy. 1 act  
*In Players book of one act plays. ser. 1*  
 Little brown jug. Comedy. 1 act  
*In Players book of one act plays. ser. 1*  
**Weinberg, Albert**, 1889-  
 Lofty motives. Strategy. 1 act  
*In Poet Lore 38:603*  
**Weitzenkorn, Louis**, 1893-  
 Five star final, a melodrama in three acts; preface by Herbert Bayard Swope. N.Y. French. 1931. 12°. 165p.  
*In Mantle, B. ed. Best plays of 1930-31 (abridged)*  
**Welff, E.**  
 Three of a different kind. 1 act  
*In Jagendorf, M. A. ed. Nine short plays*  
**Wellington, Barbara**  
 Is romance dead? 1 act  
*In Johnson, T. ed. Ten fantasies for stage and study*  
**Wells, C. F.**  
 Apothecary. 1 act  
*In Johnson, T. ed. Ten fantasies for stage and study*  
**Werfel, Franz V.** 1890-  
 Goat song (Bockgesang); a drama in five acts . . . tr. by Ruth Langner. Garden City, N.Y. Doubleday. 1926. 12°. 161p.  
 Juarez and Maximilian; a dramatic history in three phases and thirteen pictures; tr. by Ruth Langner. N.Y. Simon. 1927. 12°. 172p.  
 Paul among the Jews (a tragedy); tr. by Paul P. Levertoff. London. Diocesan house. (1928) 8°. 150p.  
**West, Rebecca.** See *Van Druten, John*  
 Return of the soldier  
**Wexley, John**  
 Last mile; a play in three acts. N.Y. French. 1930. 12°. 128p. Death penalty  
*Same in Mantle, B. ed. Best plays of 1929-30 (abridged)*  
 They shall not die. N.Y. Knopf. 12°. 191p. Scottsboro case  
*Same in Mantle, B. ed. Best plays of 1933-34 (abridged)*  
**Whipkey, Stella Dunaway**  
 Door mats. 1 act  
*In Poet Lore 40:92*  
**White, Charlotte Reed**  
 Group of plays about Ulysses and the Greeks. Classical  
*In Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4*  
**White, Jessie Graham**  
 Snow White and the seven dwarfs, a fairy tale play based on story of the brothers Grimm. N.Y. Dodd. 1913. 24°. 236p.  
*In Moses, M. J. ed. Another treasury of plays for children*  
**White, Leonard C.**  
 Perfect marriage. 1 act  
*In Marriott, J. W. ed. Best one-act plays of 1931*  
**White, Lucy**  
 Bird child. Negro social. 1 act  
*In Locke, A. Le R. and Gregory, M. eds. Plays of Negro life*  
**Whitehouse, Josephine Henry**  
 Ambush; farce comedy. 1 act  
*In Nicholson, K. ed. Appleton book of short plays. ser. 2*  
 Daily bread. Domestic life. 1 act  
*In Poet Lore 40:129*  
 Indian summer, a comedy in one act  
*In Poet Lore 39:455*  
**Wied, Gustav Joannes**, 1858-1914  
 2 x 2 = 5. Social revolt. 4 acts  
*In Le Gallienne, E. ed. Eva Le Gallienne's civic repertory plays*  
**Wight, Delano**, 1882-  
 Colonel Washington, a play in seven scenes. Cambridge, Mass. Privately printed at Riverside press. 1933. 12°. 133p.  
**Wight, Douglas**  
 Under the oak. Chaucer's Pardoners tale. 4 scenes  
*In Hughes, G. ed. Short plays for modern players*  
**Wilcox, Grace**  
 Translated. 3 scenes  
*In Poet Lore 41:251*  
**Wilde, Oscar (Fingall O'Flahertie Wills)**  
 1856-1900  
 Importance of being earnest. Comedy. 3 acts  
*In Steeves, H. R. ed. Plays from the modern theatre*  
 Tucker, S. M. ed. Twenty-five modern plays  
**Salome.** Tragedy. 1 act  
*In Clark, B. H. ed. Representative one-act plays by British and Irish authors*

Woman of no importance. Comedy. 4 acts  
*In* Cordell, R. A. ed. Representative modern plays

Wilde, *Percival*, 1887-  
 Alias Santa Claus; a play for children. N.Y. Appleton. 1927. 12°. 58p.  
*In* Schaufler, R. H. ed. Plays for our American holidays. v. 1

Catesby. Comedy. 1 act  
*In* One-act plays of *Percival Wilde*. ser. 1

Confessional. Ethical. 1 act  
*In* Eastman, F. ed. Modern religious dramas  
 Goldstone, G. A. ed. One act plays  
 Pence, R. W. ed. Dramas by present-day writers  
 Tucker, S. M. ed. Twelve one-act plays for study and production

Dawn. Supernatural. 1 act  
*In* One-act plays of *Percival Wilde*. ser. 1

Phillips, Le R. and Johnson, T. eds. Types of modern dramatic composition

Enchanted Christmas tree. 1 act  
*In* Shay, F. ed. Appleton book of Christmas plays

Finger of God. Ethical. 1 act  
*In* One-act plays of *Percival Wilde*. ser. 1

Gadgets. Mechanistic tragi-comedy. 1 act  
*In* Ten plays for little theatres

Great American drama. 1 act  
*In* Ten plays for little theatres

House of cards. Domestic tragedy. 1 act  
*In* One-act plays of *Percival Wilde*. ser. 1

Immoralia. 1 act  
*In* Three minute plays

In the net. Comedy. 1 act  
*In* One-act plays of *Percival Wilde*. ser. 1

Inn of discontent. Fantasy. 1 act  
*In* Sanford, A. P. ed. Plays for graduation days

Innocentia. 1 act  
*In* Three minute plays

Kings in Nomania. N.Y. Appleton. 1926. 12°. 75p.  
*In* One-act plays of *Percival Wilde*. ser. 1

Lady of dreams. Fantasy. 1 act  
*In* One-act plays of *Percival Wilde*. ser. 1

Sanford, A. P. ed. One-act plays for women

Lift that failed. *See* Wilde, P. Lost elevator

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 Blood o' kings. Dransfield, J.  
 Bloom on the grape. Firkins, O. W.  
 Blue blood. Johnson, G. D.  
 Blue comet. Phillipotts, E.  
 Blue flower of home. Olcott, V.  
 Blue ghost. McOwen, B. J. and Rie-  
 werts, J. P.  
 Blue ribbon. Housman, L.  
 Blue ribbon hat. Phelps, P.  
 Blue sphere. Dreiser, T.  
 Blue thunder. Green, P.  
 Bluebeard. Howard de Walden, T. E. S-E.  
**Blum, George Emery**  
 Geddes, V. Four comedies from the life of George Emery Blum  
 Boadicea. Binyon, L.  
 Boaster. Alehin, A. F.  
 Boca Raton's mystery. Hulley, L.  
 Boccaccio's untold tale. Kemp, H.  
**Boer war**  
 Wilde, P. Traitor  
 Bogie men. Gregory, I. A.  
 Bonaparte. Unruh, F. von  
 Bond. Strindberg, A.  
 Bonds of interest. Benavente y Martínez, J.  
 Bonnie Dundee. Richardson, F. C.  
 Boob. McMullen, J. C.

Book children's Christmas. Morris, H.  
 Book of Christopher Columbus. Claudel, P.  
 Boomer. Reed, H.  
 Boomer. Stoker, E.  
 Boor. Chekhov, A. P.  
 Born in Bethlehem. Talbot, F. X.  
 Boston tea-party. Mackay, C. D'A.  
 Both your houses. Anderson, M.  
 Bound east for Cardiff. O'Neill, E.  
 Boundary line. Burnet, D.  
 Bower of Wandel. Bottomley, G.  
 Box seats. Seiler, C.  
 Boy comes home. Milne, A. A.  
 Boy in blue. Price, O. M.  
 Boy on the meadow. Van der Veer, E.  
 Boy scouts. Hare, W. B.  
 Boy through the window. Clements, C. C.  
 Boy who discovered Easter. McFadden, E. A.  
 Boy who found a king. Phillips, M. K.  
 Boy Will. Rogers, R. E.  
 Brain. Britton, L.  
 Brandywine. Holbrook, M.  
 Brass ankle. Heyward, DuB.  
 Bread. Eastman, F.  
 Breadwinner. Maughan, W. S.  
 Breaking of the calm. Totheroh, D.  
 Breaking point. Garnett, E.  
 Bride. Jennings, G.  
 Bride and bridegroom. Hulley, L.  
 Bride and groom. Hare, W. B.  
 Bride of Dionysus. Trevelyan, R. C.  
 Bride of quietness. Firkins, O. W.  
 Bridge party. Kidder, E. E. and A. R.  
 Brief moment. Behrman, S. N.  
 Bright island. Bennett, A.  
 Brighteyes the witch. Hulley, L.  
 Bringing up the Christmas baby. Curtis, A.  
 Broadway. Dunning, P. and Abbott, G.  
 Broken banjo. Richardson, W.  
 Broken dishes. Flavin, M.  
 Broken pines. Hilton, C.  
 Brokenbrow. Toller, E.  
**Brontës**  
 Ashton, W. Wild Decembers  
 Ferguson, R. Charlotte Brontë  
 Firkins, O. W. Empurpled moor  
 Bronze lady and the crystal gentleman. Duvernois, H.  
 Brother Ass. Housman, L.  
 Brother Bill. Kreymborg, A.  
 Brother Donald. Baxter, A.  
 Brother Fire. Wilder, T.  
 Brother musicians. Sanford, A. P.  
 Brother Wolf. Housman, L.  
 Brothers. Reisen, A.  
 Brothers Karamazov. Copeau, J. and Croué, J.  
**Browning, Robert and E. B.**  
 Firkins, O. W. Turnpikes in Arcady  
 Budapest salesman should not read French illustrated magazines. Szenes, B.  
 Bumblepuppy. Rogers, J. W.  
 Bumbo the clown. Gibson, L.  
 Bungalow bride. Kidder, E. E. and A. R.  
 Burden. Levinger, E. E.  
 Burlesque. Watters, G. M. and Hopkins, A.  
 Burnt offering. Hamlin, M. P.  
 Busybody. Davis, D.  
 Buy a broom. Phillpotts, E.  
 Buzzin' around. Reed, H.  
 By candlelight. Geyer, S.  
 By judgment of court. Pirandello, L.  
**Byron, Lord**  
 Pike, C. S. Glorious martyr  
 C. C. Boatright, M. C.  
 Cab. Molnar, F.  
 Cabbages. Staadt, E.  
 Cabbages and kings. Fyleman, R.  
 Cabinet minister's fireside. Talbot, A. J.  
 Caesar and Cleopatra. Hankin, St. J.  
 Caesar and Cleopatra. Shaw, G. B.  
 Cajun. Carver, A. J.  
 Calendar. Wallace, E.  
 Calendar of joyful saints. Mackay, C. D'A.  
 Calf that laid the golden egg. Hughes, B.  
**California**  
 Belasco, D. Girl of the golden west  
 Cali. Boxer, C. F.  
 Call it a day. Graham, M. S.  
 Called and the chosen. Housman, L.  
 Calypso. Baring, M.  
 Camels are coming. Mullally, D.  
 Camilla in a caravan. Kilpatrick, F. A.  
 Camillus and the schoolmaster. Phillips, A. E.  
 Campbell of Kilmohr. Ferguson, J. A.  
 Camp-fire girls. Hare, W. B.  
 Canaries sometimes sing. Lonsdale, F.  
 Candida. Shaw, G. B.  
 Candidate for Trepagny. Sand, M.  
 Canuck. Cowan, J. B.  
 "La Capitaine." Price, O. M.  
 Caponsacchi. Goodrich, A. F. and Palmer, R. A.  
 Caprice. Silberer, G.  
 Captain Applejack. Hackett, W.  
 Captain Brassbound's conversion. Shaw, G. B.  
 Captain Dreyfus. Gordin, J.  
 Captain Swing. Young, F. B. and Stirling, W. E.  
 Captive Israel. Reznikoff, C.  
 Capture of Major André. Holmes, E. D.  
 Capture of the British sentinel at Stony Point. Holmes, T.  
 Cardinal. Parker, L. N.  
 Carlota Santolina of Socorro. Hulley, L.  
**Carlyle, Thomas**  
 Firkins, O. N. Two passengers for Chelsea  
 Carmencita and the soldier. Lipskeroff  
 Carnaval. Molnár, F.  
 La Carota. Stahl, M. E.  
 Carrots may be golden. Benton, P.  
 Cart-load of kettles. Olcott, V.  
 Cartney and Kevney. Shiels, G.  
 Case of the frightened lady. Wallace, E.  
 Casket scene up to date. Talbot, A. J.  
 Casper\* among the savages. Pucci, F. von  
 Caste. Hankin, St. J.  
 Caste. Robertson, T. W.  
 Cat and the moon. Yeats, W. B.  
 Cat has not always carnival. Ostrovskii, A. N.

Cat o' nine tales. Worcester, L. G.  
 Cataclysterium's medicine. Durantu, L. E.  
 Catherine Parr. Baring, M.  
 Catherine the valiant. Nagle, Br. U.  
 Cats and kittens. Pakington, M.  
 Cat's cradle. Coward, N.  
 Cat's cradle. Stuart, A. and P.  
 Caught wet. Crothers, R.  
 Cavalcade. Coward, N.  
 Cavalier and lady. Hulley, L.  
 Cave of illusion. Sutro, A.  
 Cave of the Fates. Olcott, V.  
 Cecilia. Monkhouse, A. N.  
 Centaurs. Wilder, T.  
 Centuries. Basshe, E. J.  
 Champion North. Wilson, T. W.  
 Chance of a lifetime. Salaman, D. C.  
 Change alley. Parker, L. N.  
 Change-house. MacIntyre, J.  
 Change of mind. Speirs, R.  
 Charity that began at home. Hankin, St. J.  
 Charivari. Stevens, N. B.  
 Charles and Mary. Temple, J.  
 Charles! Charles! Housman, I.  
 Charles di Tocca. Rice, C. Y.  
 Charlotte Brontë. Ferguson, R.  
 "Charm." Kirkpatrick, J. A.  
 Charms. George, G. M.  
 Chastening. Kennedy, C. R.  
 Chateaubriand, René  
 Firkins, O. W. The wave and the flame  
 Chatterton. Reznikoff, C.  
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 Ashton, W. Come of age  
 Chee-chee. Pirandello, L.  
 Cheer-up. Hare, W. B.  
 Cheiron. Trevelyan, R. C.  
 Chekhov, Anton  
 Firkins, O. W. Revealing moment  
 Cherry cobbler. Hulley, L.  
 Cherry orchard. Chekhov, A. P.  
 Chester [Penn.] mill folk. Hulley, L.  
 Chicago. Watkins, M.  
 Child born at the plough. Kaye-Smith, S.  
 Child man. Pinero, A. W.  
 Childe Roland to the dark tower came. Wilder, T.  
 Children in uniform. Winsloe, C.  
 Children of darkness. Mayer, E. J.  
 Children of the way. Ryan, M.  
 Children's hour. Hellman, L.  
 Chimney sweeps' holiday. Field, R. L.  
 China pig. Mellon, E. E.  
 Chinese plays  
 Drum dance  
 In McPharlin, P. ed. Repertory of marionette plays  
 Chinese water wheel. Strachan, E. H.  
 Chinese white. Gielgud, V.  
 Chip woman's fortune. Richardson, W.  
 Christmas  
 Armstrong, L. Van V. Doctor of lone-some folk  
 — Dolls  
 Bain, E. Road to Bethlehem  
 Bouchor, M. Noël, or The mystery of the nativity  
 Bradford, R. How come Christmas  
 Brighouse, H. Maid of France  
 Brown, A. F. Little shadows  
 Creagh-Henry, M. Crib  
 Curtis, A. Back numbers at Christmas  
 — Bringing up the Christmas baby  
 — Facing facts at Christmas  
 — Is there a Santa Claus?  
 — Life of the Christmas party  
 — My son Josiah  
 — That troublesome Christmas present  
 — To the rescue on Christmas eve  
 — What the Shining star club did at Christmas  
 Donahue, V. and Holmes, L. T. Elves and the shoemaker  
 Doyle, A. Exile  
 Farrar, J. House gnomes  
 Fyleman, R. Father Christmas  
 Goodman, K. S. Dust of the road  
 Grimball, E. B. Waif  
 Kemp, H. Don Juan's Christmas eve  
 Lyon, E. S. Synthetic Santa  
 Mackay, C. D'A. On Christmas eve  
 Martínez Sierra, G. Holy night  
 Meaker, I. J. and Perkins, E. E. My lady's Yuletide  
 Morris, H. Book Children's Christmas  
 Murray, T. C. Michaelmas eve  
 Oglesbee, D. H. Ten fingers of François  
 Paull, H. M. Unknown star  
 Phillips, M. K. Boy who found the king  
 Price, O. West o' the Alleghanies  
 Raymond, M. Learn to give by giving  
 Rockwell, E. G. The way  
 Ryerson, F. and Clements, C. Littlest shepherd  
 Savage, G. M. and Peltret, E. Nine who were mother  
 Sterling, E. Modern viking  
 Stevens, T. W. Duquesne Christmas mystery  
 Trask, K. M. Little town of Bethlehem  
 Van der Veer, E. Boy on the meadow  
 Wadham, N. M. Fat, jolly old man  
 Walker, S. Seven gifts  
 Wilde, P. Alias Santa Claus  
 — Enchanted Christmas tree  
 Christmas by request. York, G.  
 Christmas candle. Curtis, A.  
 Christmas carol. Dickens, C.  
 Christmas child comes in. Kester, K.  
 Christmas chime. Cameron, M.  
 Christmas comes but once a year. Curtis, A.  
 Christmas eve. O'Brien, S.  
 Christmas "gimme." Curtis, A.  
 Christmas greetings. Curtis, A.  
 Christmas pageant. Weaver, G. N.  
 Christmas pageant of the Holy Grail. Bowie, W. R.  
 Christmas poet. Curtis, A.  
 Christmas secret. Curtis, A.  
 Christmas tale. Harper, H.  
 Christopher the peddler. Hulley, L.  
 Chuck. MacKaye, P.  
 Circle. Maugham, W. S.  
 Circumstances alter cases. Giorloff, R.  
 Civil service. Hare, W. B.

Clara Gibbings. Stuart, A. and P.  
 Clean-up. Connors, B.  
 Clean up! Russell, F. K.  
 Clear all wires! Spewack, B. and S.  
 Clemency of Titus. Sand, M.  
 Climbers. Fitch, C.  
 Clive of India. Lipscomb, W. P. and  
     Minney, J. R.  
 Cloak. Bax, C.  
 Cloaks. Hughes, G.  
 Clock. Corneau, P. B.  
 Cloey. Bailey, L. C.  
 Close call. Muse, G. A.  
 Close harmony. Parker, D. and Rice,  
     E. L.  
 Close to the wind. Barnes, E.  
 Closet. Halman, D. F.  
 Clouded mirror. Thompson, E. J.  
 Clouds. Gale, Z.  
 Cloverdale's guardian angel. Hulley, L.  
 Clown. Hulley, L.  
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 Coat of many colors. Joseph, H. H.  
 Cobra's head. Pohl, F. J.  
 Cobweb kings. Davies, M. C.  
 Cock Robin. Rice, E. L. and Barry, P.  
 Cocktails. Weeks, A. L.  
 Coincidence. Brighouse, H.  
 Colleagues. Libin, Z.  
 College  
     Barnouw, E. Open collars  
 College Cinderella. Kidder, E. E. and  
     A. R.  
 College town. Hare, W. B.  
 College widow. Ade, G.  
 Collusion. Terry, J. E. H.  
 Colman and Guaire. Gregory, I. A.  
 Columbine. Arkell, R.  
 Colonel Washington. Wight, Delano  
 Colonial garden party. Hare, W. B.  
 Color in court. Culbertson, E. H.  
 Color line. MacNair, I. T.  
 Colossal idea. Gilbert, W. S.  
 Columbus. Cuddy, L. A. and others  
 Columbus, Christopher  
     Claudel, P. Christopher Columbus  
     Fenzi, F. Jewels of Isabella  
     Ould, H. Discovery  
     Parsons, M. Sailing west to find the  
         east  
     Price, O. Admiral Christopher  
     Raymond, M. Landing of Columbus  
 Columns. Firkins, O. W.  
 Come easy. Metcalfe, F.  
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 Come true. De la Roche, M.  
 Comedy of danger. Hughes, R. A. W.  
 Comedy of good and evil. Hughes,  
     R. A. W.  
 Comic artist. Glaspell, S. and Matson,  
     N. H.  
 Coming of Christ. Masefield, J.  
 Coming of fair Annie. Price, G.  
 Command performance. Dicken, C. S.  
 Commencement  
     Raymond, M. Gifts of life  
 Community drama. Watling, E. F.  
 Companion-mate Maggie. Dorch, H.  
 Company's coming. Wilson, A.  
 Comrade in white. Hulley, L.  
 Comrades. Strindberg, J. A.  
 Confession. Willis, R.  
 Confessional. Wilde, P.  
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     MacKaye, K. Honey Holler  
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 Conspiracy of spring. Edgar, M. S.  
 Constance rewarded. See Shaw, G. B.  
     Admirable Bashville; or, Constance re-  
         warded  
 Constant lover. Hankin, St. J.  
 Constant wife. Maugham, W. S.  
 Conversation piece. Coward, N. P.  
 Cophetua. Drinkwater, J.  
 Copper pot. Healey, F.  
 Copy. Banning, K.  
 Coq brothers. Mourguet, P.  
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 Corner in dreams. Arlett, V. I.  
 Coronor's inquest. Hulley, L.  
 Costly glories of the higher life. Hulley,  
     L.  
 Cottage on the moor. Smith, E. E. and  
     Ireland, D. L.  
 Cough. Fitzhugh, C.  
 Counsel retained. Mackay, C. D'A.  
 Counsellor-at-law. Rice, E. L.  
 Counsel's opinion. Pertwee, R.  
 Count and the girl of the streets. Schnitz-  
     ler, A.  
 Countess Cathleen. Yeats, W. B.  
 Couple of million. Hare, W. B.  
 Course of true love. Kester, P. and  
     Lewers, W.  
 Courting of Margaret Ruth. Ratcliffe,  
     D. U.  
 Cousin Julia's jade earings. Larrimore, L.  
 Cow with wings. Levinger, E. E.  
 Coward. Lenormand, H. R.  
 Cowards. Willis, R.  
 Cowboy  
     Riggs, L. Green grow the lilacs  
 Cowpunchers. Hare, W. B.  
 Crabbed youth and age. Robinson, L.  
 Cradle snatchers. Medcraft, R. G. and  
     Mitchell, N.  
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 Craig's wife. Kelly, G. E.  
 Creeds. Healey, F.  
 Crib. Creagh-Henry, M.  
 Crier by night. Bottomley, G.  
 Crime  
     Maugham, S. Sacred flame  
 Criminal code. Flavin, M.  
 Cripples. Pinski, D.  
 Crisis. Churchill, W.  
 El Cristo. Larkin, M.  
 Critic. Hankin, St. J.  
 Crooked billet. Titheradge, D.  
 Crooked money. McCarthy, M.  
 Cross calling. Peach, L. du G.  
 Cross currents. Francis, J. O.  
 Cross roads. Flavin, M.  
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Crowning of peace. Francis, J. O.  
 'Cruiter. Matheus, J.  
 Crumbs. Kennedy, C. P.  
 Crumbs that fall. Hubbard, P.  
 Crystal cave. Olcott, V.  
 Cuckoo's nest. Guinan, J.  
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 Culture. Strong, M.  
 Cup of happiness. Phillpotts, E.  
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 Cup of tea. Ryerson, F.  
 Cupid and commonsense. Bennett, A.  
 Cupid and Psyche. Brighouse, H.  
 Cupid at Vassar. Davis, O.  
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 Cured. Ehrlich, I. L.  
 Curtain! Clements, C. C.  
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 Customs house, Dover. Coward, N.  
 Cyclone for a cent. Phelps, P.  
 Cynara. Harwood, H. M. and Browne, R. G.  
 Cyrano de Bergerac. Rostand, E.  
 Cyril the glass of fashion. Hulley, L.  
 Dad. Holland, H.  
 Dagger of the Goth. Zorrilla y Moral, J.  
 Daggers and diamonds. Moseley, K. P.  
 arine P.  
 Daily bread. Reely, M. K.  
 Daily bread. Whitehouse, J. H.  
 Daisy Mayme. Kelly, G. E.  
 Damaged goods. Brieux, E.  
 Damsel in distress. Beith, J. H. and Wodehouse, P. G.  
 Dance below. Strode, H. and Hornthal, L.  
 Dance Calinda. Torrence, F. R.  
 Dance of death. Strindberg, A.  
 Dandy dolls. Fitzmaurice, G.  
 Dangerous corner. Priestley, J. B.  
 Daniel in the lionesses' den. Talbot, A. J.  
 Danny boy. Finnegan, E.  
 Danton's death. Büchner, G.  
 Darby and Joan. Fyleman, R.  
 Dark angel. Trevelyan, H. B.  
 Dark lady of the sonnets. Shaw, G. B.  
 Dark little people. Francis, J. O.  
 Dark tower. Woolcott, A. and Kaufman, G. S.  
 Darkness and dawn. Bellamy, F. L.  
 Darling of the gods. Belasco, D.  
 Daughter of Madame Angot. Lecocq, A. C.  
 Dave. Gregory, I. A.  
 David. Rice, C. Y.  
 Dawn. Wilde, Percival  
 Dawning. Anderson, L.  
 Day that Lincoln died. Warren, P. and Hutchins, W.  
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 Days without end. O'Neill, E.  
 Deacon's hat. Marks, J. A.  
 Dead insist on living. Waldman, S.  
 Dead nephew. Kotzebue, A. F. F. von  
 Dealing in futures. Brighouse, H.  
 Dean of St. Patricks. Bell, F. E. E.  
 Dean of women. Hulley, L.  
 Dear Brutus. Barrie, J. M.  
 Dear departed. Houghton, S.  
 Death and the doctors. Housman, L.  
 Death dance. Duncan, T. M.  
 Death of Anulus. Ruthenburg, G. D.  
 Death of Ii Tairo. Nakamura, K.  
 Death of Nero. Gorman, H. S.  
 Death of Shakespeare. Blair, W.  
 Death of Tintagiles. Maeterlinck, M.  
 Death penalty. Wexley, J. Last mile  
 Death says it isn't so. Brown, H.  
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 Decision at dawn. Lawrence, R. B.  
 Deep, deep. Smith, Glanville  
 Defeat. Galsworthy, J.  
 Deirdre. Russell, G. W.  
 Deirdre of the sorrows. Synge, J. M.  
 Delilah. Emery, Gilbert  
 Deliverer. Belser, G. L.  
 Demands of society. Hartleben, O. E.  
 Democrat from Debrett. Gregson, J. R.  
 Denial. Hornsey, E. G.  
 Derby day. Herbert, A. P.  
 Derbyshire. Peach, L. du G. Wind o' the moors  
 Design for living. Coward, N. P.  
 Desire under the elms. O'Neill, E.  
 Desormais. Ratcliffe, D. U.  
 D'Este, Beatrice. Canfield, M. C. The duchess says her prayers  
 Devil. Molnár, F.  
 Devil a saint. Gregson, J. R.  
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 Devil passes. Levy, B. W.  
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 Diadem of snow. Rice, E. L.  
 Dick Whittington. Jagendorf, M. A.  
 Dickens of Gray's Inn. Rubinstein, H. F.  
 Dickinson, Emily. Glaspell, S. Alison's house  
 Dickon goes to the fair. Alden, A. W.  
 Dick's sister. McKinnel, N.  
 Diff'rent. O'Neill, E.  
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 Dispatch goes home. Mansur, F. L.  
 Dispatches for Washington. Mather, C. C.  
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 Distant drums. Totheroh, D.  
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 Diverse destiny. Hulley, L.  
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Dogwood bushes. Stout, W.

Doll that saved an army. Wormwood, E. M.

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Dolly reforming herself. Jones, H. A.

Don Abel wrote a tragedy. Alvarez Quintero, S. and J.

Don Ce-Zar of Pass-a-Grille. Hulley, L.

Don Juan de Marana. Bennett, A.

Don Juan's Christmas eve. Kemp, H.

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Dorothy Vernon of Haddon Hall. Kester, P.

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Double demon. Herbert, A. P.

Double dummy. Hunting, E. S.

Dove uncaged. Moore, E. H.

Dover road. Milne, A. A.

Down the Crocus tunnel. Bourne, J.

Down our street. George, E.

Dowry of Columbine. Goes, B.

Dracula. Deane, H. and Balderston, J. L.

Dragon. Gregory, I. A.

Dramatic art. Kemp, H.

Dramatic version of Omar Khayyam. Hankin, St. J.

Drawback. Baring, M.

Dream and action. Bacon, L.

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Dream children. Hulley, L.

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Dream fairy and the spider. Stewart, M.

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Drumgarth. Blair, P.

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Duchess of Dublin. Hulley, L.

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Duetto. Burgess, K. S.

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    Firkins, O. W. *Tulip and camellia*

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Dust of the road. Goodman, K. S.

Dutch Anderson. Hulley, L.

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Dweller in the darkness. Berkeley, Reginald

Dybbuk. Rappoport, S.

Dynamo. O'Neill, E. G.

Dyspeptic ogre. Wilde, P.

Each in his own way. Pirandello, L.

Eagle's claws. Hulley, L.

Early bird. Hare, W. B.

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Early frost. Stevens, H. B.

Earth. Basshe, E. J.

Earth between. Geddes, V.

Easiest way. Walter, E.

Easter. Masefield, J.

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- Bain, E. *Glowing cross*
- *He is risen*
- Bates, E. W. *Tree of life*
- Bellamy, F. L. *Darkness and dawn*
- Colby, G. *First Easter bunny*
- Kingsbury, S. R. *Our Christ liveth*
- McFadden, E. A. *Boy who discovered Easter*
- Ryan, M. *Children of the way*
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- Eileen. Masters, E. L.
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- Elves and the shoemakers. Donahue, V. and Holmes, L. T.

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- Unruh, F. v. *Bonaparte*

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Home for the friendly. Frank, F. K.

Home from college. Short, M. and Phelps, P.

Home of vision. Holme, C.

Home, sweet home. Phelps, P.

Honey Holler. MacKaye, R. K.

Honours easy. Pertwee, R.

Hoodoo. Hare, W. B.

Hoosie o' the hill. Corrie, J.

Hop-Run. Weaver, G. N.

Hope springs eternal. George, C.

Hopeless passion of Mr. Bunyon. Dunsany, E.

Hoppla! Toller, E.

Horseshoe luck. Dyer, R. E.

Hospitals

Kingsley, S. Men in white

Hot lemonade. Ryerson, F. and Clements, C.

Hotel universe. Barry, P.

House afire. Page, M.

House beautiful. Pollock, C.

House gnomes: a play for a Christmas tree. Farrar, J.

House in blind alley. Rice, E. L.

House of cards. Wilde, P.

House of Connelly. Green, P.

House of mourning. Brody, A.

House of sham. Richardson, W.

House the children built. Griffith, E. G.

House we live in. Atlas, L.

House with the column. Pirandello, L.

House with the twisty windows. Pakington, M. A.

Houseparty. Britton, K. P.

How come Christmas. Bradford, R.

How he lied to her husband. Shaw, G. B.

How heartsease cured the duke. Watts, W.

How the race was won. Barbee, L.

How the weather is made. Brighouse, H.

How's your health? Tarkington, B. and Wilson, H. L.

Human pillar. Okamoto, K.

Hundred years old. Alvarez Quintero, S. and J.

Hundredth trick. Dix, B. M.

Husband and the sweet young miss. Schnitzler, A.

Husband of Xanthippe. Seiler, C.

Husbands and lovers. Molnár, F.

Hyacinth Halvey. Gregory, I. A.

Hypnotism

Roberts, C. Wisdom tooth

I have seen myself. Geddes, V.

I know George Washington. Phelps, P.

"I want!" Hohme, C.

I was talking across the fence this morning. Brooks, C. S.

Ibsen, Henrik

Firkins, O. W. Two great men and one small boy

Wilder, T. Centaurs

Idol breaker. Kennedy, C. R.

Ilda's Honorable. Robins, G.

He. O'Neill, E.

I'm going! Bernard, T.

I'm not complaining. Kreymborg, A.

"I'm over forty." Blackmore, M.

Imbecile. Pirandello, L.

Immersion. Humphrey, M.

Immoralia. Wilde, P.

Immortal beloved. Leonard, M.

Immortal lady. Bax, C.

Immortal lure. Rice, C. Y.

Impatience of Job. Phelps, P. and Short, M.

Importance of being earnest. Wilde, O.

Improper duchess. Fagan, J. B.

In a garden. Barry, P.

In a shop. Mayor, B.

In a street. Mayor, B.

In a suburb of Paris. Firkins, O. W.

In a window. Seiler, C.

In Abraham's bosom. Green, P.

In Arcady. Fyleman, R.

In Aunt Mahaly's cabin. Green, P.

In Dixon's kitchen, a comedy of country courtship. Stout, W. and Lay, E.

In holy Russia. Dunsany, E.

In-laws. Ford, H.

"In modern dress." Morley, C. D.

In Nelson's days. Paul, H. M.

In our stars. Coates, D.

In Taunton vale. Parker, L. N.

In the darkness. Totheroh, D.

In the days of Isaiah. Stayton, G. B.

In the days of Piers Ploughman. MacKay, C. D'A.

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In the outer darkness. Talbot, A. J.

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In the thousands of years to come. Anderson, L.

In the tradition. Geddes, V.

In the valley. Green, P.

In this sign conquer. Housman, L.

Inca of Perusalem. Shaw, G. B.  
 Incorrigible. Talbot, A. J.  
 Indian summer. Whitehouse, J. H.  
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 — Price, O. M. Around the blue wigwam  
 — Hiawatha  
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 Inner urge. Beecher, B. B.  
 Innocent Anne. Stanley, M. M. and A.  
 Innocentia. Wilde, P.  
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 Čapek, J. and K. World we live in  
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 — Glover, H. Hail Caesar!  
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 It is I. Rockwell, E. G.  
 It isn't done. Glick, C.  
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 Jade god. Barry, W. E.  
 Jade necklace. Short, M.  
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 Jane's legacy. Phillpotts, E.  
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 — Nakamura, K. The razor  
 Jar. Pirandello, L.  
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 — Gregory, I. A. Travelling man  
 — Hulley, L. Jesus of Nazareth  
 — Larkin, M. El Cristo  
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 — Wilder, T. Hast thou considered my servant Job?  
 — Now the servant's name was Malchus  
 Jew Süss. Dukes, A.  
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 — Brody, A. Lamentations  
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 — Harris, F. Joan la Romée  
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 Jobyna steps out. Baumer, M.  
 John. Barry, P.  
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 John Ferguson. Ervine, St. J.  
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 Johnny Appleseed and Paul Bunyan. Stevens, H. B.  
 "Johnny get your gun." Bennison, L.  
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 — De Kay, J. W. Maid of Bethany  
 Judge Lynch. Rogers, J. W. Jr.  
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 Judgment of Dr. Johnson. Chesterton, G. K.  
 Judgment of Parish. Titheradge, D.  
 Judy walks in. Swan, M. E.  
 Julia Elizabeth. Stephens, J.  
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 Julius Caesar. Corradini, E.  
 Jumpin' the broom. Green, C. M.  
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 Ballard, F. Ladies of the jury  
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 Just babies. Vinton, I.  
 Just boys. Gerald, P.  
 Just married. Matthews, A. and Nichols, A.  
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 Just women. Clements, C. C.  
**Justice**  
 Galsworthy, J.  
**Justice**  
 Golden, I. J. Precedent  
 Karl and Anna. Frank, L.  
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**Keats, John**  
 Firkins, O. W. Bride of quietness  
 Keepers of youth. Ridley, A.  
 Kelly Kid. Norris, K. and Totheroh, D.  
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**Key**. Molnár, F.  
 Kibitzer. Swerling, J. and Robinson, E. G.  
 Kicked out of college. Hare, W. B.  
 Kid gloves. Holbrook, M.  
 Killer. Cowles, A.  
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 Kills with her man. Alexander, H.  
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 King can do no wrong. Titheradge, D.  
 King Cophetua and the beggar maid. Sowerby, G.  
 King David. Morax, R.  
 King Henry the Seventh. Witter, G.  
 King of Barvender. Monkhouse, A. N.  
 King of Sherwood. Bolton, I.  
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 King's dilemma. Richardson, W.  
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 King's hard bargain. Drury, W. P.  
 King's henchman. Millay, E. St. V.  
 Kings in Nomania. Wilde, P.  
 King's Jewry. Glover, H.  
 King's pet. Lavedan, H.  
 King's vigil. Firkins, O. W.  
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 Kleptomaniac. Cameron, M.  
 Knifé. Jones, H. A.  
 Knife. Meaker, I. J. and Harnwell, A. J.  
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 Ladies of creation. Unger, G. B.  
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 Lady and the law. Cronyn, G. W.  
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 Lady fingers. Hughes, G.  
 Lady Frederick. Maugham, W. S.  
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 Lady from the sea. Hankin, St. J.  
 Lady in the sack. Seiler, C.  
 Lady Julia. Strindberg, A.  
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 Lady of destiny. Hoffman, P.  
 Lady of dreams. Wilde, P.  
 Lady of Lyons. Hankin, St. J.  
 Lady of the moon. Taber, G. B.  
 Lady with a lamp. Berkeley, R. C.  
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 Lardy cake. Gandy, I.  
 Last cache. Mackay, I. E.  
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 Last comment. Housman, L.  
 Last day for grouse. Mack, O.  
 Last frontier. Rowell, A. C.  
 Last man in. Arlett, V. I.  
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 Last mile. Wexley, J.  
 Last night of Don Juan. Rostand, E.  
 Last of Mrs. Cheyney. Lonsdale, F.  
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 'Lection. Conkle, E. P.  
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 Maker of dreams. Downs, O.  
 Maker of souls. Vilas, F. Van V.  
 Makers of miracle. Housman, L.  
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 Man and superman. Shaw, G. B.  
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 Man born to be hanged. Hughes, R. A. W.  
 Man from the dark. Brooks, C. S.  
 Man in possession. Harwood, H. M.  
 Man in the bowler hat. Milne, A.  
 Man in the cab. Molnár, F.  
 Man in the stalls. Sutro, A.  
 Man of destiny. Shaw, G. B.  
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 Man of the moment. Hoffman, P.  
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 Man pays. Nicholson, K.  
 Man proposes. Titheradge, D.  
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 Man who died at twelve o'clock. Green, P.  
 Man who pays the piper. Stern, G. B.  
 Man who was afraid to die. Brooks, C. S.  
 Man who was Thursday. Chesterton, A. E. and Neals, R.  
 Man who wouldn't go to heaven. Sladen-Smith, F.  
 Man with a cane. Dearmer, G.  
 Man with a load of mischief. Dukes, A.  
 Man with the book. Porter, A.  
 Man with the flower in his mouth. Pirandello, L.  
 Man with the green tie. Averchenko, A.  
 Man with the iron jaw. Kennedy, C. O.  
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 Margaret in Naxos. Fitzhugh, C.  
 Marie Antoinette. Mann, H. Madame Legros  
 Marie Louise. Bernard, J. J. Glamour  
 Mariners. Ashton, W.  
 Mariot and Mariette. Grover, P. L.  
 Market-money. Phillpotts, E.

Marlowe. Peabody, J. P.  
**Marlowe, Christopher**  
 Peabody, J. P. Marlowe  
 Marriage. Gogol, N. V.  
 Marriage has been arranged. Sutro, A.  
 Marriage is so difficult. Harris, L.  
 Marriage of Dotty. Thornton, C.  
 Marriage of Isolt. Earnest, J.  
 Marriage of little Eva. Nicholson, K.  
 Marry at leisure. Vosper, F.  
 Marsaili's weeping. Bottomley, G.  
 Marshal. Molnar, F.  
 Martha Washington. Archer, W.  
 Martha's mourning. Hoffman, P.  
 Marthe. Armstrong, N.  
 Martine. Bernard, J. J.  
 Mary Brice. Murphy, T. F.  
**Mary Magdalene**  
 De Kay, J. W. Maid of Bethany  
 Mary means what she says. Rogers, J. W.  
 Mary of dreams. Hulley, L.  
 Mary of Scotland. Anderson, M.  
 Mary of Scotland in Wensleydale. Ratcliffe, D. U.  
**Mary, Queen of Scots**  
 Anderson, M. Mary of Scotland  
 Masefield, J. End and the beginning  
 Mary Rose. Barrie, J. M.  
 Mary the third. Crothers, R.  
 Mary's lamb. Osborne, H.  
 Mask and the face. Fernald, C. B.  
 Mask-maker. Okamoto, K.  
 Masque of May morning. Robertson, W. G.  
 Masque of the three strangers. Egerton, A.  
 Masquerade. Hillyer, R.  
 Massa Linkum's sojer. Parsons, M.  
 Master mariners. Jacobs, W. W.  
 Master of the house. Houghton, S.  
 Master of the revels. Marquis, D.  
 Master Olof. Strindberg, J. A.  
 Master salesman. Upson, W. H.  
 Master Wayfarer. Terry, J. E. H.  
 Matchmaker's arms. Dukes, A.  
 Mateo Falcone (P. Mérimee). Hartley, R. E. and Power, C. M.  
 Matriarch. Stern, G. B.  
 Matrimonial fog. Knox, F. C.  
 Matrimonial openings. Jacobs, W. W.  
 Matrimony. Seiler, C.  
 Matter of course. Peach, L. du G.  
 Matter of husbands. Molnar, F.  
 Maurice's own idea. Malleson, M.  
 May and December. Fitzhugh, C.  
 May madness. Gilbert, B.  
 May pageant. Thompson, E. J.  
 Maya. Gantillon, S.  
 Maytime in Erin. Rose, E. E.  
 Maytime in Plymouth. Price, O. M.  
 Meadowgold. Glassie, A. B.  
 Meanest man in the world. MacHugh, A.  
**Medical practice**  
 Ball, Jack and Scribner, E. Have patience, doctor  
 Medicine show. Walker, S.  
 Meeker and Meeker. Macdonald, H. C.  
 Meet the wife. Starling, L.  
 Melancholy dame. Cohen, O. R.  
 Melchisedek. Gregson, J. R.  
 Meleager. Trevelyan, R. C.  
 Meleager. Wyspianski, S.  
 Memnon. Binyon, L.  
**Memorial Day**  
 McFadden, E. and Crimmins, A. Man without a country  
 Memories. Price, O. M.  
 Memories: Mother's day play. Weaver, G. W.  
 Men folks. Ryerson, F. and Clements, C.  
 Men in the stalls. Sutro, A.  
 Men in white. Kingsley, S.  
 Men, women and goats. Kennedy, C. O.  
 Mencius was a bad boy. Hsiung, S. I.  
 Menu. Gerstenberg, A.  
 Mere man. Gerstenberg, A.  
 Meredew's right hand. Gibbs, A. H.  
 Meriwether Lewis. Reznikoff, C.  
 Merlin's grave. Bottomley, G.  
 Merman's pipe. Commons, Mrs. J. R.  
 Merrifield's ghost. Paul, H. M.  
 Merry Andrew. Beach, L.  
 Merry madness. Gibney, S.  
 Merry, merry cuckoo. Marks, J. A.  
 Merry Mount. Stokes, R. L.  
 Merry Tyll. Jagendorf, M. A.  
 Merry wives of Gotham; or, Two and six-pence. Eyre, L.  
 Merry Zingra. Gilbert, W. S.  
 Merton of the movies. Kaufman, G. S. and Connolly, M.  
 Mess of pottage. Housman, L.  
 Message. Gribble, H. W.  
 Message and Jehanne. Wilder, T. N.  
 Metempsychosis. MacDonagh, T.  
 Meteor. Behrman, S. N.  
**Mexico**  
 Brooks, G. S. and Lister, W. B. Spread eagle  
 Michael. Malleson, M.  
 Michael and Mary. Milne, A. A.  
 Michaelmas eve. Murray, T. C.  
 Michel Auclair. Vildrac, C.  
 Mid-channel. Pinero, A. W.  
 Middlemass, Robert, *joint author*. See Hall, Holworthy and Middlemass, Robert  
 Midshipmaid. Beith, J. H. and King-Hall, S.  
 Midsummer eve. Drinkwater, J.  
 Midsummer eve. Mackay, C. D'A.  
 Midsummer night. Burt, O. F. W.  
 Mihrima. Rice, C. Y.  
 Mikado. Gilbert, W. S.  
 Mild oats. Coward, N.  
 Milestones. Bennett, A. and Knoblock, E.  
 Millennium. Sinclair, U. B.  
 Mima. Molnar, F.  
 Mimi. Brighouse, H. and Walton, J.  
**Mines**  
 Pride, L. B. Shadow of the mine and other plays of the coal fields  
 Minnie Field. Conkle, E. P.  
 Mint o'money. Housman, L.  
 Minuet. Parker, L. N.  
 Miracle at Verdun. Chlumberg, H.  
 Miracle of Saint Martin. Dondo, M.  
 Miracle of Watling street. Gow, R.  
**Miracle plays**  
 Kemp, H. Don Juan's Christmas eve

Mirage. Hulley, L.  
 Mirthful marionettes. Totheroh, D.  
 Misalliance. Shaw, G. B.  
 Miser of Eaglesmere. Hulley, L.  
 Miser of Rogafjord. Ould, H.  
 Miss Ant, Miss Grasshopper, and Mr. Cricket. Field, R. L.  
 Miss Baxter. Fulton, M.  
 Miss Coolidge. Rothery, A. E.  
 Miss Efficiency. Toler, S.  
 Miss Manda. Taber, G. B.  
 Miss Oliver's dollars. Callaway, E. H.  
 Miss Somebody Else. Short, M.  
 Miss Tassey. Baker, E.  
 Missing words. Titheradge, D.  
 Mistake at the manor. Frank, M. M.  
 Mr. Faint-heart. Beith, J. H.  
 Mr. Fox. Ashton, W.  
 Mr. Goodman and Mrs. Gracious. Neuville, L. de  
 Mr. Grant. Goodrich, A. F.  
 Mr. Hopkinson. Critchett, R. C.  
 Mr. Kelley from Kalamazoo. Janney, S.  
 Mr. Man. Miller, L.  
 Mr. Moneypenny. Pollack, C.  
 Mr. Pepys. Bax, C.  
 Mr. Pim passes by. Milne, A. A.  
 Mr. Prohack. Bennett, A. and Knoblock, E.  
 Mister Punch. Clement, C.  
 Mr. Sampson. Lee, C. J.  
 Mr. Scrooge. Miller, A.  
 Mr. Strahan's dinner party. Newton, A. E.  
 Mr. Susan Peters. Ford, H.  
 Mistress. Gnesin, M.  
 Mrs. Adis. Kaye-Smith, S. and Hampden, J.  
 Mrs. Bright's visitor. Hatch, M. R.  
 Mrs. Bumpstead Leigh. Smith, H. J.  
 Mrs. Dane's defence. Jones, H. A.  
 Mrs. Dot. Maugham, W. S.  
 Mrs. Hazenby's heath. Brown, C.  
 Mrs. Larkin's lodger. Paull, H. M.  
 Mrs. Leicester's school. Hoffman, P.  
 Mrs. Moonlight. Levy, B. W.  
 Mis' Nelly of N' Orleans. Eyre, L.  
 Mrs. Noah gives the sign. Sladen-Smith, F.  
 Mrs. Pat and the law. Aldis, M.  
 Mistress Penelope. Marble, T. L.  
 Mrs. Siddons. Royde-Smith, N. G.  
 Mrs. Warren's profession. Shaw, G. B.  
 Mrs. Waterbury's millennium. Mavor, O. H.  
 Mixed doubles. Stayton, F.  
 Mob. Galsworthy, J.  
 Modern David Garrick. Andreas, E.  
 Modern magi. Brown, C. S.  
 Modern viking. Sterling, F.  
 Mon ami Pierrot. Fitzhugh, C.  
 Money. Gold, M.  
 Money for nothing. Howard, F. M.  
 Monkey Doodle Do. Hulley, L.  
 Monkey's paw. Parker, L. N.  
 Monomaniac. Hulley, L.  
 Monsieur Beaucaire. Tarkington, B.  
 Monsieur Tytgat. Ring, L. B.  
 Monte Carlo. Hulley, L.  
 Montespan. Rolland, R.  
 Moon. Broome, D. M.  
 Moon and the moonstruck. Phelps, P.  
 Moon in the yellow river. Johnston, D.  
 Moon of the Caribbees. O'Neill, E.  
 Moon rides high. Ould, H.  
 Moonbeam. Granville, E.  
 Mooney-Billings case  
 Golden, I. J. Precedent  
 Moonshine. Hopkins, A.  
 Moral courage. Salten, F.  
 Morality play for the leisured class. Balderston, J. L.  
 Morality plays  
 Levy, B. W. Devil passes  
 Morals and circumstance. Bloch, B.  
 More about apples. Phipps, A. H.  
 Morning glory. Housman, L.  
 Mother  
 Van der Veer, E. Shipping mother east  
 Mother and son. Mellon, E. E.  
 Mother o' mine. Hulley, L.  
 Mother of Washington. Phillips, L.  
 Mothers of men. Wilde, P.  
 Mothers they forgot. Parsons, M.  
 Mount Vernon. Holbrook, M.  
 Mountain dew. Shiels, G.  
 Mountain laurel. Cooksey, C.  
 Mountain wedding. Franklin, P.  
 Mountains of Bether. Fitzhugh, C.  
 Mountebanks. Gilbert, W. S.  
 Mourning becomes Electra. O'Neill, E.  
 Mousetrap. Darmady, J.  
 Moving finger. Wilde, P.  
 Mozart and the gray steward. Wilder, T. N.  
 Much ado about nothing. Hankin, St. J.  
 Mud & treacle. Levy, B. W.  
 Multabello road. Raymond, E.  
 Murder in the foyer. Talbot, A. J.  
 Murder! murder! murder! Hughes, B.  
 Murder on the second floor. Vosper, F.  
 Murder trial. Box, S.  
 Murder will out. Winningham, C. C.  
 Music cure. Shaw, G. B.  
 Musical box. Mayor, B.  
 Musical chairs. Mackenzie, R.  
 Musicalia. Wilde, P.  
 Mutiny. Anderson, L.  
 My China doll. George, C.  
 My dear! O'Connor, P.  
 My Dixie Rose. Bennett, M. K.  
 My double and how he undid me (E. E. Hale). Hartley, R. E. and Power, C. M.  
 My Irish Cinderella. Spooner, C. and Blaney, C. E.  
 My lady Solomon. Titheradge, D.  
 My lady's lace. Knoblock, E.  
 My Lady's Yule-tide. Meaker, I. J. and Perkins, E. E.  
 My son. Stanley, M.  
 My son Josiah. Curtis, A.  
 Mysterious money. Ford, H.  
 Mystery man. Ankrum, M. and Duffey, V.

**Mystery plays**

Barry, W. E. Jade god  
 Hutchinson, H. and Williams, M. Out  
     of the night  
 Madach, I. Tragedy of man  
 Toler, S. Somebody's crooked  
 Vosper, F. Murder on the second floor  
 Naked. Pirandello, L.  
 Nancy Ann. Heyward, D. H.  
 Nancy pretends. Short, M. and Phelps,  
     P.  
 Napoleon; the hundred days. Mussolini,  
     B. and Giovacchino, F.  
 Napoleon crossing the Rockies. Mac-  
     Kaye, P.  
 Nascuntur poetae. Wilder, T.  
 Nathan Hale. Fitch, C.  
 Nathaniel Baddeley. Ratcliffe, D. U.  
 Native ground. Geddes, V.  
**Nativity plays**  
 Kaye-Smith, S. Child born at the  
     plough  
 Talbot, F. X. Born in Bethlehem  
**Nebraska**  
 Geddes, V. Native ground  
 Necessary evil. Kennedy, C. R.  
 Necklace (G. de Maupassant). Hartley,  
     R. E. and Power, C. M.  
 Ne'er do well. Gilbert, W. S.  
**Negroes**  
 Connelly, M. C. Green pastures  
 Culbertson, E. H. Color in court  
 Green, P. House of Connelly and  
     other plays  
     — Quare medicine  
 Heyward, DuB. Brass ankle  
 Heyward, D. N. and Du B. Porgy  
 Johnson, G. D. Blue blood  
 Richardson, W. The chip woman's  
     fortune  
 Rogers, J. W. Bumblepuppy  
 Neighbors. Gale, Z.  
 Nelagony, or Good Water. Pemberton,  
     A.  
 Nell of the golden West. Hughes, G.  
**Nelson, Horatio**  
 Paul, H. M. In Nelson's days  
 Nelson of the Nile. Mills, M.  
**Nero**  
 Doran, M. Quo vadis  
 Gorman, H. The death of Nero  
 Nerves. Farrar, J. C.  
 Nervous Miss Niles. Short, M.  
 Net. Nesbitt, C. M.  
 Never the twain. Deseo, L. M.  
 Nevertheless. Walker, S.  
 New bride. Howell, L.  
 New freedom. Paradis, M. B.  
 New frock for Pierrette. Merchant, A.  
 New generation. Meirovitz, J. M.  
 New god. Pohl, F. G.  
 New hangman. Housman, L.  
**New Mexico**  
 Cronyn, G. W. A lady and the law  
 New moon. Peet, T.  
 New morality. Chapin, H.  
 New Salem days. Barton, L.  
 New toys. Gropper, M. H. and Hammer-  
     stein, O. 2d  
 New wing at Elsinore. Hankin, St. J.  
 New word. Barrie, J. M.

**New Year's Day**

Arkwright, R. Baby New Year  
 Olcott, V. Cave of the Fates  
 Van der Veer, E. When the horns  
     blow  
 New Year's Eve. Frank, W. D.  
**New York City**  
 Sherwood, R. E. This is New York  
 New York idea. Mitchell, L.  
**Newspapers**  
 Hecht, B. and MacArthur, C. Front  
     page  
 Nicked. McMullen, J. C.  
 Night at an inn. Dunsany, E.  
 Night club girls. Phelps, P.  
 Night hostess. Dunning, P.  
 Night in Avignon. Rice, C. Y.  
 Night in June. Buckley, D.  
 Night of horror. Peach, L. du G.  
 Night of "Mr. H." Brighouse, H.  
 Night over Taos. Anderson, M.  
 Night riders. Ranck, E. C.  
 Night watches. Monkhouse, A. N.  
 Nightcap. Marcin, M.  
 Nightcap of the prophet Elias. Kotzebue,  
     A. von  
 Nightie night. Stanley, M. M. and  
     Matthews, A.  
**Nightingale, Florence**  
 Berkeley, R. Lady with the lamp  
 Nimble-wit and fingerkin. Mackay, C.  
     D'A.  
 Nine days queen. Field, R. L.  
 "9.45." Davis, O. and Collins, S.  
 Nine points of the law. Booth, H.  
 Nine till six. Stuart, A. and P.  
 1931—a play. Sifton, C. and P.  
 19th hole. Craven, F.  
 Nix-nought-nothing. Mitchison, N.  
 No cause for complaint. Brooks, G. S.  
 No 'count boy. Green, P.  
 No jazz to-night. Titheradge, D.  
 No more Americans. Hughes, B.  
 No more ladies. Thomas, A. E.  
 Noble lord. Wilde, P.  
 Nobody's home. Short, M.  
 Noël, or The mystery of the nativity.  
 Bouchor, M.  
 None too good for Dodo. Hughes, G.  
 Noose. Nygatt, T. D.  
**North Dakota**  
 Geddes, V. As the crow flies  
     — Native ground  
     — Plowshare's gleam  
 Nothing like leather. Monkhouse, A. N.  
 Noughts and crosses. Fyleman, R.  
 Now the servant's name was Malchus.  
 Wilder, T. N.  
 Nüremburg egg. Harlan, W.  
 Nurse Cavell. Roberts, C. E. B. and  
     Forester, C. S.  
 Nurse in charge of the case. Parr, E. P.  
 Nut farm. Brownell, J. C.  
 Nydia. Boker, G. H.  
 O bright flame lifted! Ruthenburg, G. D.  
 O death, where is thy sting? Monkhouse,  
     A. N.  
 O for a day with Julia! Hulley, L.  
 O'-Ume's gods. Rice, C. Y.  
 Oak settle. Brighouse, H.  
 Obadiah Gilpin, sky pilot. Hulley, L.

Odd entanglement. Firkins, O. W.  
 Of an early morning. Perez, I. L.  
 Of thee I sing. Kaufman, G. and Rys-kind, M.  
 Offering of mirrors. Olcott, V.  
 Official's morning. Gogol', N. V.  
 O'Flaherty the great. Cournos, J.  
 O'Flaherty, V. C. Shaw, G. B.  
 Oh, Kay! Pierce, C. W.  
 Oh! Mathilda! Campion, C.  
 O'Hara's love-child. Hulley, L.  
 Oil! Sinclair, U. B.  
 Oil Islands. Feuchtwanger, L.  
**Oklahoma**  
 Riggs, L. Green grow the lilacs  
 Olaf and the trolls. Arkwright, R.  
 Old Adam. Hamilton, C. M.  
 Old bottles. Housman, L.  
 Old boyhood. Rubinstein, H. F.  
 Old bull. Gilbert, B.  
 Old days in Dixie. Hare, W. B.  
 Old English. Galsworthy, J.  
 Old fashioned mother. Hare, W. B.  
 Old firm's awakening. Talbot, A. J.  
 Old folk of the centuries. Dunsany, E.  
 Old friend. Sée, E.  
 Old friends. Barrie, J. M.  
 Old Grouch. Willis, R.  
 Old home. Mayor, B.  
 Old homestead. Thompson, D.  
 Old lady says "No!" Johnstone, D.  
 Old lady shows her medals. Barrie, J. M.  
 Old love affair. Kotzebue, A. F. F. von  
 Old maid. Akins, Z.  
 Old Moore's almanac. Pearmain, J.  
 Old nobody. Kennedy, C. R.  
 Old order. Mellon, E. E.  
 Old P. G. O'Higgins, H. J. and Ford, H.  
 Old sea road. Yeats, J. B.  
 Old sweetheart of mine. Davis, O.  
 Old trumper. Brooks, C. S.  
 Ole George comes to tea. Ervine, St. J. G.  
 Olympia. Molnár, F.  
 Omar Khayyám. *See* Hankin, St. J.  
 Dramatic version of Omar Khayyám  
 On approval. Lonsdale, F.  
 On Baile's strand. Yeats, W. B.  
 On board the "Golden Hind," 1578. Parker, L. N.  
 On Christmas eve. Mackay, C. D'A.  
 On Dartmoor. Grant, N.  
 On the high road. Chekhov, A. P.  
 On the lot. Ryerson, F. and Clements, C.  
 On the racecourse. Gregory, I. A.  
 On the razor edge. Hughes, R.  
 On the rocks. Shaw, G. B.  
 On the shelf. Morley, C.  
 On the way home. Pride, L. B.  
 On trial. Rice, E. L.  
 On with the new. Courteline, F. de  
 Once in a lifetime. Hart, M. and Kaufman, G. S.  
 Once in a palace. Phillips, M. K.  
 Once there was a princess. Tompkins, J. W.  
 One day more. Conrad, J.  
 One-Eye, Two-Eye, and Three-Eye. Brush, D. H.  
 100—not out. Byron-Webber, R.  
 \$100,000 club paper. Ring, L. B.  
 One of those days. Cameron, M.  
 One Sunday afternoon. Hagan, J.  
 Only jealousy of Emer. Yeats, W. B.  
 Only me. Short, M. and Phelps, P.  
 Open collars. Barnouw, E.  
 Opera matinée. Gerstenberg, A.  
 Oracles of Apollo. Brighouse, H.  
 Order of release. Housman, L.  
 Orders are orders. Beith, J. H. and Armstrong, A.  
 Organ. Nicholson, K. and Pendray, G. E.  
**Orient**  
 Abdullah, A. Black tents  
 Orlando Furioso. Bufano, R.  
 Orphan Aggie. O'Higgins, H. J.  
 Orphée. Cocteau, J.  
 Oscar Wilde. Cohen, L.  
 Other men's views. Hackett, W.  
 Other room. Witherspoon, F.  
 Other side of the door. Hartley, R. E.  
 Other voice. Fairbanks, S. v. K.  
 Our betters. Maugham, W. S.  
 Our Christ liveth. Kingsbury, S. R.  
 Our Frank. Kotzebue, A. F.  
 Our lean years. Eastman, F.  
 Our lord of the ship. Pirandello, L.  
 Our regiment. Hamilton, H.  
 Out of darkness. Ingram, K.  
 Out o' luck. Cushing, C. C. S.  
 Out of the dark. Berman, H.  
 Out of the dark. Guinn, D. C.  
 Out of the mouths of . . . Wilde, P.  
 Out of the night. Hutchinson, H. and Williams, M.  
 Out of the sea. Marquis, D.  
 Outcasts from Poker Flat (B. Harte). Hartley, R. E. and Power, C. M.  
 Outclassed. Glick, C.  
 Outside. Glaspell, S.  
 Outside looking in. Anderson, M.  
 Outward bound. Vane, S.  
 Over the hills and far away. Frank, F. K.  
 Overruled. Shaw, G. B.  
 Overtones. Gerstenberg, A. and Howard, L.  
 Overture—1920. Bolitho, W.  
 Pacifist. Popplewell, O.  
 Paddy pools. Malleson, M.  
 Paddy the next best thing. Mackay, W. G.  
 Pagans. MacDonagh, T.  
 Pageant of inauguration. Harris, M. P.  
 Pageant of sunshine and shadow. Mackay, C. D'A.  
**Pageants**  
 Armstrong, L. Van V. Old history book  
 Mackay, C. D'A. America triumphant  
 Rockwell, E. G. The way; a Christmas pageant of peace  
 Rossetti, C. G. Months  
 Weaver, G. N. Christmas pageant  
 — Hop-Run  
 — Memories: Mother's day pageant  
 — Passion week  
 — Patriotic passion  
 — Possibilities in rural church life  
 — Thanksgiving pageant

**Pahlen, Petr Aleksieevich**  
 Neumann, A. *The patriot*  
**Painful necessity.** Housman, L.  
**Palace of truth.** Gilbert, W. S.  
**Palm Sunday.** Rolland, R.  
**Pan and the nymphs.** Hulley, L.  
**Pan in Pimlico.** Simpson, H.  
**Pandora's box.** Vallance, R.  
**Pantaloons.** Barrie, J. M.  
**Pantomime**  
 Armstrong, L. Van V. *Doctor of lonesome folk*  
**Parachute.** Bell, F. E. E.  
**Pardon's tale.** Mavor, O. H.  
**Paris and Cénone.** Binyon, L.  
**Paris bound.** Barry, P.  
**Parlor maid and the young man.** Schnitzler, A.  
**Parlor matches.** Hare, W. B.  
**Parting.** Bottomley, G.  
**Parting.** Peach, L. du G.  
**Passing of Chow Chow.** Rice, E. L.  
**Passing of Galatea.** Talbot, A. J.  
**Passing of the Essenes.** Moore, G.  
**Passion, poison and petrifaction; or The fatal gazogene.** Shaw, G. B.  
**Passion week: an Easter pageant.** Weaver, G. N.  
**Passion's furnace.** Kosor, J.  
**Paste pearls.** Downey, T. H.  
**Pat Piper's place.** Scribner, E.  
**Patchwork.** Brandon-Thomas, J. and Barrett, F. W.  
**Patchwork quilt.** Field, R. L.  
**Pathfinder.** Ould, H.  
**Patience.** Hankin, St. J.  
**Patriarch.** Smith, B.  
**Patriot.** Dukes, A.  
**Patriot.** Neumann, A.  
**Patriotic pageant.** Weaver, G. N.  
**Patriotism**  
 McFadden, E. and Crimmins, A. *Man without a country*  
 MacKaye, P. *Washington and Betsy Ross*  
**Patsy.** Conners, B.  
**Paul among the Jews.** Werfel, F. V.  
**Paul and Thekla.** Goold, M. N.  
**Paul Bunyan.** Stokes, R. L.  
**Paul Felice.** Monkhouse, A. N.  
**Paul Twyning.** Shiels, G.  
**Pawns.** Wilde, P.  
**Pay as you enter.** George, C.  
**Peace and quiet.** Alvarez Quintero, S. and J.  
**Peace at home.** Courteline, G.  
**Peace-makers.** Housman, L.  
**Peace of Ferrara.** Merivale, P.  
**Peace on earth.** Sklar, G. and Maltz, A.  
**Peaceful valley.** Kidder, E. E.  
**Peach.** Romains, J.  
**Peach tree road.** Short, M.  
**Pearl thief.** Phelps, G. H. and Pitkin, M. I.  
**Pearl-tree.** Trevelyan, R. C.  
**Pearls.** Totheroh, D.  
**Pearls before swine.** Meadon, J.  
**Pearly gates.** Jennings, G. E.  
**Pease and beans.** Phelps, P.  
**Peculiar old duffer.** MacMullen, J. C.  
**Pedagogue.** Loving, B.  
**Pedro the toreador.** Carter, M.  
**Peggy.** Crothers, R.  
**Pelléas and Mélisande.** Maeterlinck, M.  
**Pen-and-ink.** Mellon, E. E.  
**Penelope.** Maugham, W. S.  
**Penny for a guy!** Macnamara, M.  
**Penny that beauty spent.** Wilder, T. N.  
**People.** Glaspell, S.  
**People like us.** Vosper, F.  
**Pepys, Samuel**  
 Bax, C. *Mr. Pepys*  
 Fagan, J. B. *And so to bed*  
 Firkins, O. W. *King's vigil*  
**Perfect alibi.** *See* Milne, A. A. *Fourth wall*  
**Perfect husband.** Francis, J. O.  
**Perfect lover.** Sutro, A.  
**Perfect marriage.** White, L.  
**Perfect pattern.** Van der Veer, E.  
**Perfect wife.** Douglass, V.  
**La Périchole.** Offenbach, J.  
**Permanent wave.** Titheradge, D.  
**Person responsible.** Howard, F. M.  
**Personal appearance.** Riley, Laurence  
**Personally or by letter.** Beith, J. H.  
**Peter Pan; or, The boy who would not grow up.** Barrie, J.  
**Peter the pied piper.** Ould, H.  
**Petrified forest.** Sherwood, R. E.  
**Petroushka.** Mitcoff, E. Y.  
**Phantoms.** Bracco, R.  
**Phantom lover.** Kaiser, G.  
**Phantom lover.** *See* Molnár, F. *Tale of the wolf*  
**Phantom treasure.** Edmonds, R.  
**Pharaoh's daughter.** Gaw, A. and E. T.  
**Pharaoh's daughter.** Kotzebue, A. von  
**Philanderer.** Shaw, G. B.  
**Philip goes forth.** Kelly, G. E.  
**Philosopher of Butterbiggins.** Chapin, H.  
**Phoebe cleans house.** Scribner, E.  
**Phosphorus.** Molnár, F.  
**Photograph reveries.** Wilson, N. G.  
**Picking a winner.** Janney, S.  
**Picnic.** Green, P.  
**Pie and the tart.** Jagendorf, M. A.  
**Pierre.** Scott, D. C.  
**Pierrot and Columbine on Little West Jones street.** Jagendorf, M. A.  
**Pierrot before the seven doors.** Cantiillon, A.  
**Pierrot of the minute.** Dowson, E.  
**Pierrot's mother.** Hughes, G.  
**Pigeon.** Galsworthy, J.  
**Pigeons and people.** Cohan, G. M.  
**Piker.** Gordon, L. and Palmer, R. A.  
**Pine hill.** Brooks, C. S.  
**Pink and patches.** Bland, M.  
**Pink pajamas.** Worcester, L. G.  
**Pinkie and the fairies.** Robertson, W. G.  
**Pipe in the fields.** Murray, T. C.  
**Piper.** Peabody, J. P.  
**Piper laughs.** Ould, H.  
**Pipes of Pan; or, The call of spring.** Carpenter, E. C.  
**Pirates.** Campbell, C. C.  
**Pirates of Key West.** Hulley, L.  
**Pirates of Penzance; or, The slave of duty.** Gilbert, W. S.  
**Place in the world.** Sternheim, C.  
**Playboy of the western world.** Synge, J. M.

Playing with fire. Strindberg, A.  
 Play's the thing. Molnár, F. [Adapted by P. G. Wodehouse]  
 Please do not pick the flowers. Hughes, B.  
 Please stir the fire, James. Brooks, C. S.  
 Pleasure garden. Mayor, B.  
 Plenty of time. MacMillan, M. L.  
 Plough and the stars. O'Casey, S.  
 Plowshare's gleam. Geddes, V.  
 Plumes. Johnson, G. D.  
 Plus fours. Vachell, H. A.  
 Poacher. Francis, J. O.  
 Pocahontas and the elders. Geddes, V.  
**Poe, Edgar Allan**  
 Cook, J. D. Man of temperament  
 Poet and the actress. Schnitzler, A.  
 Poet laureate. Dearden, H.  
 Poetasters of Ispahan. Bax, C.  
 Poetry and plaster. Medcraft, R. G.  
 Poet's corner. Pakington, M. A.  
 Poet's secret. Bernard, J. J.  
 Point of view. Osborne, M.  
 Point Valaine. Coward, N. P.  
 Polar post. Pakington, M. A.  
 Polly of the circus. Mayo, M.  
 Polly Patchwork. Field, R. L.  
 Pomeroy's past. Kummer, C.  
**Pompeii**  
 Boker, G. H. Nydia  
 Pompeilia. Graham, D.  
 Poor actress. Moore, F. F.  
 Poor bride. Ostrovskii, A. N.  
 Poor John. Martínez Sierra, G.  
 Poor little turkey girl. Brush, D. H.  
 "Poor mama!" Housman, L.  
 Poor married man. Hare, W. B.  
 Poor old Sam. Howard, F. M.  
 Poppa. Cohen, B. and Spewack, S.  
 Porgy. Heyward, D. H. and DuB.  
 Pork pie hat. James, G.  
 Portrait. Robinson, L.  
 Portrait of a gentleman in slippers. Milne, A. A.  
 Portrait of Mrs. W. Peabody, J. P.  
 Portrait of Tiero. Akins, Z.  
 Porzia. Rice, C. Y.  
 Possibilities in rural church life. Weaver, G. N.  
 Post-mortem. Coward, N. P.  
 Post mortems. Divine, C.  
 Pot of broth. Yeats, W. B.  
 Potter's field. Green, P.  
 Potter's wheel. Hulley, L.  
 Pottery. Hudson, H.  
 Pound of flesh. Geraghty, T. J.  
 Power of woman. Raymond, M.  
 Prayer of the sword. Fagan, J. B.  
 Precedent. Golden, I. J.  
 Preliminary skirmish. Molnár, F.  
 Prelude and fugue. Bax, C.  
 Press cuttings. Shaw, G. B.  
 Pretty Druidess. Gilbert, W. S.  
 Pretty little Plum-Pit. Hughes, G.  
**Prévost, Abbé**  
 Waddell, H. Abbé Prévost  
 Price of coal. Brighouse, H.  
 Priest and his disciples. Hyakuzo, K.  
 Prince Ananias. Neilson, F.  
 Prince Gabby. Murfin, J.  
 Prince of adventure. Barbee, L.  
 Prince of court painters. Mackay, C. D'A.  
 Prince there was. Cohan, G. M.  
 Prince who was a piper. Brighouse, H.  
 Princess and the crystal pipe. Folmsbee, B.  
 Princess and the players. Watts, B.  
 Princess and the woodcutter. Milne, A. A.  
 Princess Dayshine. Dix, B. M.  
 Princess Ida; or, Castle Adamant. Gilbert, W. S.  
 Princess marries the page. Millay, E. St. V.  
 Princess Mirabelle and the swineherd. Ould, H.  
 Princess Tenderheart. Sowerby, G.  
 Princesses. Joseph, H. H.  
**Prison**  
 Hall, H. and Middlemass, R. Valiant  
 Private Jones. Schayer, E. R.  
 Private lives. Coward, N. P.  
 Prize pigeon. Housman, L.  
**Prize plays**  
 Blair, P. Drumgarth. (British drama league, 1931)  
 Bomstead, B. Diabolical circle. (Arneberg prize, 1921)  
 Kaufman, G. and Ryskind, M. Of thee I sing. (Pulitzer prize, 1932)  
 Leonard, M. Immortal beloved. (Samuel French prize, 1927)  
 Levinger, E. C. Return of the prodigal. (Awarded first prize in the 1925 religious drama contest held by the Drama league of America)  
 Smith, N. K. They refuse to be resurrected. (British Drama League National festival of community drama, 1932)  
 Stout, O. Harvest. (Drama League-Longmans, 1928)  
 Strode, H. End of the dance. (Samuel French prize, 1929 National little theatre tournament)  
 Prize winner. Denison, M.  
**Problem**  
 Maugham, W. S. Sacred flame  
 Processional. Lawson, J. H.  
 Prodigal son. Hulley, L.  
 Prodigal son. Kemp, H.  
 Prodigal's return. Gilbert, B.  
 Product of the mill. McFadden, E. A.  
 Professor Pepp. Hare, W. B.  
 Professor Tim. Shiels, G.  
 Progress. Ervine, St. J. G.  
 Prologue to "King Lear." Molnár, F.  
 Promotion cometh. Housman, L.  
 Proof. Hodson, J. L.  
 Prophecy. Parsons, M. G.  
 Proposal. Chekhov, A. P.  
 Proserpina and the devil. Wilder, T. N.  
 Prudence in particular. Butler, R. B.  
**Psychiatric**  
 O'Neill, E. Days without end  
**Psychic.** See also Supernatural  
 McCauley, C. V. The threshhold  
 Psychological moment. Morbio, P.  
 Publicity. Harris, L.  
 Puck's good deed for the day; or, Shakespeare is so modern! Bourne, J.

Pullman car Hiawatha. Wilder, T. N.  
 Punch and go. Galsworthy, J.  
 Punch and Judy. Anonymous, *q. v.*  
**Puppet plays**  
 Bax, C. Silly Willy  
 Brush, D. H. One-Eye, Two-Eye and Three-Eye  
 Joseph, H. H. Little Mr. Clown  
 — Princesses  
*See* Sand, Maurice. Maurice Sand's plays for marionettes  
 Stoddard, A. and Sarg, T. Don Quixote  
 Puppeteer. Gerstenberg, A.  
 Puppy love. Matthews, A. and Stanley, M.  
 Pure in heart. Lawson, J. H.  
 Purloined letter (E. A. Poe). Hartley, R. E. and Power, C. M.  
 Purple bedroom. Phillipotts, E.  
 Pursuit of happiness. Langner, L. and A.  
 Puss and brutes. Howard de Walden, T. E. S.-E.  
 Putty club. Molnár, F.  
 Pygmalion. Shaw, G. B.  
 Pygmalion and Galatea. Gilbert, W. S.  
 Pygmalion and Galatea. Hulley, L.  
 Python eggs. Hulley, L.  
 Quakers. Kotzebue, A. F. F. von  
 Quaker's 'cello. Bax, C.  
 Quality street. Barrie, J. M.  
 Quare medicine. Green, P.  
 Quarry. Clark, J. A.  
 Quarter of an hour. Talbot, A. J.  
 Queen Dick. Hepworth, F. A.  
 Queen of Nectaria. Neilson, F.  
 Queen of ruin. Thompson, E. J.  
 Queen of Sheba. Young, S.  
**Queen Victoria**  
 Housman, L. Queen's progress  
 — Revolting daughter  
 Queen was in her parlour. Coward, N. P.  
 Queen's husband. Sherwood, R. E.  
 Queen's nose. Medcraft, R. G.  
 Queens of France. Wilder, T. N.  
 Queer cattle. Johnson, P.  
 Question of sex. Bennett, A.  
 "Quits." Brown, A. F.  
 Quo vadis. Doran, M.  
 R. U. R. Čapek, K. M.  
 Races. Bruckner, F.  
 Races. Tagger, T. B.  
 Racket. Cormack, B.  
 Racketty-packetty house. Burnett, F. H.  
 Rackey. Culbertson, E. H.  
 Raffle. Dunsany, E.  
 Rag. Monkhouse, A. N.  
 Ragged edge. Eastman, F.  
 Railroad adventure. Molnár, F.  
 Rain. Burnet, D.  
 Rain. Colton, A. and Randolph, C.  
 Rain from heaven. Behrman, S. N.  
 Rainbow robe. Olcott, V.  
 Rainy day. Ballard, F.  
 Rani of Jhansi. Cox, P.  
 Raphael of Teresina. Hulley, L.  
 Rapunzel. Brody, A.  
 Rashi. Reznikoff, C.  
 Rats. Hauptmann, G.  
 Rats of Norway. Winter, J. K.  
 Rattle. Yeates, J. B.  
 Ray of reason. Talbot, A. J.  
 Razor. Nakamura, K.  
 Real Gloria. Hughes, G.  
 Really, my dear. . . . Morley, C.  
 Rear car. Rose, E. E.  
 Rebellion of youth. McMullen, J. C.  
 Rebound. Stewart, D. O.  
 Recess for memorials. Brody, A.  
 Reckless. Riggs, L.  
 Red carnations. Hughes, G.  
**Red cross**  
 Hare, W. B. Grandma Gibbs of the Red cross  
 Pilcher, V. Searcher  
**Red dusk**. Price, O. M.  
 Red-handkerchief man. Kauffmann, S.  
**Red mill**. *See* Molnár, F. Mima  
**Red night**. Hodson, J. L.  
**Red planet**. Balderston, J. L. and Hoare, J. E.  
**Red rust**. Kirshon, V. M. and Uspenskii, A. V.  
**Red Sunday**. Griffith, H. F.  
**Red sunset**. Dane, E.  
 Red thread of guilt. Sharpsteen, E. J.  
 Red trail. Dickey, P.  
 Red widow. Pollock, C. and Wolf, R.  
 Redemption of man. McMillen, J. C.  
 Reference. Firkins, O. W.  
 References. Longnecker, E. B.  
 Reformation. Campion, C.  
 Reggie makes complaint. Peach, L. du G.  
 Rehearsal. Baring, M.  
 Reigen. Schnitzler, A.  
 Relativity. Titheradge, D.  
 Release. Isaacs, E. S. and Albert, R.  
**Religion**  
 Healey, F. Creeds  
 Religious difficulties. Housman, L.  
 Reluctant dragon. Howard de Walden, T. E. S.-E.  
 Rescue of Cynthia Ann. Rogers, J. W.  
 Resignation of Bill Snyder. Shayer, J. D.  
 Responsible job. Upson, W. H.  
 Resurrection of Joseph. Sladen-Smith, F.  
 Reticent convict. Firkins, O. W.  
 Retired. Corneau, P. B.  
 Return. Bennett, C.  
 Return. Bottomley, G.  
 Return. Robins, A.  
 Return of Deborah. Callaway, E. H.  
 Return of Hi Jinks. Short, M.  
 Return of Mr. Benjamin. Short, M.  
 Return of Peter Grimm. Belasco, D.  
 Return of Proserpine. Frank, F. K.  
 Return of the immigrant. De la Roche, M.  
 Return of the prodigal. Hankin, St. J.  
 Return of the prodigal. Levinger, E. C.  
 Return of the soldier. Van Druten, J.  
 Reunion in Vienna. Sherwood, R. E.  
 Revealing moment. Firkins, O. W.  
 Revolt of the machines; or, Invention run wild. Rolland, R.  
 Revolting daughter. Housman, L.  
 Rhoeucus. Brown, A. F.  
 Rhythm. Gerstenberg, A.  
 Rib of the man. Kennedy, C. R.  
 Rich man, poor man. Burrill, B. Y.

Richard of Bordeaux. Daviot, G.  
 Riddle. Raleigh, W.  
 Rider of dreams. Torrence, R.  
 Riders to the sea. Synge, J. M.  
 Riding the goat. Miller, M.  
 Right you are! (If you think so). Piran-  
     dello, L.  
 Rimbaud, Jean-Arthur  
     Bacon, L. Dream and action  
 Ringer. Wallace, E.  
 Rip van Winkle (W. Irving). Hartley,  
     R. E. and Power, C. M.  
 Rise of Silas Lapham. Sabine, L.  
 Rising of the moon. Gregory, I. A.  
 Rising sun. Heijermans, H.  
 Rivals on the Styx. Hulley, L.  
 Riviera. Molnár, F.  
 Road to Bethlehem. Bain, E.  
 Road to happiness. Hodge, W. T.  
 Road to Rome. Sherwood, R. E.  
 Roadside. Riggs, L.  
 Roar China. Tret'jakov, S. M.  
 Robert Edward Lee. Bate, R. A.  
 Robert the devil. Gilbert, W. S.  
 Robin Hood. Noyes, A.  
 Robin Hood and the pedlar. Drinkwater, J.  
 Robin Hood, gentleman outlaw. Hulley,  
     L.  
 Rock. Eliot, T. S.  
 Romance. Sheldon, E. B.  
 Romance after midnight. Brooks, C. S.  
 Romance is a racket. Kirkpatrick, J. A.  
 Romance of the willow pattern. Van der  
     Veer, E.  
 Romancers. Rostand, E.  
 Romantic interval. Ryerson, F. and Clem-  
     ents, C.  
 Romantic young lady. Martínez Sierra, G.  
 Romany road. Brighouse, H.  
 Romeo—and Jane. Carpenter, E. C.  
 Romney, George  
     Mackay, C. D'A. Prince of court paint-  
     ers  
 Rondo. Anderson, L.  
 Roof. Galsworthy, J.  
 Rookie and the rules. Booth, H.  
 Room with the black door. Stiles, H.  
 Rope. See Hamilton, P. Rope's end  
 Rope's end. Hamilton, P.  
 Rory aforesaid. MacIntyre, J.  
 Rosalie. Maurey, M.  
 Rosalind. Barrie, J. M.  
 Rosamund at the tracks. Ryttenberg, A.  
 Rosary. Rose, E. E.  
 Rose and the cross. Bax, C.  
 Rose and the ring. Sowerby, G.  
 Rose o' my heart. Hulley, L.  
 Rose of the Alhambra (W. Irving). Hart-  
     ley, R. E. and Power, C. M.  
 Rose of the Ghetto. Rose, E. E.  
 Rose-queen of Viromollet. Sand, M.  
 Rose windows. Young, S.  
 Rose without a thorn. Bax, C.  
 Rosemary, that's for remembrance. Par-  
     ker, L. N.  
 Round table. Robinson, L.  
 Roundabout. Priestley, J. B.  
 Royal family. Kaufman, G. S. and Fer-  
     ber, E.  
 Royal favour. Housman, L.  
 Ruddigore; or, The witch's curse. Gil-  
     bert, W. S.  
 Run for her money. Kidder, E. E.  
 Runaway bride. Shively, J. and Maxwell,  
     T. and V.  
 Runaway simnel cake. Olcott, V.  
 Runaways. Phillpotts, E.  
 Rural belle. Sharpsteen, E. J.  
 Rustic Romeo. Hare, W. B.  
 Ruth of Moab. Maxfield, M. R.  
 Ryerson mystery. Phelps, P.  
 S.O.S. Ellis, W. W.  
 Sabbatai Zevi. Ash, S.  
 Sacred and profane art. Molnár, F.  
 Sacred and profane love. Bennett, A.  
 Sacred cat. Sladen-Smith, F.  
 Sacred flame. Maugham, W. S.  
 Sacrifice. Duncan, T. M.  
 Sad about Europe. Johnson, P.  
 Safe amongst the pigs. Brighouse, H.  
 Sag Harbor. Herne, J. A.  
 Saga of the Folkungs. Strindberg, J. A.  
 Sahdji, an African ballet. Bruce, R.  
 Sailing west to find the east. Parsons, M.  
 Sailor, beware! Nicholson, K. and Rob-  
     inson, C.  
 Saint Anselm only carved one soul. Hick-  
     enlooper, M.  
 Saint Cyprian and the devil. Van der  
     Veer, E.  
 St. Francis and the wolf. Branch, A. H.  
 St. George & the dragon. Parker, L. N.  
 St. Helena. Sherriff, R. C. and De Casalis,  
     J.  
 Saint Joan. Shaw, G. B.  
 St. John the Baptist  
     Barry, P. John  
 Saint Martin's summer. Cushing, C. C. S.  
 Saint Mary Magdalene. Hulley, L.  
 St. Patrick's day  
     Aldis, M. Mrs. Pat and the law  
     Gregory, I. A. Bogie men  
     Lyon, E. S. Shamrock  
 St. Paul. Dearmer, G.  
 St. Simeon Stylites. Sladen-Smith, F.  
 St. Valentine's day  
     Giorloff, R. Jazz and minuet  
     Price, O. M. Gift of the gods  
     Ryerson, F. and Clements, C. On the  
     lot  
 Sale by auction. Peach, L. du G.  
 Sally's ship comes in. Booth, H.  
 Salome. Wilde, O.  
 Salt water. Golden, J.  
 Salted almonds. Guthrie, T. A.  
 Salutation. Kennedy, C. R.  
 Samson à la mode. Carb, David  
 San Gabriel's sun-dial. Hulley, L.  
 Sancho's master. Gregory, I. A.  
 Sanctuary knocker. Walker, A. J.  
 Sand castle. Farrar, J. C.  
 Sandman's pack o' dreams. Price, O. M.  
 Santa Claus and Mother Goose. Hul-  
     ley, L.  
 Santa Claus messenger. Curtis, A.  
 Santa Claus on trial. Clough, G. E.  
 Sappho and Phaon. Osborne, M.  
 Sar' Alice. Gregson, J. R.  
 Sara. Woolly, O. F.

Satin slipper; or, The worst is not the surest. *Claudel*, P.

Saturday night. *Benavente y Martínez*, J.

Saturday night. *Green*, P.

Saturday night. *Johnson*, P.

Saturday's children. *Anderson*, M.

Saucy goose. *Medcraft*, R. G.

Saul. *Thompson*, E. J.

Saul and David. *Swann*, D.

Saved. *Rogers*, J. W.

Savitri, the faithful. *Phillpotts*, A. E.

Scarecrow. *Ferguson*, J. A.

Scarecrow. *MacKaye*, P.

Scarlet mantle. *Pakington*, M. A.

Scenes from the life of Richard Wagner. *Cooke*, J. F.

School for husbands. *Guiterman*, A. and *Langner*, L.

School for scandal. *Hankin*, St. J.

School, or Thou shalt not commit. *Fool*, T.

Scourge of the gulph. *Yeates*, J. B.

Screen. *Emerson*, J.

Scuffletown outlaws. *Cox*, W. N.

Sea gull. *Chekhov*, A. P.

**Sea Stories**

Anderson, L. *Mutiny*

Heijermans, H. *The Good Hope*

Wilder, T. N. *Angel on the ship*

Sea urchin. *Turner*, J. H.

Searcher. *Pilcher*, V.

Second-class duke. *Bell*, F. E. E.

Second floor, Spoopendyke. *Furniss*, G. L.

Second guest. *Beresford*, H. and *Seale*, C. S. St. B.

Second lie. *Mackay*, I. E.

Second life. *Hirschfeld*, G.

Second man. *Behrman*, S. N.

Second Mrs. Tanqueray. *Hankin*, St. J.

Second Mrs. Tanqueray. *Pinero*, A. W.

Second round. *Glover*, H.

Second visit. *Bourne*, J.

Secret. *Alehin*, A. F.

Secret under the berry moon. *Olcott*, V.

Secrets. *Besier*, R. and *Edginton*, M.

Secrets of the heart. *Dobson*, A.

See Naples and die. *Rice*, E. L.

Seimper fidelis. *Cohn*, A. A.

Send her victorious. *Johnson*, P.

Sending grandpa to heaven. *Arkell*, R.

Sentience. *Gerstenberg*, A.

Sentimental Sarah. *George*, C.

Sentimental scarecrow. *Field*, R. L.

Sequel. *Wilde*, P.

Serena Blandish; or, The difficulty of getting married. *Behrman*, S. N.

Servant in the house. *Kennedy*, C. R.

Servant's hall. *Gogol*, N. V.

Service. *Anthony*, C. L.

Service. *Smith*, D. G.

Service for two. *Flavin*, M.

Set a thief. *Paramore*, E. E.

Setback. *Gerstenberg*, A.

Seven against one. *Finsterwald*, M.

Seven days. *Rinehart*, M. R. and *Hopwood*, A.

Seven gifts. *Walker*, S.

Seven keys to Baldpate. *Cohan*, G. M.

Seven o'clock in the evening. *Molnár*, F.

Seven one-act dramas. *Kotzebue*, A. F.

Seven spinning meisjes. *Olcott*, V.

Seven women. *Barrie*, J. M.

77 Park lane. *Hackett*, W.

Severed cord. *Finsterwald*, M.

Sewing for the heathen. *Hare*, W. B.

Sewing of the wedding gown. *Peretz*, I. L.

Sex fable. *Bourdet*, E.

**Sforza, Ludovico**

Canfield, M. C. The duchess says her prayers

Shades and shadows. *Edmonds*, R.

Shadow of a gunman. *O'Casey*, S.

Shadow of the glen. *Synge*, J. M.

Shadow of the mine. *Pride*, L. B.

Shadows of strife. *Davison*, J.

**Shakespeare**

Ashton, W. Will Shakespeare

Baring, M. Rehearsal

Blair, W. Death of Shakespeare

Bourne, J. Puck's good deed for the day; or Shakespeare is so modern!

Darmady, J. Mousetrap

Firkins, O. W. Undying prince

Moore, G. Making of an immortal

Morley, C. Good theatre

Peabody, J. P. Fortune and men's eyes

Witter, G. King Henry the Seventh

Shakespeare in Wall street. *Warren*, E. H.

Shakespeare smiles. *Campbell*, L.

Shakespeare the playmaker. Anon.

Shakespearian conference. *Phelps*, P.

Shall we join the ladies? *Barrie*, J. M.

Sham. *Tompkins*, F. G.

Shame the devil. *Nicholson*, K. and *De Sola*, A.

Shamrock. *Lyon*, E. S.

Shanghai. *Stuckes*, J.

Shannons of Broadway. *Gleason*, J.

Shattered. *Bordeaux*, H.

Shavings. *Phelps*, P. and *Short*, M.

She-ass and the tied colt. *Housman*, L.

She stoops to conquer. *Hankin*, St. J.

She walked in her sleep. *Swan*, M. E.

She was no lady. *Ervine*, St. J. G.

She was right. *Wylie*, L.

She wouldn't stay put. *Short*, M.

Sheff. *Davis*, D.

**Shelley, Percy Bysshe**

Wilder, T. N. Centaurs

Shepherd of Lattenden. *Kaye-Smith*, S.

Sheppy. *Maugham*, W. S.

Shewing-up of Blanco Posnet. *Shaw*, G. B.

Shim Sham; or, Preopterops the giant; or, Betty's dream. *Ould*, H.

Shining hour. *Winter*, J. K.

Shining in darkness. Pt. I. Born in Bethlehem. Pt. II. He is risen: Easter scenes. *Talbot*, F. X.

Shipping mother east. *Van der Veer*, E.

Shivering shocks. *Ashton*, W.

Shoes that danced. *Branch*, A. H.

Shore Acres. *Herne*, J. A.

Shorn lamb. *Grattan*, L.

Short cut. Wilde, P.  
 Shot (A. Pushkin). Hartley, R. E. and Power, C. M.  
 Shotgun splicin', a mountain tragedy. Coffin, G. W.  
 Show. Galsworthy, J.  
 Show me. Upton, H.  
 Show must go on. Willis, R.  
 Showing up Mabel. Hughes, G.  
 Sicilian limes. Pirandello, L.  
 Siddons, Mrs. Royde-Smith, N. G. Mrs. Siddons  
 Siege. Clements, C.  
 Siege of Berlin (A. Daudet). Hartley, R. E. and Power, C. M.  
 Siegfried. Giraudoux, J.  
 Silly Willy. Bax, C.  
 Silver box. Galsworthy, J.  
 Silver cord. Howard, S. C.  
 Silver tassie. O'Casey, S.  
 Silver thread. Mackay, C. D'A.  
 Simple soul. Anderson, L.  
 Simple soul. Smith, V.  
 Sinclair Lewis's Dodsworth. Howard, S. C.  
 Singapore spider. Finnegan, E.  
 Singer. Pearse, P.  
 Singing sands. Bottomley, G.  
 Sintram of Skagerrak. Cowan, S.  
 Sire de Maléroit's door (R. L. Stevenson). Hartley, R. E. and Power, C. M.  
 Sirocco. Coward, N. P.  
 Sister Felicity. Hulley, L.  
 Sister Sally. Phelps, P.  
 Sisterly scheme (H. C. Bunner). Hartley, R. E. and Power, C. M.  
 Sisters. Bottomley, G.  
 Sisters. Peretz, I. L.  
 Sisters' tragedy. Hughes, R. A. W.  
 Six feet under. See Delf, H. Too much family  
 Six gentlemen in a row. Romains, J.  
 Skin game. Galsworthy, J.  
 Skinner's dress suit. Dodge, H. I., Marston, L. and Paulton, E.  
 Skyrocket. Reed, M. W.  
 Slave with two faces. Davies, M. C.  
 Sleeping beauty. Cummins, S. L.  
 Sleeping beauty. Howard de Walden, T. E. S-E.  
 Slippers of Cinderella. Robertson, W. J.  
 Slippin'. Finnegan, E.  
 Small down payment. Savage, G.  
 Smiling cow. Scribner, E.  
 Smith. Maugham, W. S.  
 Smoke-screens. Brighouse, H.  
 Snake. Fitzhugh, C.  
 Snake charmer. Bennett, A.  
 Snake eater. Nicholson, K.  
 Snickerty Dick. Ford, J. E.  
 Snow man. Housman, L.  
 Snow queen. Grimball, E. B.  
 Snow White and the seven dwarfs. White, J. B.  
 Snowdrop and the dwarfs. Gandy, I.  
 So far and no father. Harwood, H. M.  
 So good. Roberts, C.  
 So simple. Titheradge, D.  
 Socrates. Bax, C.  
 Sojourners. Meaker, I. J. and Harnwell, A. J.  
 Soldier and the parlormaid. Schnitzler, A.  
 Solemn pride. Leighton, G. R.  
 Solid south. Campbell, L.  
 Solstice. Čapek, K.  
 Some girl. Hayward, G.  
 Some of us are like that. Hornsey, E. G.  
 Some sonnets; year 1588. Hubbard, E.  
 Somebody knows. Van Druten, J.  
 Somebody's crooked. Toler, S.  
 Something to talk about. Phillipotts, E.  
 Sometimes even now. Chetham-Strode, W.  
 Son of learning. Clarke, A.  
 Song of drums. Dukes, A.  
 Song of sixpence. Beith, J. H. and Bolton, G.  
 Song of Solomon. O'Dea, M.  
 Sophro the wise. Binyon, L.  
 Sorcerer. Gilbert, W. S.  
 Sorrows. Pinski, D.  
 Sorry you've been troubled! Hackett, W.  
 Sort-of-a-prince. Brighouse, H.  
 So's your old antique! Kummer, C.  
 Soul you may bury. Geddes, V.  
 Souls in exile. Horowitz, N.  
 Sound your horn. Reed, H.  
 Southern Cinderella. Hare, W. B.  
 Soviet Russia. Kirshon, V. M. and Uspenski, A. V.  
 Red Rust. Mark, F. Tarakin  
 Spacetime inn. Britton, L.  
 Spanish galleon. MacIntyre, J. and Yuill, A. W.  
 Spark. Pailleur, E. J. H.  
 Sparkin'. Conkle, E. P.  
 Spartan girl. Talbot, A. J.  
 Speaking terms. Pertwee, R.  
 Speed. Titheradge, D.  
 Spell. Kelly, M.  
 Spider. Oursler, F. and Brentano, L.  
 Spinoza, the maker of lenses. Gunn, J. A.  
 Spinsters of Lushe. Johnson, P.  
 Spirit of '76. Van Derveer, C.  
 Spirit rappers. Sand, M.  
 Spite corner. Craven, F.  
 Splendor of God. Hulley, L.  
 Spoiled Buddha. Waddell, H. J.  
 Sport of the gods. Hulley, L.  
 Spot. Jennings, G. E.  
 Spot in the porch. Gilbert, H.  
 Spot on the sun. Turner, J. H.  
 Spread eagle. Brooks, G. S. and Lister, W. B.  
 Spread eagle. Hulley, L.  
 Spreading the news. Gregory, I. A.  
 Sprightly widow Bartlett. Phelps, P.  
 Spring! Clements, C. C.  
 Spring cleaning. Lonsdale, F.  
 Spring o' the year. Robertson, W. H.  
 Spring sluicing. Ernst, E. H.  
 Springboard. Miller, A. D.  
 Springtime for Henry. Levy, B. W.  
 Square crooks. Judge, J. P.  
 Square pegs. Bax, C.  
 Squire William. Hulley, L.  
 Stage struck. Kidder, E. E. and A. R.  
 Stairs. San Secundo, R. di  
 Standish Pride. Wilde, P.  
 Stardust children. Cannelin, M.

Starlight widow. Brighouse, H. and Walton, J.

Starter. Spence, E.

Steamship Tenacity. Vildrac, C.

Stepmother. Bennett, A.

Steppin' westward. Marks, J. A.

Stevedore. Peters, P. and Sklar, G.

Still alarm. Kaufman, G. S.

Still life. Molnár, F.

Stitch in time. Holbrook, M.

Stock market

- Warren, E. H. Shakespeare in Wall street

Stocking. Gilbert, C.

Stoker. Brighouse, H.

Stolen prince. Totheroh, D.

Stolen rolls. Hoffe, M.

Stone lady. Paulton, E. A.

Storm. Ryerson, F. and Clements, C.

Story of Rachel. Bell, F. E. E.

Straight through the door. Hodge, W. T.

Strange interlude. O'Neill, E.

Strange orchestra. Ackland, R.

Strange visitor. Firkins, O. W.

Stranger. Gandy, I.

Stranger. Peach, L. du G.

Strategy. Anderson, L.

Street and number. Molnár, F.

Street scene. Rice, E. L.

Street singer. Lonsdale, F.

Strictly dishonorable. Sturges, P.

Strife. Galsworthy, J.

String of pearls. Pike, C. S.

Strutham amateurs present . . . Constant-duros, M.

Stung. Peach, L. du G.

Substitute (F. Coppée). Hartley, R. E. and Power, C. M.

Subway. Rice, E. L.

Success. Milne, A. A.

Success story. Lawson, J. H.

Such a charming young man. Akins, Z.

Such is life. Wedekind, F.

Such is love. Anderson, L.

Such men are dangerous. Dukes, A.

Such men are dangerous. Neumann, A.

Such things happen only in books. Wilder, T. N.

Suffragette's redemption. Allen, I.

Sugar cane. Wilson, F. H.

Suicide

- Baker, E. Miss Tassev
- Boyce, Neith. Winter's night
- Colton, A. and Randolph, C. Rain
- Conkle, E. P. Things is that-a-way
- Crocker, B. Last straw

Suilven and the eagle. Bottomley, G.

Sulla. Trevelyan, R. C.

Summer holiday. Grover, H. G.

Summit. Bax, C.

Sump'n like wings. Riggs, L.

Sun. Galsworthy, J.

Sun-cold. Glick, C.

Sun-up. Vollmer, L.

Sunken bell. Hauptmann, G.

Sunlight sonata. Mavor, O. H.

Sunny morning. Alvarez Quintero, S. and J.

Sunset glow. Matthews, A. and Sawyer, L.

**Supernatural**

- Barrie, J. M. Well-remembered voice
- Bourne, J. Second visit
- McCauley, C. V. Threshold
- See also* *Psychic*

Supper for the dead. Green, P.

Supply and demand. Stuart, A. and P.

Suppressed desires. Glaspell, S. and Cook, G. C.

Supremacy. Kemp, T. C.

Sure fire. Murphy, R.

**Surratt, Madame**

- Rogers, J. W. Madame Surratt
- Susan should marry. Barton, L.
- Suspicious drummer. Hughes, G.
- Suwancee river Jim. Hulley, L.
- Swamp bird. Young, C. R.
- Swan. Molnár, F.

**Sweden**

- Strindberg, A. Erik XIV
- Gustav Vasa
- Master Olof
- Saga of the Folkungs

Sweeps of ninety-eight. Masefield, J.

Sweet Nell of old Drury. Kester, P.

Sweet young miss and the poet. Schnitzler, A.

Sweethearts. Gilbert, W. S.

Swing high. Farrar, J. C.

Switchback. Mavor, O. H.

Sword of Damocles. Moore, F. F.

**Symbolic**

- Brown, L. O. Blind
- Symphonie pathétique. Box, S.
- Symphony in black. Batchelder, C. B.
- Symphony in illusion. Bell, J. W.
- Synthetic Santa. Lyon, E. S.
- Tables and chairs. Davies, M. C.
- Take my advice; or, A helping hand. Lester, E.
- Take two from one. Martinez Sierra, G.
- Taking the picnic to the Shut-in. Anonymous, q.v.
- Tale from India. Moore, F. B.
- Tale of a cat. Salaman, D. C.
- Tale of the wolf (Phantom lover). Molnár, F.

Talisman. Wilde, P.

Talking chair. Ruthenberg, G. D.

Talking dragon. Gregory, A.

Tangled threads. Raymond, M.

Tangled web. Stevens, C. A.

Tantivy towers. Herbert, A. P.

Tarakin. Mark, F.

Tavern. Cohan, G. M.

Taxi. Riley, A. C. D.

Tea at four o'clock. Harrison, C. C.

Tea-pot on the rocks. Kirkpatrick, J. A.

Tea with a wicked lady. Brooks, C. S.

Teacher. Ilsley, S. M.

Tear up the joker! Pakington, M. A.

Tears of dawn. Vilas, F. Van V.

Teddy; or, The runaways. Hare, W. B.

Teja. Sudermann, H.

**Telepathy**

- Pakington, M. Experiment
- Tell me your troubles. Nicholson, K.
- Temperaments. Titheradge, D.
- Ten days later. Glick, C.

Ten fingers of François. Oglesbee, D. H.

Ten-minute alibi. Armstrong, A.  
 Ten minutes by the clock. Riley, A. C. D.  
 Tender passion. Griffith, H. F.  
**Tenements**  
 Bashe, E. J. Centuries  
 Tenth man. Levinger, E. E.  
 Tents of the Arabs. Dunsany, E.  
 Terrible meek. Kennedy, C. R.  
 Thank you, doctor. Emery, G.  
 Thanks to Johnny Appleseed. McMeekin, I. McL.  
 Thanksgiving in Plymouth. Cuddy, L. et al.  
 Thanksgiving pageant. Weaver, G. N.  
 That troublesome Christmas present. Curtis, A.  
 That worthless fellow Platinov. Chekhov, A.  
 That's gratitude! Craven, F.  
 Theatre of the soul. Evreinov, N. N.  
 Their appointed rounds. Yerkes, R. G.  
 Theme song for the married. Kirkpatrick, J. A.  
 There are crimes and crimes. Strindberg, J. A.  
 There's always Juliet. Van Druten, J.  
 These fathers! Hodson, J. L.  
 These my brethren. Stayton, G. B.  
 These pretty things. Jennings, G. E.  
 Thespis. Gilbert, W. S.  
 They clean the attic. Ritchey, B. M.  
 They knew what they wanted. Howard, S.  
 They refuse to be resurrected. Smith, N. K.  
 They shall not die. Wexley, J.  
 Thing. Wilde, P.  
 Things. O'Ryan, A. W.  
 Things is that-a-way. Conkle, E. P.  
 Things that count. Eyre, L.  
 Things we want to know. Titheradge, D.  
 Third angle. Ryerson, F.  
 Third floor front. Larrimore, L.  
 Third leg. *See* Wilson, A. Company's coming  
 Third little show. Coward, N. P. and others  
 Third time lucky. Ridley, A.  
 Thirst. Bell, J. J.  
 Thirteen eighty one. Chandler, W.  
 Thirteen o'clock. Thorne, A.  
 Thirty minutes in a street. Mayor, B.  
 This is New York. Sherwood, R. E.  
 This is so sudden! Janney, S.  
 This thing called love. Burke, E.  
 This was a man. Coward, N. P.  
 This woman business. Levy, B. W.  
 Three cans of beans. Erskine, L. Y.  
 Three flats. Muggeridge, M.  
 Three men of Gotham. Fool, T.  
 Three musketeers. Hamilton, H.  
 Three of a different kind. Welff, E.  
 Three players, a fop and a duchess. Hughes, B.  
 Three sisters. Chekhov, A. P.  
 Three spinners. Frank, F. K.  
 Three strangers (T. Hardy). Hartley, R. E. and Power, C. M.  
 Three taps at twelve. Saunders, A.  
 Three Thanksgivings. Vilas, F. Van V.  
 Three wayfarers. Hardy, T.  
 Three weddings of a hunchback. Borssoak, M.  
 Three women. Dearden, H.  
 Threshold. McCauley, C. V.  
 Thrice promised bride. Cheng-Chin Hsuing  
 Thunderbolt. Pinero, A. W.  
 Thunderstorm. Ostrovskii, A. N.  
 Thursday evening. Morley, C.  
 Ti Yette. Mathews, J.  
 Tickless time. Glaspell, S. and Cook, G. C.  
 Tidings brought to Mary. Claudel, P.  
 Tidings of joy. McFadden, E.  
 Tie that binds. Cornelius, O. F.  
 T'ien Jung and the eight immortals. Olcott, V.  
 Till the day I die. Odets, C.  
 Timber. MacKaye, P.  
 Time is a dream. Lenormand, H. R.  
 Time is money. Bell, F. E. E. and Cecil, A.  
 Time-servers. Housman, L.  
 Time's fool. Berman, H.  
 Tin soldier and the paper dancer. Magre, M.  
 Tinker. Eastman, F.  
 Tinker's wedding. Synge, J. M.  
 To Damascus. Strindberg, A.  
 To have the honour. *See* Milne, A. A.  
 To meet the Prince  
 To meet the prince. Milne, A. A.  
 To see ourselves. Delafield, E. M.  
 To the ladies. Kaufman, G. S. and Connelly, M. C.  
 To the rescue on Christmas Eve. Curtis, A.  
 Toad of Toad Hall. Milne, A. A.  
 Tobacco evil. Chekhov, A. P.  
 Tobacco road. Kirkland, J.  
 Tobias and the angel. Mavor, O. H.  
 To-day is Friday. Hemingway, E.  
 Tolstoy. Stevens, H. B.  
 Tom Sawyer. Kester, P.  
 Tommy. Lindsay, H. and Howard, B.  
 To-morrow. Fernald, C. B.  
 Tomorrow. Hulley, L.  
 Tomorrow and tomorrow. Barry, P.  
 Tongues of men. Carpenter, E. C.  
 Tonight we improvise. Pirandello, L.  
 Too many cooks. Craven, F.  
 Too much crime. Willis, R.  
 Too much family. Delf, H.  
 Too true to be good. Shaw, G. B.  
 Torch song. Nicholson, K.  
 Touch-down. Short, M.  
 Touchstone. Clements, C. C.  
 Tourists accommodated. Fisher, D. F. C.  
 Toussaint L'Overture. Hill, L. P.  
 Towie castle. Bottomley, G.  
 Town. Baumer, M.  
 Town Hall-tonight. Reed, H.  
 Traffic signals. Drummond, A. M.  
 Tragedy in Upper Wallop. Constanduros, M.  
 Tragedy of Josephine. Brooks, C. S.  
 Tragic fugue. Heckscher, M. jr.  
 Tragic muse. Griffith, H. F.  
 Trains. Mellon, E. E.  
 Traitor. Wilde, P.

Transit of Venus. Harwood, H. M.  
 Translated. Wilcox, G.  
 Translation of John Snaith. Cooke, B.  
 Trap. Gerstenberg, A.  
 Trap doors. Kreymborg, A.  
 Traveller returns. Ashton, W.  
 Travelling man. Gregory, I. A.  
 Tread the green grass. Green, P.  
 Treasure. Mackay, I. E.  
 Treasure chest. Thorp, J.  
 Treasure Island. Goodman, J. E.  
 Treasure ship. MacIntyre, J.  
 Treasure trove. Beith, J. H.  
 Tree of life. Bates, E. W.  
 Tree of memory. Moses, G. C.  
 Trelawny of the "Wells." Pinero, A. W.  
 Trespasser. Reid, L.  
 Tress of hair. Marks, J. A.  
 Trial by jury. Gilbert, W. S.  
 Trial of Jeanne d'Arc. Garnett, E.  
 Trial of Mary Dugan. Veiller, B.  
 Tribal chief. Edmonds, R.  
 Trifles. Glaspell, S.  
 Tristan and Isolt. Masefield, J.  
 Triumph of Mary. Hoffman, P.  
 Troll and the toll bridge. Hickenlooper, M.  
 Tropics. Montague, C. M.  
 Trouble factory. Blom, E.  
 Trouble with the Christmas presents. Hamlin, M. P.  
 Troupers. Ingersoll, P. G.  
 Truants. Coleby, W. T.  
 True likeness. Pakington, M. A.  
 Truth about Blayds. Milne, A.  
 Truth game. Novello, I.  
 Truth suspected. Alarcon, D. J. R. de  
 Trysting place. Tarkington, B.  
 Tuberoses. Dane, E.  
 Tulip and camellia. Firkins, O. W.  
 Tune of a tune. Totheroh, D.  
 Tunnel trench. Griffith, H. F.  
 Turkey girl. Williams, S. M.  
 Turkish ambassador. Kotzebue, A. F. F. von  
 Turn of a hair. Hoffman, P.  
 Turnpikes in Arcady. Firkins, O. W.  
 'Twas ever thus. Ehrlich, I. L.  
 'Twas well done and quickly. McDermott, J. F.  
 Twelfth night festivities. Knox, E. L.  
 Twelve before three. Ahearn, T. J.  
 Twelve-pound look. Barrie, J. M.  
 Twelve thousand. Frank, B.  
 Twenty below. Nichols, R. M. B. and Tully, J.  
 Twenty-five. *See* Gregory, I. A. On the race course  
 Twilight of the moon. Going, C. B.  
 Twilight saint. Young, S.  
 Twin beds. Mayo, M. and Field, S.  
 Twisting of the rope. Hyde, D.  
 Two and sixpence. *See* Eyre, Laurence.  
 Merry wives of Gotham; or, Two and sixpence  
 Two gentlemen of Soho. Herbert, A. P.  
 Two girls wanted. Unger, G. B.  
 Two great men, and one small boy. Firkins, O. W.  
 Two Mr. Wetherbys. Hankin, St. J.  
 Two of them (J. M. Barrie). Hartley, R. E. and Power, C. M.  
 Two passengers for Chelsea. Firkins, O. W.  
 Two Pierrots, or The white supper. Rostand, E.  
 Two plum puddings. Clements, C.  
 Two plus two. Aldis, M.  
 Two races. Burke, I.  
 Two shepherds. Martinez Sierra, G.  
 Two slaps in the face. Molnár, F.  
 2×2=5. Wied, G.  
 Two too many. Mackay, I. E.  
 Two weeks off. Nicholson, K. and Barrows, T.  
 Two white arms. Dearden, H.  
 Tyl Ulenspiegel. *See* Dukes, A. Ulen-spiegel  
**Tyler's insurrection, 1381**  
 Chandler, W. Thirteen eighty one  
 Ulenspiegel. Dukes, A.  
**Ulysses**  
 White, C. R. Group of plays about Ulysses and the Greeks  
 Unbeliever. Hughes, J. H.  
 Unbidden guest. Firkins, O. W.  
 Unchastened woman. Anspacher, L. K.  
 Uncle Anyhow. Sutro, A.  
 Uncle Jimmy. Gale, Z.  
 Uncle Tom's cabin. Thomas, A. E.  
 Uncle Vanya. Chekhov, A. P.  
 Uncle's been dreaming. Vollmoeller, K.  
 Under fire. Housman, L.  
 Under the oak. Wight, D.  
 Undercurrent. Ehlert, Mrs. F.  
 Underground. Newman, B. W.  
 Understudy. Tracy, H. E. H.  
 Undertones. Hoffman, P.  
 Undying prince. Firkins, O. W.  
 Unfair sex. Hudson, E.  
**Unknown dead**  
 Gribble, H. W. Message  
 Unknown hand. Bax, C.  
 Unknown star. Paull, H. M.  
 Unknown warrior. Raynal, P.  
 Unknown woman. Firkins, O. W.  
 Unpardonable sin. Molnár, F.  
 Unquiet spirit. Bernard, J. J.  
 Unruly member. Heath, C.  
 Unseen. Gerstenberg, A.  
 Unseen host. Wilde, P.  
 Unto such glory. Green, P.  
 Up pops the devil. Hackett, A. and Goodrich, F.  
 Up the road. Lloyd, R. E.  
 Uplifting Sadie. Riley, A. C.  
 Ups and downs from revue. Titheradge, D.  
 Upstage. Gerstenberg, A.  
 Uriel Acosta. Reznikoff, C.  
 Utopia, limited; or, The flowers of progress. Gilbert, W. S.  
 Valentines. Riley, A. C.  
 Valiant. Hall, H. and Middlemass, R.  
 Valley Forge. Anderson, M.  
 Valley Forge. Hulley, L.  
 Vanishing princess. Golden, J.  
 Varnishing day. Pohl, F. J.  
 Veil. Rodenbach, G.  
 Venetian. Bax, C.  
 Vengeance of Hello-Hello. Hughes, G.  
 Vengeance of the gang. Gow, R.  
 Verdict of the people. Biddle, F. A.

Versailles. Ludwig, E.

**Versailles treaty**  
Rideout, R. Goin' home

Very devil. Titheradge, D.

Vespers. Meadon, J.

Vestiges. Berman, H.

Vicious circle. Pain, Mrs. P.

Victoria. Norris, K.

La vie parisienne. Herbert, A. P. and Davies-Adams, A.

Vignette. Wilde, P.

Villa for sale. Guitry, S.

Village industries. Roberts, C.

Village wooing. Shaw, G. B.

**Villon, François**  
Lewis, D. B. W. At the Mule

Vindication. Hines, L. J. and King, F.

Vinegar tree. Osborn, P.

Violet. Molnár, F.

Violin. Titheradge, D.

Virgin goddess. Besier, R.

Virginia's husband. Kilpatrick, F. A.

Vise. Pirandello, L.

Visit. Pryce, R.

Visitor. Arlett, V. I.

Visitors. Frank, F. K.

Vivandière. Gilbert, W. S.

Voice of Montezuma. Kingsbury, S. R.

Voice said "Good night." Pertwee, R.

Volcanic island. Bax, C.

Volpone (Ben Jonson's). Zweig, S.

Vortex. Coward, N. P.

**Wagner, Richard**  
Cooke, J. F. Scenes from the life of Richard Wagner

Waif. Grimbald, E. B.

Waiting for Lefty. Odets, C.

Waiting-room. Housman, L.

Wake up, Jonathan. Hughes, H. and Rice, E. L.

Wakefield, a folk-masque of America. MacKaye, P.

Walled-up window. Kotzebue, A. F. F. von

Walls of Jericho. Sutro, A.

Wandering scholar. Bax, C.

Wanderlust. Halvey, P.

Wanderlust. Nicholson, K.

Wanted—money. Ford, H. and Tucker, A. S.

**War**  
Drinkwater, J. God of quiet

Hamlin, M. P. Burnt offering

Wilde, P. Unseen host

War is war. Archer, W.

Warming pan. Jacobs, W. W.

Warren Hastings. Feuchtwanger, L.

Warren Hastings. Peacey, H.

Warrior's husband. Thompson, J. F.

Warter-wucks. Conkle, E. P.

**Washington, George**  
Johnson, T. ed. Plays about Washington, *q. v.*

Wight, Delano. Colonel Washington

Washington and Betsy Ross. MacKaye, P.

Washington marches on. Price, O. M.

Washington, the statesman. Gue, B. W.

**Washington's Birthday**  
Burgess, K. S. God winks

Wasp's nest. Matthews, A. and Stanley, M.

Waste. Granville-Barker, H.

Wasted lives. Lezama, A. de and Meneses, E. de

Wat Tyler. Glover, H.

Watch and the almond tart. Kotzebue, A. F. F. von

Watch your step. Savage, G. M. and Peltret, E.

Watched pot (The mistress of Briony). Munro, H. H.

Water babies. Gerstenberg, A.

Waterloo bridge. Sherwood, R. E.

**Watt, James**  
Dunsany, E. Evil kettle

Wave and the flame. Firkins, O. W.

Wave lengths. Peach, L. du G.

Way; a Christmas pageant of peace. Rockwell, E. G.

Way down upon the Swannee river. George, C.

Way of an angel. Gregson, J. R.

Way of attainment. Creagh-Henry, M.

Way out. Frost, R.

Way the money goes. Bell, F. E. E.

Way to be loved. *See* Rostand, M. He who did not kill; or, The way to be loved

Way to treat a woman. Hackett, W.

We Americans. Gropper, M. H. and Siegel, M.

We are not amused. Housman, L.

We dine at the colonel's. Sand, M.

We, the people. Rice, E. L.

Weakest link. Ranck, E. C.

Weakness for nurses. Strachan, E. H.

Weal of Wayland's well. Dix, B. M.

Weather breeder. Denison, M.

Weather clerk. Fyleman, R.

Weatherwise. Coward, N.

Weaver of dreams. Girette, M.

Wedding. Chekhov, A. P.

Wedding. Kirkpatrick, J.

Wedding presents. Rogers, J. W. jr.

Wedding rehearsal. Farrar, J.

Wednesday's child. Atlas, L.

Wee Willie Winkie (R. Kipling). Hartley, R. E. and Power, C. M.

Welcome to the old town. Scribner, E.

Well-remembered voice. Barrie, J. M.

Welsh honeymoon. Marks, J. A.

**Welsh people**  
Francis, J. O. *See* author entry

West of Omaha. Butler, W. B.

West o' the Alleghanies. Price, O. M.

What are parents for? Ford, H.

What becomes of it. Jordan, E. B.

What every woman knows. Barrie, J. M.

What imagination will do. Ford, H.

What men live by. Church, V.

What never dies. Wilde, P.

What price glory. Anderson, M.

What really happened. Lowndes, M. A. B.

What the Shining Star club did at Christmas. Curtis, A.

What's bred in the bone. Brighouse, H.

When a man wanders. Harris, H. H.

When did they meet again? Brighouse, H.

When Irish eyes are smiling. Schimmel, R. C.  
 When knighthood was in flower. Kester, P.  
 When ladies meet. Crothers, R.  
 When the dawn is come. MacDonagh, T.  
 When the horns blow. Van der Veer, E.  
 When the ship goes down. McGuire, H.  
 When the whirlwind blows. Dane, E.  
 When toys talk. Robertson, M. F.  
 When your ship comes in. Carpenter, E. C.  
 When's your birthday? Rouverol, A.  
 Where ignorance is bliss. *See* Molnár, F. Guardsman  
 Where innocence is bliss. Stanley, M. M. and Matthews, A.  
 Where the cross is made. O'Neill, E.  
 Where's Peter? Loring, E.  
 While shepherds watch. Peach, L. du G.  
 While the mushrooms bubble. Totheroh, D.  
 Whipped cream. Davidson, M. L.  
 Whispering pines. Schimmel, R. C.  
 White asters. Price, O. M.  
 White blackbird. Robinson, L.  
 White carnations. Booth, H.  
 White chateau. Berkeley, R. C.  
 White cloud. Molnár, F.  
 White collars. Ellis, E.  
 White dresses. Green, P.  
 White hawk. Kemp, H.  
 White jasmine. Talbot, A. J.  
 White supper. *See* Rostand, E. Two Pierrot's, or The white supper  
 White wings. Barry, P.  
 Whiteheaded boy. Robinson, L.  
 Whittle. Hughes, G.  
 Who am I? Pierce, C. W.  
 Who killed me? Chantel, L.  
 Who won the war? Mechem, K.  
 Who's boss? Toler, S.  
 Whose money? Dickson, L. and Hickson, L. M.  
 Why be lonely? Lowndes, M. A. B. and F. S. A.  
 Why marry? Williams, J. L.  
 Why the bachelor? McOwen, B. J.  
 Why the chimes rang. McFadden, E. A.  
 Wicked uncles. Housman, L.  
 Widdy's mite. Totheroh, D.  
 Widow. Bottomley, G.  
 Widow by proxy. Cushing, C. C.  
 Widow of Wasdale Head. Pinero, A.  
 Widower's houses. Shaw, G. B.  
 Widow's eyes. Alvarez Quintero, S. and J.  
 Widow's third. Hulley, L.  
 Widow's wiles. Callaway, E. H.  
 Wife to a famous man. Martínez Sierra, G.  
 Wild boar. O'Brien, S.  
 Wild Decembers. Ashton, W.  
 Wild Westcotts. Morrison, A.  
 Wilde, Oscar  
     Cohen, L. Oscar Wilde  
 Will. Barrie, J. M.  
 Will Shakespeare. Ashton, W.  
 Willow-plate. Ryerson, F. and Clements, C.  
 Willow tree. Benrimo, J. H. and Rhodes, H. G.  
 Wills and ways. Glover, H.  
 Wilson, Woodrow  
     Ashton, W. Adam's opera  
     Wily one. Monkhouse, A.  
 Wind and the rain. Hodge, M.  
 Wind in the south. Staadt, E.  
 Wind o' the moon. Peach, L. du G.  
 Windblown. Harris, F. M.  
 Windows. Galsworthy, J.  
 Wings. Peabody, J. P.  
 Wings over Europe. Nichols, R. M. B. and Browne, M.  
 Winners all. Ehrlich, I. L.  
 Winterfeast. Kennedy, C. R.  
 Winter's night. Boyce, N.  
 Wireless and sick-like. Hyde, F. A.  
 Wireless can't lie. Brighouse, H. and Walton, J.  
 Wisdom tooth. Connelly, M. C.  
 Wisdom tooth. Thrush, A.  
 Wise fool. Hulley, L.  
 Wish shop. Brighouse, H.  
 Wishing-moon. Brown, A. F.  
 Witch. Molnár, F.  
 Witchcraft  
     Price, O. M. Lantern light  
 Witch's daughter. Brighouse, H.  
 With all John's love. Lowndes, M. A. B.  
 Within the gates. O'Casey, S.  
 Wolf at the door. Hanlon, D. E.  
 Wolf of Gubbio. Peabody, J. P.  
 Wollstonecraft, Mary  
     Peabody, J. P. Portrait of Mrs. W.  
 Woman. Kosor, J.  
 Woman at the well. Hulley, L.  
 Woman forgives. Nicholson, K.  
 Woman from the voe. Bottomley, G.  
 Woman of it. Andreas, E.  
 Woman of no importance. Wilde, O.  
 Woman of Paris. *See* Beaque, H. La Parisienne  
 Woman proposes. Housman, L.  
 Woman who understood men. Kirkpatrick, J.  
 Woman's honor. Glaspell, S.  
 Women do things like that. Brighouse, H. and Walton, J.  
 Women-folks. Kirkpatrick, J. A.  
 Women folks. Rogers, J. W.  
 Women have their way. Alvarez Quintero, S. and J.  
 Women's town. *See* Alvarez Quintero, S. and J. Women have their way  
 Wonder watch of the Jura. Olcott, V.  
 Wonderful tourist. Sladen-Smith, F.  
 Wonderful Zoo. Sladen-Smith, F.  
 Wooden kimono. Floyd, J.  
 Wooden leg. Dane, E.  
 Woolly lamb of God. Bond, F. F.  
 Words and music. Nicholson, K.  
 Workers at the loom. Dane, E.  
 Workhouse ward. Gregory, I. A.  
 World of light. Huxley, A. L.

## World War

Harnwell, A. J. and Meaker, I. J. Knife  
 Pilcher, V. Searcher  
 Price, O. M. White asters  
 Raynal, P. Unknown warrior  
 Roberts, C. E. B. and Forester, C. S.  
     Nurse Cavell  
 Sheriff, R. C. Journey's end  
 Wilde, P. Mothers of men  
 World we live in. Čapek, J. and K.  
 Worm. Loving, B.  
 Worship the Nativity. Farrar, J. C.  
 Would-be-gentleman. Gregory, I. A.  
 Wozzeck. Büchner, G.  
 Written on foolscap. Titheradge, D.  
 Wrong door. Housman, L.  
 Wurzel-Flummery. Milne, A. A.  
 X-O: a night of the Trojan war. Drink-  
     water, J.  
 Xanthippe and Socrates. Baring, M.  
 Yella. McGuire, H.  
 Yellow fever  
     Howard, S. C. Yellow jack  
 Yellow jack. Howard, S. C.  
 Yellow sands. Phillipotts, E. and A. E.  
 Yeoman of the guard; or, The merryman  
     and his maid. Gilbert, W. S.  
 Yes and no. Bates, A.  
 Yes, yes! go on. Andreas, E. and Hurrie,  
     J.

Yesterday. Macnamara, M.  
 Yesterday's roses. Larrimore, L.  
 Yolanda of Cyprus. Rice, C. Y.  
 You and I. Barry, P.  
 You never can tell. Shaw, G. B.  
 Young Hale of Connecticut. Price, O. M.  
 Young idea. Coward, N. P.  
 Young Leonardo. Tuttle, R. C.  
 Young love. Roberts, C.  
 Young man and husband. Schnitzler, A.  
 Young man and the young wife. Schnitz-  
     ler, A.  
 Young man with the cream tarts (R. L.  
     Stevenson). Hartley, R. E. and  
     Power, C. M.  
 Young Washington at Mt. Vernon. Mac-  
     Kaye, P.  
 Young Woodley. Van Druten, J.  
 Your kind indulgence. Farjeon, H.  
 Your Uncle Dudley. Lindsay, H. and  
     Robinson, B.  
 Your uncle Dudley. Paulton, E.  
 Yours unfaithfully. Malleson, M.  
 Youth disposes. Gregson, J. R.  
 Youth's highway. Mackay, C. D'A.  
 Zara the great. Titheradge, D.  
 Zee-Zee. Murray, A.  
 Zombi. Scott, N. V.  
 Zoo. Arlen, M. and Smith, W.



# APPENDIXES



# APPENDIX A

## BOOKS BY ONE AUTHOR CONTAINING MORE THAN ONE PLAY

NOTE.—Single plays are not entered in this list. Full bibliographical information in regard to them may be found in the Author Index.

**Alehin, Alexander Fedor**  
First sins and other one-act plays. Boston Expression Co. c1927 12° 95p

**Alvarez Quintero, Serafin and Alvarez Quintero, Joaquin**  
Four comedies . . . in English versions by Helen and Harley Granville-Barker. N.Y. French 1932 12° 311p

Four plays . . . in English versions by Helen and Harley Granville-Barker. London Sidgwick 1927 12°

**Anderson, Lee**  
Ten one act plays. N.Y. McKee 1928 194p

**Anderson, Maxwell and Hickerson, Harold**  
Gods of the lightning. . . Outside looking in. N.Y. Longmans 1928 12° 187p

**Andreas, Eulalie**  
Four one-act comedies. Hollywood, Cal. Play-worker's studio [1924] 12° 80p

**Archer, William**  
Three plays . . . with a personal note by Bernard Shaw. London Constable [1927] 8° 268p

**Ashton, Winifred**  
Recapture, a Clemence Dane (pseud) omnibus. London Heinemann 1932 12° 1283p

**Atlas, Leopold**  
Wednesday's child and House we live in; two plays. N.Y. French 1934 12° 280p

**Barrie, Sir James Matthew**  
Plays of J. M. Barrie, in one volume. N.Y. Scribner 1929 8° 871p  
Shall we join the ladies? London Hodder 1929 12° 128p

**Bax Clifford**  
Twelve short plays, serious and comic. London Gollancz 1932 12° 256p  
Valiant ladies, three new plays. . . (London) Gollancz 1931 12° 320p

**Beck, Warren**  
Six little theatre plays. Boston Baker [c1931] 12° 191p

**Behrman, Samuel N.**  
Three plays. . . N.Y. Farrar c1934 12° 335p

**Belasco, David**  
Six plays: Madame Butterfly, DuBarry, The darling of the gods, Adrea, The girl of the golden West; The return of Peter Grimm. . . Boston Little 1928 8° 503p

**Bell, Florence E. E.**  
Four short plays. London Humphreys 1922 12° 104p

**Bennett, Arnold**  
Three plays. London Chatto 1931 12° 117, 148, 179p

**Berman, Henry**  
Life demands! and other plays. N.Y. Brentano's 1931 12° 362p

**Biddle, (Frederick) Arnold**  
Two plays. N.Y. Macmillan 1933 62p

**Binyon, Lawrence**  
Three short plays. . . London Sidgwick 1930 12° 46p

**Bottome, Gordon**  
Lyric plays. N.Y. Macmillan 1932 12° 166p  
A parting and The return. N.Y. Macmillan 1928 12° 20p

Scenes and plays. N.Y. Macmillan 1929 8° 122p

**Brandane, John, pseud. See MacIntyre, John**

**Bridie, James, pseud. See Mavor, Osborne Henry**

**Brighouse, Harold**  
Six fantasies. N.Y. French [1931] 12° 155p

**Brody, Alter**  
Lamentations; four folkplays of the American Jew. . . N.Y. Coward-McCann 1928 8° 89p

**Brooks, Charles Stephen**  
Tragedy of Josephine, and other one-act plays. N.Y. Harcourt 1931 12° 217p

**Brown, Abbie Farwell**  
Lantern and other plays for children. Boston Houghton 1928 8° 152p

**Büchner, Georg**  
Plays of Georg Büchner with an introduction by Geoffrey Dunlop. N.Y. Viking press 1928 12° 274p

**Chekhov, A. P.**  
Plays of Anton Tchekov; tr. by Constance Garnett. . . N.Y. Modern library [1930] 12° 300p

**Conkle, E. P.**  
Crick Bottom plays; five mid-western sketches. N.Y. French 1928 12° 99p

**Coward, Noel Pierce**  
Bitter sweet and other plays. . . Garden City, N.Y. Doubleday 1929 8° 314p  
Collected sketches and lyrics. Garden City, N.Y. Doubleday 1932 8° 270p  
Home chat, Sirocco, [and] "This was a man"; three plays with a preface. London Secker 1928 8° 271p  
Play parade. Garden City, N.Y. Doubleday 1933 8° 576p  
Plays of Noel Coward. First series. . . Garden City, N.Y. Doubleday 1928 8° 266p

**Curtis, Agnes**  
Christmas comedies; a collection of one-act Christmas plays for teen-age young people. . . Chicago Denison c1927 12° 168p

**Dearden, Harold**  
Three short plays. London Heinemann 1927 12° 69p

**De la Roche, Mazo**  
Low life and other plays. Boston Little 1929 12° 109p

**Dix, Beulah M.**  
Legend of Saint Nicholas and other plays. N.Y. French [c1927] 12° 266p

**Dos Passos, John**  
Three plays. N.Y. Harcourt 1934 12° 298p

**Dukes, Ashley**  
Five plays of other times. . . London Benn 1931 8°

**Dunsany, Lord Edward**  
Seven modern comedies. N.Y. Putnam 1928 12° 126p

**Eastman, Fred**  
Plays of American life. N.Y. French 1934 8° 258p

**Edmonds, Randolph**  
Shades and shadows. Boston Meador 1930 8° 171p

**Ervine, St. John Greer**  
Four one-act plays. . . N.Y. Macmillan 1928 12° 95p

**Farjeon, Herbert**  
Happy New Year, a hard-hearted revue sketch in one act, and Your kind indulgence, a sketch in one act. London French [c1929] 12° 21p

**Farrar, John Chipman**  
Indoor and outdoor plays for children, including The Magic sea shell. . . N.Y. Noble [c1933] 12° 201p. Published in 1923 under title: Magic sea shell and other plays for children

**Feuchtwanger, Lion**  
Two Anglo-Saxon plays: The Oil Islands, Warren Hastings. . . tr. by Willa and Edwin Muir. N.Y. Viking 1928 12° 241p

**Field, Rachel Lyman**  
Cross-stitch heart, and other plays. N.Y. Scribner 1927 12° 177p  
Patchwork plays. . . Garden City, N.Y. Doubleday 1930 12° 139p

**Firkins, Oscar W.**  
Bride of quietness, and other plays. Minneapolis. University of Minnesota press [c1932] 12° 241p  
Revealing moment, and other plays. Minneapolis. University of Minnesota press [c1932] 12° 302p  
Two passengers for Chelsea, and other plays. N.Y. Longmans 1928 8° 300p

**Fitzhugh, Carroll**  
Mon ami Pierrot, and other plays. Boston Houghton 1928 8° 255p

**Folmsbee, B.**  
Guki the moon boy, and other plays. . . N.Y. Harcourt [c1928] 8° 155p

**Frank, F. K.**  
Three plays for a children's theatre. . . N.Y. Vinal 1926 12° 128p

**Fyleman, Rose**  
Eight little plays for children. N.Y. Doran [c1925] 8° 94p

**Galsworthy, John**  
Plays. London Duckworth 1929 8° 1150p  
Plays. N.Y. Scribner 1928 8° 68p  
Plays: seventh series: Escape, Exiled, The roof. London Duckworth [1930] 12° 100, 118, 129p

**Garnett, Edward**  
Trial of Jeanne d'Arc, and other plays; with a foreword by John Galsworthy. N.Y. Viking 1931 12° 304p

**Geddes, Virgil**  
Earth between and Behind the night, two plays. . . N.Y. French 1930 12° 226p  
Four comedies from the life of George Emery Blum. Brookfield, Conn. Brookfield Players 1934 8° 166p  
Native ground; a cycle of plays. N.Y. French 1932 12° 170p

**Gerstenberg, Alice**  
Comedies all; short plays. N.Y. Longmans 1930 12° 238p

**Gilbert, Sir William Schwenck**  
Best known works of W. S. Gilbert. . . N.Y. Illustrated Editions Co. [c1932] 8° 232p  
Mikado, and other operas, with an introduction by Walter Prichard Eaton. N.Y. Macmillan 1929 12° 205p  
New and original extravaganzas. . . Edited by Isaac Goldberg. Boston Luce [1931] 12° 180p  
Plays and poems of W. S. Gilbert with a preface by Deems Taylor. . . N.Y. Random House 1932 12° 1218p  
Savoy operas, being the complete text of the Gilbert and Sullivan operas as originally produced in the years 1875-1896. . . London Macmillan 1927 12° 668p

**Glaspell, Susan**  
Trifles, and six other short plays (two of them written in collaboration with George Cram Cook). London Benn 1926 12° 150p

**Glover, Halcott**  
Three comedies. . . London Routledge 1928 12° 256p  
Wat Tyler, and other plays. N.Y. Viking 1927 12° 341p

**Gogol, Nikolai Vasile'vich**  
The gamblers, and Marriage; tr. by Alexander Berkman. N.Y. Macauley Co. [c1927] 8° 210p  
Government inspector, and other plays; tr. by Constance Garnett. N.Y. Knopf 1927 8° 288p

**Green, Paul**  
House of Connelly and other plays. . . N.Y. French 1931 8° 308p  
In the valley, and other Carolina plays. N.Y. French 1928 8° 308p  
Lord's will, and other Carolina plays. . . N.Y. Holt 1925 12° xiii, 264p

**Gregory, Lady Isabella Augusta**  
Three last plays. N.Y. Putnam 1928 12° 280p

**Gregson, James R.**  
The way of an angel, and other plays. London Schofield [c1928] 12° 144p

**Hankin, St. J.**  
Dramatic sequels. N.Y. Minton 1926 12° 193p

**Hartley, Roland English and Power, Caroline Marguerite**  
Short plays from great stories. N.Y. Macmillan 1928 12° 230p

**Hemingway, Ernest**  
Men without women. N.Y. Scribner 1927 12° 232p (all are stories except Today is Friday)

**Herne, James A.**  
Shore Acres and other plays. N.Y. French 1928 12°

**Hodge, William Thomas**  
Plays. N.Y. French 1928 12° 2v

**Housman, Laurence**  
Comments of Juniper; six plays from the life and legend of St. Francis of Assisi. . . London Sidwick 1926 12° 99p  
Palace plays. London Cape [1930] 12° 125p  
Queen's progress. Palace plays (second series). London Cape [1932] 12° 160p  
Victoria and Albert. Palace plays (third series). London Cape [1933] 12° 191p  
Ways and means; five one-act plays of village characters. London Deane n.d. 12° [72p]

Ye fearful saints! Plays of creed, custom and cruelty. London Sidwick [1932] 12° 157p

**Howard de Walden, Thomas Evelyn Scott-Ellis**  
Five pantomimes. London E. Mathews 1930 8° 202p

**Hughes, Glenn**  
New plays for mummers; ten dramatic burlesques. Seattle University of Washington Bookstore 8° 162p

**Hughes, Richard Arthur Warren**  
Sisters' tragedy, and three other plays. London Heinemann 1924 12° 159p

**Hulley, Lincoln**  
Dramas, in twenty volumes. Copyrighted by Lincoln Hulley. 1934. E. O. Painter printing co. Deland, Fla.

**Jagendorf, M. A.**  
Pantomimes for the children's theatre. . . N.Y. Brentano's [c1926] 8° 239p

**Johnson, Philip**  
Four plays; with a foreword by William Armstrong. London Benn c1929 228p

**Johnston, Denis**  
Moon in the yellow river, and The old lady says "No!"; two plays. . . London Cape [1932] 12° 272p

**Joseph, Helen (Haiman)**  
Ali Baba, and other plays for young people and puppets. . . N.Y. Harcourt [c1927] 12° 150p

**Kaye-Smith, Sheila**  
Saints in Sussex; poems and plays. N.Y. Dutton [1927] 8° 135p

**Kaye-Smith, Sheila and Hampden, John**  
Mrs. Adis, a tragedy in one act; with The mock-beggar, a comedy in one act. London. Nelson. [c1929]. 12°. 52p

**Kennedy, Charles Rann**  
Repertory of plays for a company of seven players and two short plays for smaller casts. Chicago Univ. of Chicago Press 1930 8° 698p

Repertory of plays for a company of three players. Chicago Univ. of Chicago Press [c1927] 8° 183p

Repertory of plays for a company of three players. v. 2. Chicago. Univ. of Chicago Press [c1933] 8° 219p

**Lawson, John Howard**  
With a reckless preface; two plays. . . N.Y. Farrar 1934 12° 221p

**Lenormand, Henry René**  
Three plays. . . London Gollancz 1928 12° 360p

**Levy, B. W.**  
Art and Mrs. Bottle; and Mrs. Moonlight. N.Y. French 1932 12° 230p

**Lloyd, R. E.**  
Two African plays. N.Y. Longmans 1932 184p

**McFadden, Elizabeth Aphorop**  
Why the chimes rang and other plays for church and school. N.Y. French [1929] 8° 42p

**McIntyre, John (John Brandane, pseud.)**  
Glen is mine, and The lifting; two plays of the Hebrides. Boston Houghton [19-?] 12° 236p  
Treasure ship, Rory aforesaid, and The happy war; three plays. Boston Houghton 1928 12° 248p

**Mackay, Constance D'Arcy**  
Youth's highway, and other plays for young people. N.Y. Holt c1929 12° 165p

**MacKaye, Percy**  
Kentucky mountain fantasies; three short plays for an Appalachian theatre. N.Y. Longmans 1928 8° 173p

**McMullen, J. C.**  
Evening of plays for men. An evening's entertainment of four one-act plays to be presented by an all male cast. Boston Baker [1930] 12° 55p

**Marks, Jeannette Augustus**  
Merry, merry cuckoo, and other Welsh plays. N.Y. Appleton 1927 12° 226p

**Martínez Sierra, Gregorio**  
Cradle song and other plays in English versions with an introduction by John Garrett Underhill. N.Y. Dutton 1929 8° 241p  
Kingdom of God and other plays . . . in English versions with an introduction by Helen and Harvey Granville-Barker. N.Y. Dutton 1929 8° 297p

**Masters, Edgar Lee**  
Gettysburg, Manila, Acoma. N.Y. Liveright 1930 12° 219p

**Maugham, William Somerset**  
Plays. London Heinemann 1911 12° 2v  
Have 1931 ed.

**Mavor, Osborne Henry (James Bridie, pseud.)**  
Anatomist; Tobias and the angel; Amazed evangelist. London Constable 1931 12° 200p

**Stitchback; Pardoners tale; Sunlight Sonata.**  
Three plays. London Constable 1931 12° 155p

**Mayor, Beatrice**  
Four plays for children. Oxford Blackwell 1926 12° 71p

**Mellon, Evelyn Emig**  
Two prize plays and four others, each in one act. Boston Baker 1929 12° 141p

**Milne, Alan Alexander**  
Four plays. N.Y. Putnam 1932 12° 272p

**Molnár, Ferenc**  
Plays of Ferenc Molnár with a foreword by David Belasco. N.Y. Macy-Masius c1929 8° 823p

Plays of Molnár. English texts and introduction by Benjamin F. Glazer. London Jarrolds [1927] 8° 312p

**Moore, Frank Frankfort**  
Kitty Clive, and other plays in one act. London Black 1929 12° 103p

**Munro, Hector Hugh (Saki, pseud.)**  
Novels and plays of Saki. . . N.Y. Viking 1933 12° 452p

Square egg and other sketches with three plays. . . with a biography by his sister and an introduction by J. C. Squire. N.Y. Viking 12° 276p

**Odets, Clifford**  
Three plays: Awake and sing; Waiting for Lefty; Till the day I die. N.Y. Random House 1935 12° 114, 54, 74p Also issued in 2 volumes pa.

Waiting for Lefty, and Till the day I die. N.Y. Random House 1935

**Olcott, Virginia**  
Household plays for young people. N.Y. Dodd 1928 12° 275p

Industrial plays for young people. . . N.Y. Dodd 1927 12° 257p

**O'Neill, E. G.**  
Nine plays, selected by the author. . . N.Y. Liveright 1932 8° 867p

**Peabody, Josephine Preston**  
Collected plays of Josephine Preston Peabody (Mrs. Lionel S. Marks). . . Boston Houghton 1927 8° 790p

**Peach, L. du Garde**  
Ever ready plays; may be acted without a stage, scenery, memorizing or rehearsing. N.Y. French c1926 12° 53p

More ever ready plays. . . N.Y. French c1926 12° 46p

**Phillpotts, Eden**  
Three short plays. London Duckworth [1928] 16° 87p

**Phillpotts, Eden and Phillpotts, Adelaide**  
Devonshire plays. . . London Duckworth [1927] 12° 124, 110, 143p

**Pirandello, Luigi**  
One-act plays; ed. by Arthur Livingston. . . N.Y. Dutton 1928 12° 230p

**Pohl, Frederick Julius**  
When things were new; nine plays. Brooklyn, N.Y. 1925 8° 266p

**Price, Olive M.**  
Short plays from American history and literature. v. 1. N.Y. French 1925 12° 245p

Short plays from American history and literature. v. 2. N.Y. French 1928 257p

**Pride, Leo Bryan**  
Shadow of the mine, and other plays of the coal-fields. N.Y. French 1929 12° 181p

**Ratcliffe, Mrs. Dorothy Una (Clough)**  
Blind man of Hiltune, and two other plays. N.Y. French c1930 12° 53p

**Raymond, Sister Mary**  
Easy plays for amateurs. Caldwell, N.J. Sisters of St. Dominic 1933 12° 123p

**Reznikoff, Charles**  
Chatterton, The black death, and Meriwether Lewis; three plays. [New York?] c1922 12° 44p

Coral, and Captive Israel; two plays. [New York city. For sale at the Sunwise turn] c1923 12° 40p

Nine plays. N.Y. Reznikoff [c1927] 8° 113p

**Rice, Cale Young**  
Selected plays and poems. London Hodder [c1926] 8° 786p

**Rice, E. E.**  
Plays of Elmer Rice. . . London Gollancz 1933 447p

**Richards, Lynn**  
Sump'n like wings, and A lantern to see by. N.Y. French 1928 12°

**Ring, Mrs. Lina Barbara**  
Three plays under three flags. . . Boston Baker 1928 12° 117p

**Robins, Gertrude**  
Loving as we do, and other plays. London Laurie [1914?]

**Robinson, Lennox**  
Plays. N.Y. Macmillan 1928 12° 455p

White blackbird, and Portrait. Dublin Talbot press [1926] 12° 128p

**Rolland, Romain**  
Plays of Romain Rolland. London Jarrolds [1927] 8° 252p

**Ryerson, Florence and Clements, Colin**  
All on a summer's day, and six other short plays. N.Y. French 1928 12° 123p

**Saki, pseud. See Munro, Herbert Hugh**

**Salaman, Dora Clement**  
Tale of a cat and other plays. London G. Allen [1931] 12° 27, 32, 27, 30p

**Sand, Maurice**  
Maurice Sand's plays for marionettes, translated by Babette and Glenn Hughes. N.Y. French 1931 8° 103p

**Schnitzler, Arthur**  
Hands around (Reigen). A cycle of ten dialogues. N.Y. Privately printed for members of the Schnitzler Society. 1929 8° 223p

Reigen, The affairs of Anatol and other plays. . . N.Y. Modern library 1933 316p

**Seiler, Conrad**  
Husband of Xanthippe, and other short plays. Boston Baker [c1929] 12° 144p

**Shaw, George Bernard**  
Complete plays of Bernard Shaw. . . London Constable [c1931] 8° 1131p

Short stories, scraps and shavings. N.Y. Dodd 1934 12° 305p

Too true to be good, Village wooing, and On the rocks. Three plays. N.Y. Dodd 1934 12° 343p

Translations and tomfooleries. N.Y. Brentano's 1926 12° 276p

**Shiels, George**  
Professor Tim, and Paul Twynning; comedies in three acts. London Macmillan 1927 12° 222p

Two Irish plays: Mountain dew, a play in three acts and Cartney and Keyney, a comedy in three acts. . . London Macmillan 1930 12° 222p

**Sowerby, Githa**  
Little plays for little people. . . N.Y. Hodder [1911] 8° 90p

**Strindberg, August**  
Easter and other plays. London Cape 1929 8° 352p

Lucky Peter's travels and other plays. London Cape [1930] 8° 319p

Master Olof, and other plays. London Cape n.d. 12° 319p

**Synge, John Millington**  
Plays. London G. Allen [1932] 35p

**Talbot, Francis X.**  
Shining in darkness; dramas of the nativity and the resurrection. N.Y. Longmans 1932 12° 153p Pt. I. Born in Bethlehem. Pt. II. He is risen: Easter scenes

**Thompson, Edward John**  
Plays and pageants. London Benn [1931] 12° 109p

**Thompson, Edward John and Thompson, Theodosia**  
Three eastern plays, with a terminal essay on "Suttee" by Edward and Theodosia Thompson. London Allen [1927] 12° 128p

**Titheradge, Dion**  
Behind the curtain. N.Y. French c1926 8° 81p

From "Folly to be wise." N.Y. French c1931 8° 80p

Written on foolscap. N.Y. French c1933 8° 46p

**Totheroh, Dan**  
One-act plays for everyone. N.Y. French 1931 12° 2115p

**Trevelyan, R. C.**  
Three plays: Sulla, Fand, The pearl tree. London Woolf 1931 12° 119p

## INDEX TO PLAYS

**Weaver, Mrs. Gustine Nancy (Courson)**  
Hop-Run, and six other pageants. Cincinnati  
Powell & White 1927 12° 91p

**Wilde, Percival**  
One-act plays of Percival Wilde. First series.  
Ed. by J. W. Marriott. . . London Harrap  
[1933] 272p

Ten plays for little theatres. Boston Little 1931  
12° 259p

Three minute plays: Innocentia, Musicalia, Im-  
moralia. N.Y. Greenberg [c1927]

**Wilder, Thornton**  
Angel that troubled the waters, and other plays.  
N.Y. Coward-McCann 1928 8° 149p

Long Christmas dinner and other plays in one  
act. N.Y. Coward-McCann 1931 8° 122p

**Willis, Richard**  
Four playlets. . . N.Y. R. Willis c1928 12° 69p

Six playlets. . . N.Y. R. Willis c1928 12° 109p

**Yeates, Jack Butler**  
Apparitions, three plays. London Cape [1933]  
12° 157p

## APPENDIX B

### COLLECTIONS OF PLAYS BY MORE THAN ONE AUTHOR

#### **Baker, George Pierce, ed.**

Yale one-act plays. N.Y. French 1930 8° 204p

##### *Contents:*

- Gnesin, M. Mistress
- Ruthenburg, G. D. Han's Bulow's last puppet
- Humphrey, M. Immersion
- McGuire, H. Yella
- Conkle, E. P. Minnie Field
- Atlas, L. L. "L"

#### **Block, Etta, tr.**

One-act plays from the Yiddish. Second series  
. . . authorized translation by Etta Block.  
N.Y. Bloch 1929 12° 123p

##### *Contents:*

- Hirschbein, P. Bebele
- Hirschbein, P. Lone worlds!
- Peretz, I. L. After the funeral
- Raisin, A. Brothers
- Bimko, F. Liars!
- Peretz, I. L. Of an early morning
- Peretz, I. L. Sisters

#### **Bourne, John, ed.**

8 new one-act plays for 1934. London Dickson  
1934 12° 211p

##### *Contents:*

- Bridie, J. Mrs. Waterbury's millennium
- Sladen-Smith, F. C. Happy death, ltd.
- Box, S. Fantastic flight
- Coates, D. Lonely of heart
- Grant, N. Hat trick
- Kallas, A. Bath-sheba of Saaremaa
- Poplewell, O. Pacifist
- Bourne, J. Black night

8 new one-act plays of 1933. London Lovat Dickson  
1933 12° 160p

##### *Contents:*

- Bax, C. Quaker's 'cello
- Roberts, C. Last rib
- Box, S. Symphonie pathétique
- Sladen-Smith, F. Assyrian afternoon
- Thrush, A. Wisdom tooth
- Bourne, J. Puck's good deed for the day
- Hepworth, F. A. Queen Dick
- Coates, D. In our stars

Eight new plays for boys and girls. London  
Dickson 1934 12° 184p

##### *Contents:*

- Sladen-Smith, F. Wonderful tourist
- Gow, R. Miracle of Watling street
- Hsiung, S. I. Mencius was a bad boy
- Carter, M. Pedro the torero
- Watts, B. Princess and the players
- Douglas, E. Green broom
- Pellerin, J. Forgotten room
- Bourne, J. Down the Crocus tunnel

#### **Campion, Cyril, 1894-, Watling, E. F. and Wylie, Lauri, 1880-**

Stage door, ten sketches for revue. N.Y. French  
1932 74p

##### *Contents:*

- Campion, C. Absentminded lady
- Campion, C. Editorial error
- Campion, C. Oh! Mathilda!
- Campion, C. Reformation
- Campion, C. Level crossing
- Watling, E. F. French as she is learnt
- Watling, E. F. All right on the night
- Watling, E. F. Community drama
- Wylie, L. She was right

#### **Canfield, Curtis, ed.**

Plays of the Irish renaissance, 1880-1930. N.Y.  
Ives Washburn 12° 436p

##### *Contents:*

- Yeats, W. B. On Baile's strand
- Yeats, W. B. Only jealousy of Emer
- Russell, G. W. Deirdre
- Gregory, I. A. Hyacinth Halvey
- Hyde, D. Twisting of the rope
- Fitzmaurice, G. Dandy dolls
- Synge, J. M. Riders to the sea
- Colum, P. Land
- Murray, T. C. Birthright
- Pearse, P. Singer
- Martyn, E. Maeve
- O'Casey, S. Juno and the paycock
- Robinson, L. Big house

#### **Chandler, Frank W. and Cordell, Richard A. eds.**

Twentieth century plays. N.Y. Nelson 1934 8°  
790p

##### *Contents:* 1941 ed.

- Pinero, A. W. Thunderbolt
- Jones, H. A. Dolly reforming herself
- Hankin, St. J. Last of the De Mullins
- Ervine, St. J. John Ferguson
- Sheriff, R. C. Journey's end
- Robinson, L. Far-off hills
- Coward, N. Private lives
- Maugham, S. Breadwinner
- Anderson, M. and Stallings, L. What price glory
- O'Neill, E. Marco Millions
- Rice, E. Street scene
- Connelly, M. Green pastures
- Crothers, R. As husbands go
- Tolstoy, L. Live corpse
- Lenormand, H. R. Coward
- Chlumberg, Hans. Miracle at Verdun
- Molnár, F. Swan
- Čapek, K. and J. And so ad infinitum
- Pirandello, L. Each in his own way

#### **Church, Mrs. Virginia Woodson**

Curtain! A book of modern plays. N.Y. Harper  
1932 12° 504p

##### *Contents:*

- Bennett, A. Great adventure
- Milne, A. A. Great Broxopp
- O'Neill, E. Emperor Jones
- Nichols, R. and Brown, M. Wings over Europe
- Green, P. Man who died at twelve o'clock
- MacKaye, P. Napoleon crossing the Rockies
- Wilder, T. N. Angel on the ship
- Dunsany, Lord. Lost silk hat
- Morley, C. Good theatre
- Church, V. What men live by
- Millay, E. St. V. Aria da capo

#### **Clark, Barrett H. and Cook, Thomas R. eds.**

One-act plays. Boston Heath 1929 12° 288p

##### *Contents:*

- Conkle, E. P. Sparkin'
- Norris, K. and Totheroh, D. Kelly kid
- Riggs, L. Knives from Syria
- O'Neill, E. Ille
- Rogers, J. W. Saved
- Shayer, J. D. Resignation of Bill Snyder
- Green, P. No 'count boy
- Nicholson, K. and Pendray, G. E. Organ
- Field, R. Bargains in Cathay
- Gold, M. Money
- Hughes, B. Backstage
- O'Dea, M. Song of Solomon

#### **Clark, Barrett Harper and Nicholson, Kenyon, eds.**

American scene . . . N.Y. Appleton 1930 8°  
694p

##### *Contents:*

- Field, R. Greasy luck
- O'Neill, E. Bound east for Cardiff
- MacKaye, P. Chuck
- Clark, J. A. Quarry
- Dransfield, J. Blood o' kings
- Crocker, B. Last straw
- Gold, M. Money
- Brooks, G. S. No cause for complaint
- Halvey, P. Wanderlust
- Dreiser, T. Girl in the coffin
- Baumer, M. Town
- Green, P. No 'count boy
- Smith, E. V. 'Lijah
- Cornelius, O. F. Tie that binds
- Rogers, J. W. Bumblepuppy
- Walker, S. Médicine show
- Levinger, E. E. Cow with wings
- Tarkington, B. Trysting place
- Ferber, E. Eldest
- Isley, S. M. Feast of the holy innocents
- Pride, L. B. Barbarians
- Eastman, F. Bread
- Glaspell, S. Trifles
- Conkle, E. P. Minnie Field
- Carver, A. J. Cajun
- Young, S. Addio
- Shaver, J. D. Resignation of Bill Snyder
- riggs, L. Reckless

**Clark and Nicholson.** American scene—*Cont.*

Clements, C. Across the border  
 Pendray, G. E. Organ  
 Mack, O. Last day for grouse  
 Culbertson, E. H. End of the trail  
 Pieratt, A. Day's end  
 Totheroth, D. Good vintage  
**Cohen, Helen Louise, ed.**  
 One-act plays by modern authors. N.Y. Harcourt 1934 (enlarged ed.) 12° 539p  
**Contents:**  
 Rogers, R. E. Boy Will  
 O'Neill, E. Ille  
 Downs, O. Maker of dreams  
 Dowson, E. Pierrot of the minute  
 Brighouse, H. Maid of France  
 MacKaye, P. Gettysburg  
 Gregory, A. Spreading the news  
 Syng, J. Riders to the sea  
 Marks, J. Welsh honeymoon  
 Dunsany, E. Night at the inn  
 Milne, A. A. Wurzel-Flummery  
 Young, S. Twilight saint  
 Maeterlinck, M. Intruder  
 Egerton, Alix. Masque of the two strangers  
 Galsworthy, J. Little man  
 Peabody, J. P. Fortune and men's eyes  
 Tarkington, B. Beauty and the Jacobins  
 Chekhov, A. Proposal  
 Brooks, C. S. Old trumper  
 Kelly, G. Flattering word  
 Wilder, T. N. Mozart and the gray steward

**Cordell, Richard Albert, ed.**

Representative modern plays; British and American, from Robertson to O'Neill. N.Y. Nelson 1929 8° 654p

**Contents:**

Robertson, T. W. Caste  
 Gilbert, W. S. Sweethearts  
 Wilde, O. Woman of no importance  
 Jones, H. A. Mrs. Dane's defence  
 Pinero, A. W. Iris  
 Bennett, A. Great adventure  
 Dane, C. Bill of divorce  
 Maugham, W. S. Circle  
 Milne, A. A. Success  
 O'Casey, S. Juno and the paycock  
 Fitch, C. Climbers  
 Ade, G. College widow  
 Crothers, R. Expressing Willie  
 Hughes, H. Hell bent for heaven  
 Kaufman, G. S. and Connelly, M. Beggar on horseback  
 O'Neill, E. Diff'rent

**Curtis, Agnes, ed.**

Christmas plays for one and all; a collection of one-act plays for all ages, from primary grades to the teen ages. Chicago Denison 1930 12° 183p

**Contents:**

Morris, H. Book children's Christmas  
 Curtis, A. Bringing up the Christmas baby  
 York, G. Christmas by request  
 Curtis, A. Christmas comes but once a year  
 Curtis, A. Christmas secret  
 Wadham, N. M. Fat, jolly old man  
 Curtis, A. Is there a Santa Claus?  
 Curtis, A. My son Josiah  
 Curtis, A. Santa Claus messenger  
 Clough, G. E. Santa Claus on trial

**Dickinson, Thomas H. ed.**

Chief contemporary dramatists. Third series. Boston Houghton 1930 8° 698p

**Contents:**

O'Neill, E. Emperor Jones  
 Green, P. In Abraham's bosom  
 Howard, S. Silver cord  
 Milne, A. A. Dover road  
 O'Casey, S. Juno and the paycock  
 Wedekind, F. Such is life  
 Kaiser, G. From morn to midnight  
 Hoffmannsthal, H. von. Electra  
 Vildrac, C. Steamship Tenacity  
 Lenormand, H. R. Time is a dream  
 Pirandello, L. Naked  
 Benelli, S. Love of the three kings  
 Alvarez Quintero, S. and J. Malvaloca  
 Martinez Sierra, G. and M. Lily among thorns  
 Andreev, L. He who gets slapped  
 Yevreinov, N. N. Theatre of the soul  
 Molnár, F. Lilium  
 Capek, K. R.U.R.  
 Aksny, S. Dybbuk  
 Sigurjónsson, J. Eyvind of the hills

**Dickon goes to the fair, and other plays.**

N.Y. Doran c1927 12° 204p

**Contents:**

Alden, A. W. Dickon goes to the fair  
 Commons, Mrs J. R. Merman's pipe  
 Kingsbury, S. R. Voice of Montezuma  
 Burt, O. F. W. Midsummer night

**Eastman, Fred, ed.**

Modern religious dramas. N.Y. Holt c1928 8° 326p

**Contents:**

Gale, Z. Neighbors  
 Wilde, P. Confessional  
 Church, V. What men live by  
 Hall, H. and Middlemas, R. Valiant  
 Eastman, F. Bread  
 Eastman, F. America's unfinished battles  
 Tompkins, J. M. S. Deathless world  
 Larkin, M. El Cristo  
 Goodman, K. S. Dust of the road  
 MacNair, I. T. Color line  
 Cook, C. R. Golden rule in courtship  
 Brown, C. S. Modern magi  
 Bowie, W. R. Christmas pageant of the Holy Grail

**Eight one-act plays.** London Rich [1933] 12° 197p**Contents:**

Bennett, A. Snake charmer  
 Bell, J. J. Thirst  
 Brunton, F. C. Blind man's bluff  
 Box, Sydney. Murder trial  
 Byron-Webber, Ronald. 100—not out  
 Beresford, Hugh and Seale, C. S. St. B. Second guest  
 Tracy, H. E. H. Understudy  
 Kemp, Harry. Boccaccio's untold tale

**Famous plays of 1931.** London Gollancz [1932] 12° 672p**Contents:**

Besier, R. Barretts of Wimpole street  
 Fagan, J. B. Improper duchess  
 Delafield, E. M. To see ourselves  
 Van Druten, J. After all  
 Van Druten, J. London wall  
 Anthony, C. L. Autumn crocus

**Famous plays of 1932.** London Gollancz 1932 12° 654p**Contents:**

Mackenzie, R. Musical chairs  
 Van Druten, J. Somebody knows  
 Rice, E. See Naples and die  
 Bax, C. Rose without a thorn  
 Van Druten, J. There's always Juliet  
 Hart, M. and Kaufman, G. Once in a lifetime

**Famous plays of 1932-33.** London Gollancz 1933 12° 727p**Contents:**

Winsloe, Christa. Children in uniform  
 Chlumberg, Hans. Miracle at Verdun  
 Anthony, C. L. Service  
 Van Druten, J. Behold, we live  
 Rice, E. Counsellor-at-law

**Famous plays of 1933.** London Gollancz 1934 12° 702p**Contents:**

Fauchois, R. Late Christopher Bean  
 Daviot, G. Richard of Bordeaux  
 Armstrong, A. Ten-minute alibi  
 Chetham-Strode, W. Sometimes even now  
 Howard, S. Alien corn  
 Kaufman, G. S. and Ryskind, M. Of thee I sing

**Famous plays of 1933-34.** London Gollancz 1934 12° 712p**Contents:**

Lipscomb, W. P. and Minney, J. R. Clive of India  
 Hodge, Merton. Wind and the rain  
 Sherwood, R. E. Reunion in Vienna  
 Daviot, G. Laughing woman  
 Stuart, Aimee and Philip. Sixteen  
 Van Druten, J. Distaff side

**Famous plays of to-day.** London Gollancz 1930 12° 671p**Contents:**

Sheriff, R. C. Journey's end  
 Van Druten, J. Young Woodley  
 Hoffe, M. Many waters  
 Berkeley, R. Lady with the lamp  
 Dukes, A. Such men are dangerous  
 Levy, B. W. Mrs. Moonlight

**Five three-act plays.** Foreword by W. G. Fay.  
London Rich [1933] 448p

*Contents:*

Bennett, A. *Flora*  
Pertwee, R. *Heat wave*  
Gielgud, Val. *Chinese white*  
Wilson, T. W. *Champion North*  
Holme, Constance. "I want!"

**Gaw, Allison and others**

Pharaoh's daughter, and other Biblical plays of the contest, 1927. N.Y. Longmans 1928 12° 261p

*Contents:*

Gaw, A. *Pharaoh's daughter*  
Barbee, L. *Making of a king*  
Maxfield, M. R. *Ruth of Moab*

**Goldstone, G. A. ed.**

One act plays. Boston Allyn 1926 16° 408p

*Contents:*

Bomstead, B. *Diabolical circle*  
Saunders, L. *Figureheads*  
Rostand, E. *Romancers*  
Bates, H. *King's English*  
Dunsany, E. *Lost silk hat*  
Chen-Chin Hsuing. *Thrice promised bride*  
Chekhov, A. *Boor*  
Gregory, Lady. *Workhouse ward*  
Gerstenberg, A. *Unseen*  
Tompkins, F. G. *Sham*  
Wilde, P. *Confessional*  
Goodman, K. S. *Dust of the road*  
O'Neill, E. G. *Ile*  
Drinkwater, J. *God of quiet*  
Kemp, H. *White hawk*

**Hampden, John, ed.**

Eight modern plays. N.Y. Nelson [1931] 12° 240p

*Contents:*

Milne, A. A. *Princess and the woodcutter*  
Noyes, A. *Robin Hood*  
Robertson, W. G. *Slippers of Cinderella*  
Ould, H. *Discovery*  
Ferguson, J. A. *Campbell of Kilimohr*  
Baring, M. *Catherine Parr*  
Malleson, M. *Michael*  
Gilbert, B. *Eldorado*

Four modern plays

*Contents:*

Malleson, M. *A man of ideas*  
Johnson, P. *The spinsters of Lushe*  
Rubinstein, H. F. *The theatre*  
Napier, M. *Wayside war*  
Four new plays for women and girls. London Nelson 1932 12° 108p

*Contents:*

Johnson, P. *April shower*  
Pakington, M. *Cats and kittens*  
Macnamara, M. *Hat and stick*  
Brighouse, H. *Wish shop*

Nine modern plays. New York Nelson [1932] 12° 254p

*Contents:*

McKinnel, N. *Bishop's candlesticks*  
Chapin, H. *Philosopher of Butterbiggins*  
Baring, M. *Rehearsal*  
Brighouse, H. *Price of coal*  
Dix, B. M. *Allison's lad*

Gilbert, B. *Old bull*

Galsworthy, J. *Little man*

Bax, C. *Poetasters of Ispahan*

Synge, J. M. *Riders to the sea*

Seven modern plays for younger players. . . N.Y. Nelson [1932] 12° 219p

*Contents:*

Bax, C. *Silly Willy*  
Mitchison, N. *Nix-nought-nothing*  
Hyde, F. A. *Wireless and sick-like*  
Parker, L. N. *On board the "Golden Hind"*  
Totheroh, D. *Stolen prince*  
Monkhouse, A. *Grand Cham's diamond*  
Swann, M. *Saul and David*

Ten modern plays. . . London Nelson 1928 12° 277p

*Contents:*

Mayor, B. *Thirty minutes in a street*  
Pakington, M. *House with the twisty windows*  
Arkell, R. *Colombine*  
Hopkins, A. *Moonshine*  
Hankin, St. J. *New wing at Elsinore*  
Kaye-Smith, S. and Hampden, J. Mrs. Adis  
Glaspell, S. and Cook, G. C. *Tickless time*  
Drinkwater, J. *X=O: a night of the Trojan war*  
Macnamara, M. *Elizabeth refuses*  
Housman, L. *Brother Wolf*

Three modern plays and a mime. N.Y. Nelson [1932] 12° 86p

*Contents:*

Pearmain, J. *Old Moore's almanac*  
Rubinstein, H. F. *Dickens of Gray's Inn*  
Kelly, M. *Spell*  
Vallance, R. *Pandora's box*

**Hughes, Glenn, ed.**

Short plays for modern players. N.Y. Appleton 1931 8° 261p

*Contents:*

Hughes, R. *The ambush*  
Gale, Z. *Uncle Jimmy*  
Kennedy, C. O. *Man with the iron jaw*  
Wilde, P. *What never dies*  
Hughes, B. *Calf that laid the golden eggs*  
Savage, G. *Small down payment*  
Wright, D. *Under the oak*  
Erskine, L. Y. *Three cans of beans*  
Ament, W. S. *Duel about nothing*  
Carrington, E. S. *Five minutes from the station*  
Peterson, A. E. *Gilt-edged*  
Morley, C. *Really, my dear. . .*

**Hughes, Hatcher, et al, eds.**

Copy, 1928; 4 full length plays. . . N.Y. Appleton 1928 12° 404p

*Contents:*

Porter, A. *Man with the book*  
Isaacs, E. S. and Albert, R. *Release*  
McMillan, C. M. *His father's boots*  
Macdonald, H. C. *Meeker and meeker*

**Isaacs, Mrs. Edith J. ed.**

Plays of American life and fantasy. . . N.Y. Coward 1929 8° 448p

*Contents:*

Pt. 1: Hopkins, Arthur. *Moonshine*  
O'Neill, E. *Dreamy kid*  
Dunbar, O. H. *Blockade*  
Culbertson, E. H. *End of the trail*  
Stephens, N. B. *Charivari*  
Alexander, H. *Kills-with-her-man*  
Kreyborg, A. *Brother Bill*  
Brody, A. *Rapunzel*  
Green, P. *No 'count boy*  
Young, S. *Rose windows*  
Ernst, A. H. *Spring sluicing*  
Scott, N. V. *Zombi*  
Pt. 2: Akins, Zoe. *Portrait of Tiero*  
Kreyborg, A. *Trap doors*  
Young, Stark. *Queen of Sheba*  
Chapin, Harold. *Autocrat of the coffee-stall*  
Ruthenburg, G. D. *Gooseberry mandarin*

**Jagendorf, Moritz Adolf, ed.**

Nine short plays written for young people to stage. . . N.Y. Macmillan 1928 8° 206p

*Contents:*

Anderson, M. *Fairy ring*  
Remison, A. *Ding-a-ling*  
Adair, T. *Bean boy*  
Weiff, E. *Three of a different kind*  
Comfort, F. C. *Gold Cornstalk goes home*  
Barrows, M. *Clown of Doodle Doo*  
Goes, B. *Dowry of Columbine*  
Moore, F. B. *Tale from India*  
Jagendorf, M. *Merry Tyll*

**Johnson, Theodore, ed.**

Diminutive comedies. . . Boston Baker [1931] 12° 159p

*Contents:*

Ryerson, F. and Clements, C. *Loop*  
Malleson, M. *Man of ideas*  
Grover, P. L. *Mariot and Mariette*  
Earnest, J. *Marriage of Isolt*  
O'Connor, P. *My dear!*  
Downey, T. H. *Paste pearls*  
Morbio, P. *Psychological moment*  
Sladen-Smith, F. *Sacred cat*  
Hornsey, E. G. *Some of us are like that*  
Bax, C. *Summit*  
Hickenlooper, M. *Troll and the toll bridge*  
Davidson, M. L. *Whipped cream*

Miniature plays for stage and study. . . Boston Baker 1930 12° 159p

*Contents:*

Kester, K. *Bargains*  
Mansur, F. L. *Dispatch goes home*  
Stevens, H. B. *Early frost*  
Steel, W. *Fifth commandment*  
Tomita, K. *Final refuge*  
Knox, F. C. *For distinguished service*  
Stahl, M. E. *La Carota*  
Hyde, D. *Lost saint*  
Kester, K. *Love and lather*  
Finnegan, E. *Singapore spider*  
Baring, M. *Greek vase*

**Johnson, T.—Continued**

More plays in miniature. For two or three characters. Boston Baker 1929 12° 143p

**Contents:**

Dane, E. His only way  
 Clements, C. C. Spring!  
 Halman, D. Famine and the ghost  
 Baring, M. Xanthippe and Socrates  
 Fairbanks, S. v. K. Other voice  
 Dobson, A. Secrets of the heart  
 Baring, M. Drawback  
 Thornton, C. Marriage of Dotty  
 Hunting, E. S. Double dummy  
 Pain, Mrs. B. Vicious circle  
 Bates, A. Yes and no  
 Riddle, G. Come here  
 Anon. At the ferry  
 Dobson, A. "Au revoir"  
 Cobb, G. C. Just advertise  
 Dane, E. Wooden leg  
 Plays about George Washington. Boston Baker [c1931] 12° 128p

**Contents:**

Holmes, E. D. Capture of Major André  
 Holmes, E. D. Capture of the British sentinel at Stony Point  
 Mather, C. C. Dispatches for Washington  
 Wormwood, E. M. Doll that saved an army  
 Cooke, C. C. Friends in need  
 Cavanah, F. Glorious wish  
 Marble, T. L. Mistress Penelope  
 Parsons, M. G. Prophecy  
 Van Derveer, C. Spirit of '76  
 Holbrook, M. Stitch in time  
 Ten fantasies for stage and study. . . Boston Baker [c1932] 12° 160p

**Contents:**

Wellington, Barbara. Is romance dead?  
 Talbot, A. J. Passing of Galatea  
 Hickenlooper, M. "St. Anselm only carved one soul"  
 Wells, C. F. Apothecary  
 Sladen-Smith, F. Crown of St. Felice  
 Hoffman, P. Man of the moment  
 Webber, J. P. Golden arrow  
 Dane, E. Workers at the loom  
 Fyleman, Rose. In Arcady  
 Going, C. B. Twilight of the moon  
 Washington anniversary plays. . . Boston Baker 1931 12° 192p

**Contents:**

MacKaye, P. George Washington at the Delaware  
 Bates, E. W. Evacuation of Boston  
 Phillips, L. Mother of Washington  
 Holbrook, M. Backwoods  
 Holbrook, M. Brandywine  
 Holbrook, M. Mount Vernon  
 Fitch, C. Nathan Hale (Act 3)  
 Harris, M. P. Pageant of inauguration  
 Price, O. M. Sandman's pack o' dreams  
 Hare, W. B. Colonial garden party

**Katzin, W. ed.**

Eight European plays . . . preface by Barrett H. Clark. N.Y. Brentano's 1927 8° 426p

**Contents:**

French:  
 Bernard, J. J. Glamour  
 Bernard, J. J. Martine  
 Italian:  
 San Secondo, R. di. Stairs  
 German:  
 Kaiser, G. Fire in the opera house  
 Harlan, W. Nüremberg egg  
 Mann, H. Madame Legros  
 Sternheim, C. Place in the world  
 Vollmoeller, K. Uncle's been dreaming

**Koch, Frederick H. ed.**

Carolina folk comedies. . . N.Y. French 1931 12° 311p

**Contents:**

Coffin, G. W. Magnolia's man  
 Fussler, I. Ever' snitch  
 Toy, J. Agatha  
 Stout, W. Dogwood bushes  
 Dorch, H. Companion-mate Maggie  
 O'Connell, W. Lie  
 Bailey, L. C. Cloey  
 Peet, T. New moon  
 Carolina folk-plays. ser. 3. N.Y. Holt [c1928] 12° 267p

**Contents:**

Cox, W. N. The scuffletown outlaws  
 Bailey, L. C. Job's kinfolks  
 Stout, W. In Dixon's kitchen

Coffin, G. W. A shotgun splicin'

Bland, M. Lighted candles

Green, P. Quare medicine

**Le Gallienne, Eva, ed.**

Eva Le Gallienne's civic repertory plays. . . N.Y. Norton 1928 8° 327p

**Contents:**

Ibsen, H. Hedda Gabler  
 Goldoni, C. La locandiera  
 Wied, G. 2x2=5  
 Chekhov, A. P. Three sisters

**Locke, Alain Le Roy and Gregory, Montgomery, eds.**

Plays of Negro life; a source book of native American drama. . . N.Y. Harper 1927 12° 430p

**Contents:**

O'Neill, E. Dreamy kid  
 Torrence, R. Rider of dreams  
 Culbertson, E. H. Rackey  
 Green, P. No 'count boy  
 Richardson, W. Flight of the natives  
 Green, P. White dresses  
 Green, P. In Abraham's bosom  
 Wilson, F. H. Sugar cane  
 Mathews, J. 'Cruiter  
 Spence, E. Starter  
 Rogers, J. W. Judge Lynch  
 Torrence, R. Granny Maumee  
 White, L. Bird child  
 Toomer, J. Balo  
 Johnson, G. D. Plumes  
 Richardson, W. Broken banjo  
 Duncan, T. Death dance  
 O'Neill, E. Emperor Jones  
 Torrence, R. Dance Calinda  
 Bruce, R. Sahdji, an African ballet

**McDermott, John Francis, ed.**

Modern plays. . . N.Y. Harcourt [c1932] 8° 427p

**Contents:**

Ibsen, H. Doll's house  
 Capek, K. R.U.R.  
 Maugham, W. S. Circle  
 Milne, A. A. Mr. Pim passes by  
 O'Neill, E. Emperor Jones  
 Hughes, H. Hell bent fer heaven  
 Howard, S. They knew what they wanted

**McPharlin, Paul, ed.**

Repertory of marionette plays. Chosen and translated . . . by Paul McPharlin. N.Y. Viking 1920 8° 372p

**Contents:**

Yeats, J. B. Scourge of the gulph  
 Fool, T. School, or Thou shalt not commit  
 Dondo, M. Every dog has his day  
 Mourguet, L. Coq brothers  
 Durantu, L. E. Cataclysterium's medicine  
 Neuville, L. de. Mr. Goodman and Mrs. Gracious

Sand, M. Candidate for Trepagny

Bouchor, M. Noël, or The mystery of the nativity

Maeterlinck, M. Death of Tintagiles

Bonneschky, Doctor Faustus

Goethe, J. W. von. Junk-dump fair

Poccii, F. von. Casper among the savages

Mitcoff, E. Y. Petrovshka

Drum dance. See Chinese plays

**Mantle, Burns, ed.**

Best plays of 1926-27. N.Y. Dodd 1927 12° 563p

**Contents:**

Dunning, P. and Abbott, G. Broadway

Anderson, M. Saturday's children

Watkins, M. Chicago

Maugham, W. S. Constant wife

Sherwood, R. E. Road to Rome

Wodehouse, P. G. Play's the thing

Howard, S. Silver cord

Martinez Sierra, G. and M. Cradle song

Kelly, G. Daisy Mayme

Green, P. In Abraham's bosom

Best plays of 1927-28 and the Yearbook of the drama in America. N.Y. Dodd 1928 8° 588p

**Contents:**

O'Neill, E. Strange interlude

Kaufman, G. S. and Ferber, E. Royal family

Watters, G. M. and Hopkins, A. Burlesque

Abbott, G. and Bridgers, Anne. Coquette

Kelly, G. Behold the bridegroom

Heyward, D. and DuB. Porgy

Barry, P. Paris bound

Galsworthy, J. Escape

Cormack, B. Racket

O'Casey, S. Plough and the stars

Best plays of 1928-29 and the yearbook of the drama in America. N.Y. Dodd 1929 8° 537p

Contents:

Rice, E. Street scene  
Sheriff, R. C. Journey's end  
Nichols, R. and Browne, M. Wings over Europe  
Barry, P. Holiday  
Hecht, B. and MacArthur, C. Front page  
Crothers, R. Let us be gay  
Treadwell, S. Machinal  
Dell, F. and Mitchell, T. Little accident  
Anderson, M. Gypsy  
Martinez Sierra, G. Kingdom of God

Best plays of 1929-30 and the Yearbook of the drama in America. N.Y. Dodd 1930 12° 584p

Contents:

Connelly, M. Green pastures  
Flavin, M. Criminal code  
Balderston, J. Berkeley Square  
Sturges, P. Strictly dishonorable  
Wexley, J. Last mile  
Ervine, St. J. First Mrs. Fraser  
Lardner, R. and Kaufman, G. June moon  
Milne, A. A. Michael and Mary  
Ferris, W. Death takes a holiday  
Stewart, D. O. Rebound

Best plays of 1930-31 and the Yearbook of the drama in America. N.Y. Dodd 1931 12° 565p

Contents:

Anderson, M. Elizabeth the queen  
Barry, P. Tomorrow and tomorrow  
Hart, M. and Kaufman, G. S. Once in a life-time  
Riggs, L. Green grow the lilacs  
Crothers, R. As husbands go  
Glaspell, S. Alison's house  
Weitzenkorn, L. Five star final  
Bolitho, W. Overture  
Besier, R. Barretts of Wimpole street  
Baum, V. Grand Hotel

Best plays of 1931-32 and the Yearbook of the drama in America. N.Y. Dodd 1932 12° 559p

Contents:

Kaufman, G. S. and Ryskind, M. Of thee I sing  
O'Neill, E. Mourning becomes Electra  
Sherwood, R. E. Reunion in Vienna  
Green, P. House of Connally  
Barry, P. Animal kingdom  
Behrman, S. N. Left bank  
Franken, R. Another language  
Levy, W. Devil passes  
Harwood, H. M. Cynara

Best plays of 1932-33 and the Yearbook of the drama in America. N.Y. Dodd 1933 8° 545p

Contents:

Anderson, M. Both your houses  
Kaufman, G. S. and Ferber, E. Dinner at eight  
Crothers, R. When ladies meet  
Coward, N. Design for living  
Behrman, S. N. Biography  
Howard, S. Alien corn  
Howard, S. Late Christopher Bean  
Rice, E. We, the people  
Cohan, G. M. Pigeons and people  
Hagan, J. One Sunday afternoon

Best plays of 1933-34 and the Yearbook of the drama in America. N.Y. Dodd 1934 8° 574p

Contents:

Anderson, M. Mary of Scotland  
Kingsley, Sidney. Men in white  
Howard, S. Dodsworth  
O'Neill, E. Ah, wilderness!  
Wexley, J. They shall not die  
Kummer, C. Her master's voice  
Thomas, A. E. No more ladies  
Atlas, Leopold. Wednesday's child  
Winter, Keith. Shining hour  
Shairp, Mordaunt. Green bay tree

**Mantle, Burns and Sherman, Garrison P. eds.**  
Best plays of 1909-1919 and the Yearbook of the drama in America. . . N.Y. Dodd 1933 8° 702p

Contents:

Walter, E. Easiest way  
Smith, H. J. Mrs. Bumpstead-Leigh  
Parker, L. N. Disraeli  
Sheldon, E. Romance  
Cohan, G. M. Seven keys to Baldpate  
Rice, E. On trial  
Ansپacher, L. K. Unchastened woman  
Kummer, C. Good gracious, Annabelle  
Williams, J. L. Why marry?  
Ervine, St. J. John Ferguson

**Marriott, James William, ed.**

Best one-act plays of 1931. London Harrap c1931 12° 285p

Contents:

Sladen-Smith, F. Mrs. Noah gives the sign  
Conway, O. Women do things like that  
Hines, L. J. and King, F. Vindication  
Pakington, M. Poet's corner  
Brighouse, H. Smoke-screens  
Jennings, G. Bride  
Corrie, J. Hoose o' the hill  
Darmady, J. Annual jumble sale  
Roberts, C. Exit  
Stukes, W. Shanghai  
White, L. Perfect marriage  
Gunn, N. M. Back home

Best one-act plays of 1932. London Harrap 1933 12° 275p

Contents:

Pakington, M. Experiment  
Brighouse, H. Romany road  
Bell, J. W. Symphony in illusion  
Holme, C. Home of vision  
Grant, N. On Dartmoor  
Broome, D. Moon  
Smith, N. K. They refuse to be resurrected  
Mark, F. Tarakin  
Conway, O. Wireless can't lie  
Gilbert, C. Stocking  
Shepherd, M. Ali the cobbler  
Bourne, J. Second visit

**Marriott, Joseph Weston, ed.**

Great modern British plays. London Harrap 1929 8° 1083p

Contents:

Bennett, A. and Knoblock, E. Milestones  
Robertson, T. W. Caste  
Pinero, A. Treclawny of the "Wells"  
Jones, H. A. Liars  
Gilbert, W. S. Pygmalion and Galatea  
Besier, R. Virgin goddess  
Sutro, A. Walls of Jericho  
Brighouse, H. Hobson's choice  
Hankin, St. J. Return of the prodigal  
Chapin, H. New morality  
Maughan, W. S. Circle  
Dane, C. Bill of divorce  
Munro, C. K. At Mrs. Beam's  
Dukes, A. Man with a load of mischief  
Berkeley, R. White chateau  
McEvoy, C. Likes of her  
Coward, N. Young idea  
Galsworthy, J. Strife  
Vane, S. Outward bound

One-act plays of to-day. Third series. . . London Harrap 1927 12° 252p

Contents:

Chapin, H. Dumb and the blind  
Brighouse, H. How the weather is made  
Dunsany, E. Golden doom  
Brandane, J. Rory aforesaid  
Houghton, S. Master of the Olive Conway  
McKinney, L. Bishop's candlesticks  
Jennings, G. Between the soup and the savoury  
Terry, J. E. H. Master Wayfarer  
Yeats, W. B. Pot of broth  
Drury, W. P. King's hard bargain

One-act plays of to-day. Fourth series. . . London Harrap 1928 12° 278p

Contents:

Brighouse, H. Prince who was a piper  
Bax, C. Square pegs  
Milne, A. A. Man in the bowler hat  
Colum, P. Betrayal  
Dunsany, E. Flight of the queen  
Sladen-Smith, F. St. Simeon Stylites  
Field, R. L. Patch-work quilt  
Jennings, G. Five birds in a cage  
Malleon, M. Paddy pools  
Francis, J. O. Poacher

Hankin, St. J. Constant lover

One-act plays of to-day. Fifth series. London Harrap c1931 12° 267p

Contents:

Brighouse, H. Stoker  
Francis, J. O. Birds of a feather  
Sladen-Smith, F. Invisible duke  
Rubinstein, H. F. Old boyhood  
Talbot, A. J. Spartan girl  
Monkhouse, A. King of Barvender  
Johnson, P. Lovely miracle  
Darmady, J. Mousetrap  
Ferguson, J. A. Scarecrow  
Ould, H. Pathfinder  
Bax, C. Aucassin and Nicolette

**Massey, Vincent, ed.**

Canadian plays from Hart House theatre. Toronto Macmillan 1926, 1927 12° 2v

**Contents:**

- v. 1: Denison, M. Brothers in arms
- Denison, M. Weather breeder
- Scott, D. C. Pierre
- Osborne, M. Point of view
- Borsook, H. Three weddings of a hunchback
- MacKay, I. E. Second lie
- Denison, M. Balm
- Cooke, B. Translation of John Snaith
- v. 2: Aikins, C. God of gods
- MacKay, L. A. Freedom of John Guichet
- Reid, L. Trespassers

**Mayor, Beatrice, ed.**

Four one-act plays. Oxford Blackwell 1923 12°

**Contents:**

- Herbert, A. P. Double demon
- Sladen-Smith, F. St. Simeon Stylites
- Mayor, B. Thirty minutes in a street
- Simpson, S. Pan in Pimlico

**Modern short plays. First series.** London University of London press 1933 12° 160p**Contents:**

- Drinkwater, J. Robin Hood and the pedlar
- Raleigh, W. Riddle
- Gregory, Lady. Travelling man
- Binyon, L. Paris and *None*
- Munro, H. H. Death-trap
- Phillipps, E. Something to talk about
- Dunsany, E. Tents of the Arabs

**Modern short plays. Second series.** London University of London press 1931 12° 158p**Contents:**

- Phillipps, E. Purple bedroom
- Milne, A. A. Wurzel-Flummery
- Dunsany, E. Gods of the mountain
- Ould, H. Joan the maid
- Ratcliffe, D. U. Desormais
- Gilbert, B. Eldorado

**Modern short plays. Third series.** London University of London press 12° 117p**Contents:**

- Malleson, M. Man of ideas
- Munro, H. H. Karl-Ludwig's widow
- Ratcliffe, D. U. Mary of Scotland in Wensleydale
- Dane, E. When the whirlwind blows
- Brighouse, H. Oak settle
- Sladen-Smith, F. Golden fisherman
- Baring, M. King Alfred and the neat-herd

**Moses, Montrose J. ed.**

Dramas of modernism and their forerunners, edited with introductions and bibliographies. . . . Boston Little 1931 8° 741p

**Contents:**

- Chekhov, A. Cherry orchard
- Gorky, M. Night's lodging (Lower depths)
- Andreyev, L. He who gets slapped
- Kaiser, G. From morn to midnight
- Toller, E. Machine-wreckers
- Lenormand, H. R. Dream doctor
- Pirandello, L. Right you are! (If you think so)
- Capek, K. and J. Adam the creator
- Molnar, F. Liliom
- Strindberg, A. There are crimes and crimes
- Maugham, W. S. Circle
- Milne, A. A. Truth about Blayds
- Nichols, R. and Browne, M. Wings over Europe
- Kelly, G. Craig's wife
- Howard, S. Silver cord

Ring up the curtain! a collection of plays for children. Boston Little 1932 8° 398p

**Contents:**

- Riley, A. C. D. Ten minutes by the clock
- Brooks, E. S. Land of Nod
- Mackay, C. D. Nimble-wit and fingerkin
- Farrar, J. House gnomes
- du Bois, T. Aladdin
- Kaufman, H. S. Little black Sambo
- Gregory, A. Talking dragon
- Ruttenberg, G. D. Talking cbair
- Sterne, E. G. Jeanne d'Arc
- Ford, J. E. Snickerty Nick
- Robertson, W. G. Masque of May morning
- Sowerby, G. Princess Tenderheart

**New plays for women and girls; fifteen one-act plays.** N.Y. French 1932 8° 314p**Contents:**

- Ruthenburg, G. D. O bright flame lifted!
- Hughes, G. For the love of Michael
- Hughes, B. First white woman
- Kirkpatrick, J. Green eyes from Romany
- Phelps, P. I know George Washington
- Phelps, P. Night club girl
- Hoffman, P. Mrs. Leicester's school
- Riley, A. C. D. Uplifting Sadie
- Cameron, M. One of those days
- Short, M. Lady Luck
- Van der Veer, E. and Bigelow, F. Let it burn
- Kreyemborg, A. I'm not complaining
- Brighouse, H. Wish shop
- Giroloff, R. "Lavender and red pepper"
- Gale, Z. Clouds

**Nicholson, Kenyon, ed.**

Appleton book of short plays (second series). . . N.Y. Appleton 1927 8° 332p

**Contents:**

- Ferber, E. Eldest
- Divine, C. Post mortems
- Carb, D. Samson à la mode
- Thompson, J. F. Warrior's husband
- Whitehouse, J. H. Ambush
- Cohen, O. R. Melancholy dame
- Ryerson, F. Cup of tea
- Bloch, B. Gas, air and Earl
- Taylor, R. Appearances
- Ehrlich, I. L. Twas ever thus
- Murfin, J. Prince Gaby
- Emery, G. Delilah

Hollywood plays; twelve one-act plays from the repertory of the Writers' club of Hollywood, California. . . N.Y. French 1930 8° 312p

**Contents:**

- Stinson, H. H. Ace is trumped
- Smith, V. Simple soul
- Hughes, R. On the razor edge
- Schayer, E. R. Private Jones
- Geraghty, T. J. Pound of flesh
- Marion, F. Cup of life
- Heath, E. P. Bird in the hand
- Blackmore, M. To die with a smile
- Fulton, M. Miss Baxter
- Ahearn, T. J. Twelve before three
- Cobin, A. A. Semper fidelis
- Ingersoll, P. G. Troupers

**One-act plays for stage and study. Fourth series.** Twenty-two contemporary plays never before published in book form, by American, English and Irish dramatists. Preface by Paul Green. N.Y. French 1928 8° 370p**Contents:**

- Nicholson, K. Snake eater
- Kummer, C. So's your old antique!
- Brooks, G. S. Fortinbras in plain clothes
- Hughes, B. Three players, a fop and a duchess
- Brighouse, H. Witch's daughter
- Ford, H. In-laws
- Riggs, L. Reckless
- Basshe, E. J. Invitation
- Kirkpatrick, J. Wedding
- Glick, C. Fourth Mrs. Phillips
- Haiman, D. F. Lenna looks down
- Totheroh, D. Tune of a tune
- Kreyemborg, A. Brother Bill
- Davies, M. C. Cobweb kings
- Conkle, E. P. Things is that-a-way
- Monkhouse, A. Wily one
- Murray, T. C. Pipe in the fields
- Ehrlich, I. L. Cured
- Dondo, M. Miracle of Saint Martin
- Clements, C. and Saunders, J. M. Love in a French kitchen
- O'Brien, S. Christmas eve
- Green, P. Blue thunder

**One-act plays for stage and study. Fifth series.** Preface by Elmer L. Rice. N.Y. French 1929 12° 341p**Contents:**

- Rice, E. L. Diadem of snow
- Armstrong, L. Van V. Late Captain Crow
- Baumer, M. It's an ill wind
- Brighouse, H. Stoker
- Farrar, J. Wedding rehearsal
- Hughes, B. No more Americans
- Hughes, G. Art and Mrs. Palmer
- Rogers, J. W. Rescue of Cynthia Ann
- Guinan, J. Black Oliver
- Kaye-Smith, S. and Hampden, J. Mrs. Adis
- Totheroh, D. Widdy's mite

Taylor, H. L. *Angelus*  
 Kreymborg, A. *Limping along*  
 Van der Veer, E. *Babouscka*  
 Ryerson, F. and Clements, C. *Hot lemonade*  
 Green, C. M. *Jumpin' the broom*  
 Giorloff, R. *Maizie*  
 Pride, L. B. *Haunted coal mine*  
 Nicholson, K. *Words and music*  
 Medcraft, R. *First dress-suit*  
 Davies, M. C. *Tables and chairs*

**One-act plays for stage and study.** Sixth series. Twenty-one contemporary one-act plays never before published in book form, by American, English and Irish dramatists. N.Y. French 1931 8° 377p

*Contents:*

Kaufman, G. S. *Still alarm*  
 Bennett, A. *Snake charmer*  
 Brighouse, H. *Ghost of Windsor Park*  
 Pertwee, R. *Speaking terms*  
 Hughes, B. *Murder! murder! murder!*  
 Kennedy, C. O. *Men, women and goats*  
 Gregory, Lady. *Colman and Guaire*  
 Ryerson, F. and Clements, C. *Willow plate*  
 Kirkpatrick, J. *Woman who understood men*  
 Medcraft, R. *Poetry and plaster*  
 Field, R. *Bad penny*  
 Totheroh, D. *Lost princess*  
 Strachan, E. H. *Chinese water wheel*  
 Drummond, A. M. *Traffic signals*  
 Hughes, G. *Babbitt's boy*  
 Crocker, B. *Josephine*  
 Van der Veer, E. *Saint Cyprian and the devil*  
 Hanlon, D. E. *Wolf at the door*  
 Jagendorf, M. *Pie and the tart*  
 Speirs, R. *Change of mind*  
 Wilde, P. *Moving finger*

**Pence, Raymond W. ed.**

Dramas by present-day writers. N.Y. Scribner c1927 12° 690p

*Contents:*

Davies, M. C. *Slave with two faces*  
 Drinkwater, J. *Cophetua*  
 Dunsany, J. *Night at an inn*  
 Galsworthy, J. *Loyalties*  
 Glaspell, S. *Trifles*  
 Gregory, Lady. *Spreading the news*  
 Jacobs, W. W. and Hubbard, P. *Love passage*  
 Jones, H. A. *Goal*  
 Mackay, C. D'A. *Counsel retained*  
 Morley, C. *Thursday evening*  
 O'Neill, E. "Ile"  
 Sutro, A. *Marriage has been arranged*  
 Wilde, P. *Confessional*  
 Bennett, A. and Knoblock, E. *Milestones*  
 Kaufman, G. S. and Connelly, M. *Merton of the movies*  
 Tarkington, B. *Monsieur Beaucaire*

**Phillips, Le Roy and Johnson, Theodore, eds.**

Types of modern dramatic composition; an anthology of one act plays for schools and colleges, with an introductory essay by George Pierce Baker. Boston Ginn 1927 12° 418p

*Contents:*

Norris, K. and Totheroh, D. *Kelly kid*  
 Berkeley, R. *Dweller in the darkness*  
 Nicholson, K. *Wanderlust*  
 Delano, E. B. and Carb, D. *Grandma pulls the strings*  
 Fyleman, R. *Cabbages and kings*  
 Finnegan, E. *Fool of a man*  
 Wilde, P. *Dawn*  
 Housman, L. *Bethlehem*  
 Malleson, M. *Maurice's own idea*  
 Hubbard, P. *Crumbs that fell*  
 Smith, E. V. "Lijah"  
 Gibbs, A. H. *Meredew's right hand*  
 Glasperl, S. *Trifles*  
 Crothers, R. *Peggy*  
 Gale, Z. *Uncle Jimmy*  
 Halman, D. F. *Closet*  
 Cowles, A. *Killer*  
 Reely, M. K. *Lean years*  
 Cantillon, A. *Pierrot before the seven doors*  
 Moseley, K. P. *Daggers and diamonds*

**Players' book of one act plays;** seventeen plays written and produced by the Players of Detroit. First series. N.Y. McKee 1928 12° 345p

*Contents:*

Toms, R. M. . . . and points west  
 Pike, C. S. *Glorious martyr*  
 Pike, C. S. *String of pearls*

Weeks, A. L. *Little brown jug*  
 Weeks, A. L. *Elsie*  
 Weeks, A. L. *Cocktails*  
 Anderson, L. *Is peculiar*  
 Anderson, L. *Mutiny*  
 Anderson, L. *Strategy*  
 Neebe, J. H. *Fog*  
 Neebe, J. H. *Guts*  
 Yerkes, R. G. *Their appointed rounds*  
 Waddingham, C. C. *Murder will out*  
 Meadon, J. *Vespers*  
 Meadon, J. *Pearls before swine*  
 Murphy, T. F. *Mary Brice*  
 Phelps, G. H. and Pitkin, M. J. *Pearl thief*

**Plays of a half-decade.** London Gollancz c1933 12° 1008p

*Contents:*

Sheriff, R. C. *Journey's end*  
 Van Druten, J. *Young伍oodley*  
 Berkeley, R. *Lady with a lamp*  
 Hoffe, M. *Many waters*  
 Besier, R. *Barretts of Wimpole street*  
 Fagan, J. B. *Improper duchess*  
 Delafeld, E. M. *To see ourselves*  
 Van Druten, J. *After all*  
 Anthony, C. L. *Autumn crocus*  
 Mackenzie, R. *Musical chairs*  
 Bax, C. *Rose without a thorn*

**Plays of the Moscow Art theatre musical studio** tr. by George S. and Gilbert Seldes. N.Y. Brentano's c1925 12°

*Contents:*

Le Cocq, A. C. *Daughter of Madame Angot*  
 Lipskeroff, C. *Carmencita and the soldier*  
 Offenbach, J. *La Périchole*

**Plays of to-day.** Ser. 3. London Sidgwick 1930 12° 443p

*Contents:*

Dukes, A. *Man with a load of mischief*  
 Mayor, B. *Pleasure garden*  
 Munro, C. K. *At Mrs. Beam's*  
 Quintero bros. *Hundred years old*  
 Robinson, L. *Whiteheaded boy*

**Prize plays of 1927-28.** . . . Philadelphia Penn 1930 8° 2v

*Contents:*

v. 1: Larrimore, Lida. *Yesterday's roses*  
 Murray, Amie. *Zee-Zee*  
 Mackay, I. E. *Two too many*  
 Rance, Carter. *Weakest link*  
 Bagg, Helen. *Left overs*  
 v. 2: Larrimore, L. *Third floor front*  
 Dyar, R. E. *Horseshoe luck*  
 Longnecker, E. B. *References*  
 Loring, Emilie. *Where's Peter?*  
 Parke, J. H. *It runs in the family*

**Prize plays of 1928.** Philadelphia Penn 1928 12° 414p

*Contents:*

Larrimore, L. *Third floor front*  
 Dyar, R. E. *Horseshoe luck*  
 Longnecker, E. B. *References*  
 Loring, E. *Where's Peter?*  
 Parke, J. H. *It runs in the family*

**Rascoe, Burton and Conklin, Groff**

Smart Set anthology. N.Y. Reynal [c1934] 8° 840p

*Contents:*

Conrad, J. *One more day*  
 O'Neill, E. *Long voyage home*  
 Wedekind, F. *Heart of a tenor*

**Richardson, Willie, ed.**

Plays and pageants from Negro life. Washington Associated pub. [c1930] 8° 373p

*Contents:*

**Plays:**  
 Duncan, T. M. *Sacrifice*  
 Cuney-Hare, Maud, *Antar of Araby*  
 Matheus, John. *Ti Yette*  
 Miller, May. *Graven images*  
 Miller, May. *Riding the goat*  
 Richardson, W. *House of sham*  
 Richardson, W. *Black horseman*  
 Richardson, W. *King's dilemma*

*Pageants:*

Burke, I. M. *Two races*  
 Guinn, D. C. *Out of the dark*  
 Gunner, Frances. *Light of the women*  
 McCoo, E. J. *Ethiopia at the bar of justice*

**Sanford, Mrs. Anne Putnam, ed.**

Lincoln plays. N.Y. Dodd 1933 12° 249p

**Contents:**

Barton, L. New Salem days  
 Marschall, P. Grandpa tells about Lincoln  
 Fielden, A. D. Abraham Lincoln—a pageant  
 Parsons, M. Massa Linkum's sojor  
 Smith, R. P. At old Vincennes  
 Harnwell, A. J. Her name was Anne  
 One-act plays for women. N.Y. Dodd 1934 12°  
 236p

**Contents:**

Wilde, P. Lady of dreams  
 Rowell, A. C. Last frontier  
 Ruthenburg, G. D. Death of Anulus  
 Emerson, J. Screen  
 Corneau, P. B. Clock  
 Vinton, I. Just babies  
 Strong, M. Culture  
 Barton, L. Susan should marry  
 Holbrook, M. All's vanity  
 Holbrook, M. Kid gloves  
 Clements, C. Siege  
 Ryerson, F. and Clements, C. Letters  
 Corneau, P. B. Retired  
 Plays for graduation days. N.Y. Dodd 1930 8°  
 322p

**Contents:**

Clements, C. Mister Punch  
 Thorpe, J. At the milestone  
 Parsons, M. Graduation gifts  
 Stenger, G. Light triumphant  
 Gilbert, B. May madness  
 Holbrook, M. Better mouse trap  
 Van der Veer, E. Perfect pattern  
 Corneau, B. B. Last voyage of Odysseus  
 Rowell, A. C. Beloved, it is morn  
 Ryerson, F. Willow plate  
 Walker, A. J. Sanctuary knocker  
 Students N.D. university. Shakespeare, the  
 playmaker  
 Wilde, P. Inn of discontent

**Schauffler, Robert Haven and Sanford, A. P. eds.**

Plays for our American holidays. . . N.Y. Dodd 1928 12° 4v

**Contents:**

v. 1: Christmas  
 Walker, S. Seven gifts  
 Wilde, P. Alias Santa Claus  
 Meaker, I. J. and Perkins, E. E. My lady's  
 yule-tide  
 Lyon, E. S. Synthetic Santa  
 Oglesbee, D. H. Ten fingers of François  
 Donahue, V. and Holmes, L. T. Elves and  
 the shoemaker  
 Van der Veer, E. Boy on the meadow  
 Brighouse, H. Maid of France  
 St. Valentine's Day  
 Price, O. M. Gifts of the gods  
 Ryerson, F. and Clements, C. On the lot  
 Giorloff, R. Jazz and minut  
 St. Patrick's Day  
 Lyon, E. S. Shamrock  
 Gregory, I. A. Bogie men  
 Aldis, M. Mrs. Pat and the law  
 Easter  
 Bates, E. W. Tree of life  
 Bellamy, F. L. Darkness and dawn  
 Colby, G. First Easter bunny  
 Hallowe'en  
 Parsons, M. Elfin knight of Hallowe'en  
 Parsons, M. Hansel and Gretel  
 Glassie, A. B. Meadow gold  
 v. 2: New Year's Day  
 Arkwright, R. Baby New Year  
 Olcott, V. Cave of the fates  
 Van der Veer, E. When the horns blow  
 Twelfth Night  
 Knox, E. L. Twelfth night festivities  
 Arbor Day  
 Thorp, J. The treasure chest  
 Edgar, M. S. Conspiracy of spring  
 Grimball, E. B. The snow queen  
 April Fool's Day  
 Clements, C. Two plum puddings  
 Olcott, V. An April fool  
 Bolton, I. The king of Sherwood  
 Wilde, P. The noble lord  
 May Day  
 Stewart, M. The dream fairy and the spider  
 Burrows, E. A garden Cinderella  
 Cummins, S. L. The sleeping beauty

**Thanksgiving**

Wilson, S. A. Festival of the harvest moon  
 Vilas, F. Van V. The three Thanksgivings  
 Meaker, I. J. and Harnwell, A. J. Sojourners

**Forefathers' Day**

Stenger, G. At turn of tide  
 Marple, A. Faith of our fathers  
 v. 3: Lincoln's Birthday  
 Mackay, C. D'A. Abraham Lincoln: rail-splitter  
 Warren, P. and Hutchins, W. Day that Lincoln  
 died

**Washington's Birthday**

MacKaye, P. George Washington at the Decla-  
 ware

Burgess, K. S. God winks  
 Archer, W. George Washington's wedding

**Flag Day**

MacKaye, P. Washington and Betsy Ross  
 McFadden, E. A. and Crimmins, A. Man  
 without a country

**Memorial Day**

Price, O. M. Boy in blue  
 Rowell, A. C. High heart

**Independence Day**

Eldridge, F. M. Growth of a nation  
 Wilson, S. A. Festival of Yankee Doodle

**Thomas Jefferson's Day**

Stenger, G. Above all else, liberty

**Armistice Day**

Harnwell, A. J. and Meaker, I. J. Knife  
 Moses, G. C. Tree of memory  
 Gribble, H. W. Message

**v. 4: Mother's Day**

Van der Veer, E. Shipping mother east  
 Parsons, M. Mother they forgot

Wilde, P. Mothers of men

Lewis, D. B. W. At the mule

**Children's Day**

Branch, A. B. St. Francis and the wolf  
 White, C. R. Group of plays about Ulysses

**Labor Day**

Reely, M. K. Daily bread

Greene, P. and E. Fixin's

Dunsany, E. Evil kettle

**Columbus Day**

Fenzi, F. Jewels of Isabella

Parsons, M. Sailing west to find the east

**Health Week**

Griffith, E. G. Little vegetable men

Griffith, E. G. House the children built

Russell, F. K. Clean up!

Pemberton, A. Nelagony, or Good Water

**Music Week**

Sanford, A. P. Brother musicians

Cooke, J. F. Scenes from the life of Richard

**Wagner****Book Week**

Sanford, A. P. Birthday party

Morley, C. On the shelf

**Red Cross Week**

Anonymous. Taking the picnic to the Shut-in

Jordan, E. B. What becomes of it

Muse, G. A. Close call

**Schofield, Stephen, ed.**

Marble god, and other one-act plays. . . N.Y.

Bretano's 1927 12° 116p

**Contents:**

Pakington, M. House with the twisty windows

Nesbit, C. M. Net

Talbot, A. J. Incorrigibles

Schofield, S. Marble god

**Shay, Frank, ed.**

Appleton book of Christmas plays. . . N.Y.

Appleton 1929 8° 252p

**Contents:**

Goodman, K. S. Dust of the road

Ryerson, F. and Clements, C. Littlest shepherd

O'Brien, S. Christmas eve

Harper, H. Christmas tale

Sterling, E. Modern viking

Van Der Veer, E. Boy on the meadow

Doyle, A. Exile

Wilde, P. Enchanted Christmas tree

Stevens, T. W. Duquesne Christmas mystery

Dickens, C. Christmas carol

Walker, S. Seven gifts

**Six plays.** London Gollancz 1931 12° 672p**Contents:**

Connelly, M. Green pastures

Rice, E. Street scene

Sheriff, R. G. Badger's green

George, E. Down our street

Bax, C. Socrates

Glaspell, S. Alison's house

**Snook, Lee Owen, ed.**

Comedies seven; non-royalty plays for general community use. Evanston, Ill. Row, Peterson [c1933]

**Contents:**

Ritchey, B. M. They clean the attic  
Graham, M. S. Call it a day  
Beck, W. Apostrophe in modern dress  
Else, R. It pays to be a Poggle  
Strachan, E. H. Weakness for nurses  
Baxter, A. Brother Donald  
Beecher, B. B. Inner urge

**Steeves, Harrison Ross, ed.**

Plays from the modern theatre. Boston and N.Y. Heath [c1931] 8° 526p

**Contents:**

Ibsen, H. Ghosts  
Pinero, A. W. Second Mrs. Tanqueray  
Wilde, O. Importance of being earnest  
Donnay, M. Lovers  
Tchekhoff, A. Cherry orchard  
Schnitzler, A. Intermezzo  
Molnár, F. Liliom  
O'Neill, E. Great God Brown

**Tucker, Samuel Marion, ed.**

Modern American and British plays. N.Y. Harper 1931 8° 946p

**Contents:**

Maughan, W. S. Circle  
Green, P. Field god  
Dane, C. Granite  
O'Neill, E. Great God Brown  
Emery, G. Hero  
Houghton, S. Hindle wakes  
Brighouse, H. Hobson's choice  
Wilde, O. Importance of being earnest  
Barry, P. In a garden  
Ervine, St. J. John Ferguson  
Milley, E. St. V. King's henchman  
Glover, H. King's Jewry  
Moeller, P. Madame Sand  
Crothers, R. Mary the Third  
Colton, J. and Randolph, C. Rain  
Anderson, M. Saturday's children  
Howard, S. Silver cord  
Vollmer, L. Sun-up  
Pinero, A. W. Thunder bolt  
Kaufman, G. S. and Connally, M. To the ladies  
Milne, A. A. Truth about Blyths  
Coward, N. Vortex  
Granville-Barker, H. Waste

Modern continental plays. N.Y. Harper 1929 8° 836p

**Contents:**

Andreev, L. He who gets slapped  
Benavente, J. La malquerida  
Björnson, B. Beyond our power  
Bracco, R. Phantasms  
Brieux, E. False gods  
Čapek, K. R.U.R.  
Claudel, P. Tidings brought to Mary  
D'Annunzio, G. Francesca da Rimini  
Perez Galdos, B. Electra  
Gorki, M. Lower depths  
Hauptmann, G. Rats  
Kaiser, G. Coral  
Kaiser, G. Gas  
Maeterlinck, M. Pelléas and Mélisande  
Molnár, F. Liliom  
Rostand, E. Cyrano de Bergerac  
Schnitzler, A. Light o'love  
Strindberg, A. Comrades  
Tchekhoff, A. Cherry orchard  
Vildrac, C. S.S. Tenacity  
Wedekind, F. Such is life

Modern plays. N.Y. Macmillan 1932 12° 309p

**Contents:**

Crothers, R. Mary the Third  
Milne, A. A. Ivory door  
Hughes, H. Hell bent for Heaven  
Bennett, A. and Knoblock, E. Milestones  
O'Neill, E. Emperor Jones

Twelve one-act plays for study and production. Boston Ginn 1929 12° 317p

**Contents:**

Tarkington, B. Trysting place  
Dunsany, E. Night at an inn  
Morley, C. D. Thursday evening  
Wilde, P. Confessional  
Dix, B. M. Hundredth trick  
Baring, M. Aulis difficulty  
Parker, L. N. Minuet  
O'Neill, E. Where the cross is made

Gregory, I. A. Workhouse ward

Hopkins, A. Moonshine  
Goodman, K. S. Back of the yards  
Monkhouse, A. Grand chasm's diamond

Twenty-five modern plays. N.Y. Harper [c1931] 8° 1045p

**Contents:**

Maughan, W. S. Circle  
Tchekhoff, A. Cherry orchard  
Strindberg, A. Comrades  
Kaiser, G. Coral; Gas, Pt. 1, Gas, Pt. 2  
Rostand, E. Cyrano de Bergerac  
Green, P. Field god  
d'Annunzio, G. Francesca da Rimini  
O'Neill, E. Great God Brown  
Andreyev, L. He who gets slapped  
Wilde, O. Importance of being earnest  
Barry, P. In a garden  
Ervine, St. J. John Ferguson  
Benavente, J. La malquerida  
Schnitzler, A. Light o'love  
Molnár, F. Liliom  
Crothers, R. Mary the Third  
Maeterlinck, M. Pelléas and Mélisande  
Hauptmann, G. Rats  
Čapek, K. R.U.R.  
Howard, S. Silver cord  
Vollmer, L. Sun-up  
Vildrac, C. S.S. Tenacity  
Pinero, A. W. Thunderbolt  
Milne, A. A. Truth about Blyths  
Coward, N. Vortex

Twelve one-act plays. N.Y. Longmans [c1926] 12° 320p

**Contents:**

Hall, H. and Middlemas, R. Valiant  
Van der Veer, E. Romance of the willow pattern  
Johnston, G. W. Grill  
Upson, W. H. Master salesman  
Emery, G. Thank you, doctor  
Banning, K. Copy  
Gerstenberg, A. Trap  
Arnold, J. and Burke, E. Good medicine  
Burgess, K. S. God winks  
Brown, E. A. Woman of character  
Giorloff, Ruth. Jazz and minuet  
Gaskell, H. G. Most foolish virgin

**Vernon, Virginia and Vernon, Frank, eds.**

Modern one-act plays from the French. N.Y. French 1933 12° 454p

**Contents:**

Bernard, J. J. Poet's secret  
Bernard, T. Free treat  
Bordeaux, H. Shattered  
Brieux, E. Because I love you  
Chantel, L. Who killed me?  
Coulus, R. Love and learning  
Courteline, G. Peace at home  
Croisset, F. de. On with the new  
Duvernois, H. Bronze lady and the crystal gentleman  
Gerald, P. Just boys  
Girette, M. Weaver of dreams  
Guitry, S. Villa for sale  
Lavedan, H. King's pet  
Magre, M. Tin soldier and the paper dancer  
Romains, J. Peach  
Rostand, E. Two Pierrots  
Rostand, M. He who did not kill  
Savoir, A. Going to the dogs  
Sée, E. Old friend  
Veber, P. Happiness  
Vildrac, C. Art of making friends  
Wolff, P. Faithful!

**Watson, E. Bradlee and Pressey, Benfield, eds.**  
Contemporary drama. American plays. v. 1. N.Y.

Scribner 1931 12° 522p

**Contents:**

American plays. v. 1:  
Mitchell, L. New York idea  
O'Neill, E. Emperor Jones  
Lawson, J. H. Processional  
Kaufman, G. S. and Connally, M. Beggar on horseback  
Howard, S. Silver cord  
English and Irish plays. v. 1:  
Synge, J. M. Riders to the sea  
Gregory, I. A. Hyacinth Halvey  
Barrie, J. M. What every woman knows  
Pinero, A. W. Mid-channel  
Dunsany, E. Glittering gate  
Galsworthy, J. Justice

**Watson, E. B. and Pressey, B.—Continued**

European plays. v. 1:

Ibsen, H. Doll's house

Beque, H. Vultures

Curel, F. de. Fossils

Hauptmann, G. Beaver coat

Schnitzler, A. Light o' love

Contemporary drama: English and Irish plays. N.Y. Scribner 1931 12° 446p

Milne, A. A. Mr. Pim passes by

Maugham, W. S. Circle

Galsworthy, J. Loyalties

Barrie, J. M. Dear Brutus

O'Casey, S. Juno and the paycock

Contemporary drama: European plays. N.Y. Scribner 1934 12° 425p

**Contents:**

Chekhov, A. Cherry orchard

Andreyev, L. He who gets slapped

Toller, E. Man and the masses

Capek, K. R.U.R.

Pirandello, L. Henry IV

**Webber, James Plaisted and Webster, Hanson Hart, eds.**

One-act plays for secondary schools. Boston Houghton c1933 12° 308p

**Contents:**

Milne, A. A. Boy comes home

Brighouse, H. Followers

Alvarez Quintero, S. and J. Sunny morning

Tennyson, A. Falcon

Price, G. Coming of fair Annie

Rostand, E. Romancers

Knoblock, E. My lady's lace

Coppée, F. Lord's prayer

Smith, E. E. and Ireland, D. L. Cottage on the moor

Leighton, G. R. Solemn pride

Drinkwater, J. X=O: a night of the Trojan war

Gregory, I. A. Rising of the moon

Walker, S. Nevertheless

Kreymborg, A. Manikin and Minikin

Mackay, C. D'A. Beau of Bath

Wilde, P. Unseen host

Branch, A. H. Shoes that danced

Arkell, R. Colombe

Typical plays for secondary schools. Boston

Houghton c1929 12° 343p

**Contents:**

Baring, M. Rehearsal

Frank, M. M. Mistake at the manor

Mackay, C. D'A. Prince of court painters

Webber, J. P. Frances and Francis

Chapin, H. Augustus in search of a father

Kotzebue, A. von. Pharaoh's daughter

Cheng-Chin Hsuing. Thrice promised bride

Healey, F. Copper pot

Gilbert, W. S. Sweethearts

Tarkington, B. Gibson upright

Gregory, Lady. Dragon

**White, Bessie F. trans.** Nine one-act plays from the Yiddish. Boston Luce 1932 235p**Contents:**

Leivick, H. Golem

Gordin, J. Captain Dreyfus

Levin, Z. Doctor's first operation

Daxiel, S. After midnight

Peretz, I. L. Sewing of the wedding gown

Berkowitz, I. D. Landsleit

Libin, Z. Colleagues

Pinski, D. Sorrows

Aleichem, S. Gymnazie

**Whitman, Charles Huntington, ed.**

Seven contemporary plays. Boston Houghton 1931 12° 505p

**Contents:**

Ibsen, H. Enemy of the people

Hauptmann, G. Sunken bell

Tchekov, A. Cherry orchard

Rostand, E. Cyrano de Bergerac

Galsworthy, J. Strife

Synge, J. M. Riders to the sea

O'Neill, E. Beyond the horizon







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